



**DEPARTMENT OF FOLKLORISTICS  
DHANAMANJURI UNIVERSITY, MANIPUR**

**POST GRADUATE PROGRAMME  
IN  
FOLKLORISTICS**

**SYLLABUS**

**National Education Policy, 2020**



**DEPARTMENT OF FOLKLORISTICS**  
**DHANAMANJURI UNIVERSITY, MANIPUR**

**MA IN FOLKLORISTICS**

**Introduction:**

The Folkloristics syllabus offers an abundance of learning options with the courses on multiples areas of study in folklore and other different aspects of oral traditions. As the NEP 2020 has its vision towards the multidisciplinary and a holistic education across different disciplines and it also highly concentrates on the Indian knowledge system and traditions, multiple courses have been designed which shall definitely lead the students towards engaging in the studies of oral traditions and tradition oriented texts .

**PROGRAMME SPECIFIC OBJECTIVES (PSO):**

The following are the objectives of the Two Years Post Graduate Programme in Folkloristics-

1. To make well acquainted and equipped the learners with the social, cultural, political, historical and philosophical contexts of Manipuri Folklore in particular and of India in general.
2. To develop the Academic skills of the learners for folklore material collection, classification and interpretation.
3. To enable the learners to understand and interpret the oral and written texts from *emic* and *etic* categories of study.
4. To make well acquainted with the current trends of Folkloristics at international level.

## **1. PROGRAMME EDUCATIONAL OUTCOMES (PEOs):**

The following are the expected learning outcomes of the Two Years Post Graduate students of Folkloristics:

PLO 1. The learners will develop an understanding of the major concepts, theoretical perspectives and recent areas of studies in folklore and oral traditions.

PLO 2. The learners will be able to exercise critical thinking in understanding a text and relating them to real life situations.

PLO 3. The learners will develop a critical approach towards the social, political, historical and cultural contexts through the studies of oral and written texts of folklore.

PLO 4. The learners will develop effective academic skills that will be of advantage in different platforms.

PLO 5. It will support the learners to demonstrate professional competencies in other areas of contemporary relevance.

PLO 6. The student will be able to demonstrate competencies required for employment in avenues related to the discipline.

## **2. PROGRAM LEARNING OUTCOMES (POs):**

**PEO1:** Comprehensive knowledge and coherent understanding of the chosen disciplinary/interdisciplinary areas of study in a broad multidisciplinary context, their different learning areas, their linkages with related fields of study, and current and emerging developments associated with the chosen disciplinary/interdisciplinary areas of learning.

**PEO2:** Application of scientific analytical thought in collection, classification and interpretation.

**PEO2:** Identification of the logical flaws and holes in the arguments of others, analyze and synthesize data from a variety of sources and draw valid conclusions and support them with evidence and examples.

**PEO3:** The learners shall have the abilities to create, perform, or think scientifically about an objects or scenarios and to deal with problems and situations that do not have simple solutions.

**PEO4:** The learners shall have the abilities to share views confidently and express herself/himself. Apart from these, they shall have the skills of knowledge to express thoughts and ideas effectively in writing and orally and to construct logical arguments using correct technical language.

**PEO5:** The learners shall have the abilities to acquire new knowledge and skills, including 'learning how to learn skills, that are necessary for pursuing learning activities throughout life, through self-paced and

self- directed learning aimed at personal development.

**PEO6:** The learners shall have the abilities to apply the acquired knowledge and skills in mitigating the effects of environmental degradation, climate change, and pollution.

**PEO7:** The learners shall have the capability to effectively engage in a multicultural group/society and interact respectfully with diverse groups, capability to lead a diverse team to accomplish common group tasks and goals.

## DHANAMANJURI UNIVERSITY, MANIPUR

### M.A. Folkloristics: TWO YEARS (4 – Semesters)

| Sl. No.             | Semester | Paper Code | Paper Title                                                        | Credit |
|---------------------|----------|------------|--------------------------------------------------------------------|--------|
| 1                   | I        | MF-101     | Folklore and Folkloristics: An Introduction                        | 4      |
| 2                   |          | MF-102     | Folklore Genres                                                    | 4      |
| 3                   |          | MF-103     | Manipuri Folkloristics: Growth and Development                     | 4      |
| 4                   |          | MF-104     | Folklore: Theories and Methods                                     | 4      |
| 5                   | II       | MF-201     | Folklore and Culture                                               | 4      |
| 6                   |          | MF-202     | Fieldwork Method & Technique                                       | 4      |
| 7                   |          | MF-203     | Folkloristics and other Related Disciplines <b>(Open Elective)</b> | 4      |
| 8                   |          | MF-204     | Folklore and Folk Culture of the Meitei Pangals (Manipuri Muslims) | 4      |
| 9                   | III      | MF-301     | Folklore and Performance Studies                                   | 4      |
| 10                  |          | MF-302     | Performing Arts of Manipur                                         | 4      |
| 11                  |          | MF-303     | Folklore and Folk Culture of the Tribal Communities of Manipur     | 4      |
| 12                  |          | MF-304     | Indigenous Cultural Practices of the Meiteis                       | 4      |
| 3                   | IV       | MF-401     | Modernization, Globalization, and Folklore                         | 4      |
| 14                  |          | MF-402     | Environmentalism and Folklore                                      | 4      |
| 15                  |          | MF-403     | Tourism and Folklore                                               | 4      |
| 16                  |          | MF-404     | Dissertation*                                                      | 4      |
| Total No. of Credit |          |            | 64                                                                 |        |

\*Dissertation Evaluation

**M.A. FOLKLORISTICS: TWO YEARS (4 – Semesters)**  
**SEMESTER – I**

| Sl. No.             | Paper Code | Paper Title                                    | Credit |
|---------------------|------------|------------------------------------------------|--------|
| 1                   | MF-101     | Folklore and Folkloristics: An Introduction    | 4      |
| 2                   | MF-102     | Folklore Genres                                | 4      |
| 3                   | MF-103     | Manipuri Folkloristics: Growth and Development | 4      |
| 4                   | MF-104     | Folklore: Theories and Methods                 | 4      |
| Total no. of Credit |            |                                                | 16     |

**POST GRADUATE COURSE**

**SEMESTER – I (Folkloristics)**

**Folklore and Folkloristics: An Introduction**  
**(MF- 101)**

Credits – 4

Minimum Contact Hours – 60

Maximum Marks – 100

End Semester Exam. - 80 marks

Internal Assessment- 20marks

**LO: Learning Objectives:**

**LO-1:** To acquaint students with the Conceptual Background of Folklore and Folkloristics .

**LO-2:** To provide learners with an exploration to the Genres of Folklore.

**LO-3:** To facilitate learners' comprehension of distinctive features of Folklore fostering them to recognize and analyse folklore materials from *emic* and *etic* categories of study.

**LO-4:** To acquaint students with the historical progression of Folklore Studies in Manipur in particular and in India in general.

**CO: Course Outcomes:**

After the completion of this course, the learner will be able to:

**CO-1:** Gain a comprehensive understanding of the conceptual background of Folklore and Folkloristics.

**CO-2:** Explore and analyse the distinctive features of Folklore and Folkloristics.

**CO-3:** Enable them to assess critically and evaluate the folkloric texts from *emic* and *etic* categories of study.

**CO-4:** Gain a comprehensive understanding of the growth and development of Folklore Studies in Manipur and in India in general.

| Folklore and Folkloristics: An Introduction: |                                                     | Marks |
|----------------------------------------------|-----------------------------------------------------|-------|
| Unit-I                                       | Historical background of Folklore and Folkloristics | 25    |
| Unit-II                                      | Folklore and Folklife Studies                       | 25    |
| Unit-III                                     | Folklore : Definition, Nature, Scope and Functions  | 25    |
| Unit-IV                                      | Historiography of Indian Folkloristics              | 25    |

### References:

Amos, Dan Ben and Kenneth S. Goldstein. ***Folklore, Performance and Communication***. The Hague: The Mouton, 1975.

Amos, Dan Ben (ed.). ***Folklore Genres***. Austin: University of Texas Press, 1976.

Bascom, William R. ***Contributions to Folkloristics***. Meerut: Archana Publications, 1981.

Brown, Mary Ellen and Rosenberg Bruce (eds.). ***Encyclopedia of Folklore and Literature***. California: ABC-CLIO, 1998.

Clarke, Kenneth W. and Mary W. Clarke. ***Introducing Folklore***. New York: Holt, Rinehart and Winston, Inc., 1963.

Dorson, Richard M. (ed.). ***Folklore and Folklife: An Introduction***. Chicago: The University of Chicago Press, 1972.

Dundes, Alan (ed.). ***Sacred Narrative: Reading in the Theory of Myth***. Berkley: University of California Press, 1984.

-----***International Folkloristics: Classic Contributions by the Founders of Folklore***. New York: Rowman & Littlefield Publishers, INC, 1999.

Handoo, Jawaharlal. ***Current Trends in Folklore***. Mysore: Institute of Kannada Studies, University of Mysore, 1978.

-----***Theoretical Essays in Indian Folklore***. Mysore: Zooni Publications, 2000.

Meitei, M. Mani & R.K. Dhawan (eds.). ***Folklore Studies: Local and Global***. New Delhi: Prestige Books International, 2020.

Sanatombi, S. "Folklore Studies in Manipur: An Introduction". *Journal of Indian Folkloristics*. Volume X. NO. 1 / 2 January-December 2008 (N.S.), Pp. 27-38.

Tolken, Barre. *The Dynamics of Folklore*. Logan: Utah State University Press, 1996.

Vincent, Rev. Dr. Daniel. *Biblical Folklore*. New Delhi: Concept Publishing Company, 2007.

## **POST GRADUATE COURSE**

SEMESTER – I (Folkloristics)

### **Folklore Genres**

(MF- 102)

Credits – 4

Minimum Contact Hours – 60

Maximum Marks – 100  
End Semester Exam. - 80 marks  
Internal Assessment- 20marks

#### **LO: Learning Objectives:**

**LO-1:** To provide learners with an exploration to the Genres of Folklore.

**LO-2:** To facilitate learners' comprehension of distinctive features of Oral Narratives fostering them to recognize and analyse materials from *emic* and *etic* categories of study.

**LO-3:** To provide learners with an exploration of key aspects of Oral Literature fostering a deeper understanding of its nature, characteristics and contextual backgrounds.

#### **CO: Course Outcomes:**

After the completion of this course, the learner will be able to:

**CO-1:** Gain a comprehensive understanding of the conceptual background of genre theory in Folkloristics.

**CO-2:** Explore and analyse the distinctive features of Oral Literatures.

**CO-3:** Enable them to assess critically and evaluate the folkloric texts from *emic* and *etic* categories of study.

| <b>Folklore Genres:</b> |                                                       | <b>Marks</b> |
|-------------------------|-------------------------------------------------------|--------------|
| Unit-I                  | Classifications of Folklore Genres                    | 20           |
| Unit-II                 | Myth, Legend, Folktale, Oikotype and Belief Narrative | 30           |

|          |                                             |    |
|----------|---------------------------------------------|----|
| Unit-III | Oral Poetry: Folk Epic, Ballad and Folksong | 30 |
| Unit-IV  | Proverb, Riddle, Folk Saying etc.           | 20 |

## References:

- Amos, Dan Ben (ed.). **Folklore Genres**. Austin: University of Texas Press, 1976.
- Brown, Mary Ellen and Rosenberg Bruce (eds.). **Encyclopedia of Folklore and Literature**. California: ABC-CLIO, 1998.
- Clarke, Kenneth W. and Mary W. Clarke. **Introducing Folklore**. New York: Holt, Rinehart and Winston, Inc., 1963.
- Dorson, Richard M. (ed.). **Folklore and Folklife: An Introduction**. Chicago: The University of Chicago Press, 1972.
- Dundes, Alan (ed.). **Sacred Narrative: Reading in the Theory of Myth**. Berkley: University of California Press, 1984.
- Meitei, M. Mani & R.K. Dhawan (eds.). **Folklore Studies: Local and Global**. New Delhi: Prestige Books International, 2020.
- Meitei, Sagolsem Lanchenba. **Meitei Khuning Ishei Amasung Masigi Wahanthok**. Imphal: Layum, 2025.
- Vincent, Rev. Dr. Daniel. **Biblical Folklore**. New Delhi: Concept Publishing Company, 2007.

## **POST GRADUATE COURSE**

SEMESTER – I (Folkloristics)

### **Manipuri Folkloristics: Growth and Development:**

(MF- 103)

Credits – 4

Minimum Contact Hours – 60

Maximum Marks – 100

End Semester Exam. - 80 marks

Internal Assessment- 20 marks

#### **LO: Learning Objectives:**

**LO-1:** To provide learners with an exploration to the Growth and Development of Folklore Studies.

**LO-2:** To facilitate learners' comprehension of historical process of Folklore Studies in India and abroad.

**LO-3:** To acquaint students with the historical progression of Folklore Studies in Manipur in particular and in India in general.

#### **CO: Course Outcomes:**

After the completion of this course, the learner will be able to:

**CO-1:** Gain a comprehensive understanding of the Growth and Development of Folklore Studies

**CO-2:** Explore and analyse the distinctive features of Folkloristics.

**CO-3:** Enable them to assess critically and evaluate the historical progression of Folklore Studies in Manipur in particular and in India in general.

| <b>Manipuri Folkloristics: Growth and Development:</b> |                                       | <b>Marks</b> |
|--------------------------------------------------------|---------------------------------------|--------------|
| Unit-I                                                 | Folklore Studies in India and Manipur | 30           |
| Unit-II                                                | Missionary Period                     | 20           |
| Unit-III                                               | Native Period                         | 20           |
| Unit-IV                                                | Academic Period                       | 30           |

#### **References:**

Amos, Dan Ben and Kenneth S. Goldstein. *Folklore, Performance and Communication*. The Hague: The Mouton, 1975.

Amos, Dan Ben (ed.). *Folklore Genres*. Austin: University of Texas Press, 1976.

Bascom, William R. *Contributions to Folkloristics*. Meerut: Archana Publications, 1981.

Brown, Mary Ellen and Rosenberg Bruce (eds.). *Encyclopedia of Folklore and Literature*. California: ABC-CLIO, 1998.

Clarke, Kenneth W. and Mary W. Clarke. *Introducing Folklore*. New York: Holt, Rinehart

and Winston, Inc., 1963.

Dorson, Richard M. (ed.). **Folklore and Folklife: An Introduction**. Chicago: The University of Chicago Press, 1972.

Dundes, Alan (ed.). **Sacred Narrative: Reading in the Theory of Myth**. Berkley: University of California Press, 1984.

-----**International Folkloristics: Claasic Contributions by the Founders of Folklore**.  
New York: Rowman & Littlefield Publishers, INC, 1999.

Handoo, Jawaharlal. **Current Trends in Folklore**. Mysore: Institute of Kannada Studies, University of Mysore, 1978.

-----**Theoretical Essays in Indian Folklore**. Mysore: Zooni Publications, 2000.

Meitei, M. Mani & R.K. Dhawan (eds.). **Folklore Studies: Local and Global**. New Delhi: Prestige Books International, 2020.

Sanatombi, S. "Folklore Studies in Manipur: An Introduction". *Journal of Indian Folkloristics*. Volume X. NO. 1 / 2 January-December 2008 (N.S.), Pp. 27-38.

Tolken, Barre. **The Dynamics of Folklore**. Logan: Utah State University Press, 1996.

Vincent, Rev. Dr. Daniel. **Biblical Folklore**. New Delhi: Concept Publishing Company, 2007.

## **POST GRADUATE COURSE**

SEMESTER – I (Folkloristics)

### **Folklore Theories and Methods**

(MF- 104)

Credits – 4

Minimum Contact Hours – 60

Maximum Marks – 100

End Semester Exam. - 80 marks

Internal Assessment- 20marks

#### **LO: Learning Objectives:**

**LO-1:** To acquaint students with the Concept, Nature and Functions of Folklore Theories and Methods.

**LO-2:** To provide learners with an exploration to the concepts and perspectives of the Folklore Theories.

**LO-3:** To facilitate learners' comprehension of the schools of thought in Folkloristics.

#### **CO: Course Outcomes:**

After the completion of this course, the learner will be able to:

**CO-1:** Gain a comprehensive understanding with Concept, Nature and Functions of Folklore Theories

and Methods.

**CO-2:** Gain a comprehensive understanding to the concepts and perspectives of Folklore Theories.

**CO-3:** Enable them to assess critically and evaluate the schools of thought in Folkloristics

| Folklore Theories and Methods |                                                                                    | Marks |
|-------------------------------|------------------------------------------------------------------------------------|-------|
| Unit-I                        | Evolutionary Theories: Concept of Evolution – Unilinear and Multilinear Approaches | 30    |
| Unit-II                       | Solar Theory, Migrational Theory and Polygenesis: Anthropological School           | 30    |
| Unit-III                      | Historic-geographic Methods                                                        | 10    |
| Unit-IV                       | Structuralism and Psycho-analytical School                                         | 30    |

Brown, Mary Ellen and Rosenberg Bruce (eds.). *Encyclopedia of Folklore and Literature*. California: ABC-CLIO, 1998.

Clarke, Kenneth W. and Mary W. Clarke. *Introducing Folklore*. New York: Holt, Rinehart and Winston, Inc., 1963.

Dorson, Richard M. (ed.). *Folklore and Folklife: An Introduction*. Chicago: The University of Chicago Press, 1972.

Dundes, Alan (ed.). *Sacred Narrative: Reading in the Theory of Myth*. Berkley: University of California Press, 1984.

-----*International Folkloristics: Classic Contributions by the Founders of Folklore*. New York: Rowman & Littlefield Publishers, INC, 1999.

Foley, John Miles. *Teaching Oral Traditions*. New York: The modern Language Association, 1998.

Handoo, Jawaharlal. *Current Trends in Folklore*. Mysore: Institute of Kannada Studies, University of Mysore, 1978.

-----*Theoretical Essays in Indian Folklore*. Mysore: Zooni Publications, 2000.

Tolken, Barre. *The Dynamics of Folklore*. Logan: Utah State University Press, 1996.

Vincent, Rev. Dr. Daniel. *Biblical Folklore*. New Delhi: Concept Publishing Company, 2007.

**M.A. FOLKLORISTICS : TWO YEARS (4 – Semesters)**  
**SEMESTER – II**

| Sl. No.             | Paper Code | Paper Title                                                               | Credit |
|---------------------|------------|---------------------------------------------------------------------------|--------|
| 5                   | MF-201     | <b>Folklore and Culture</b>                                               | 4      |
| 6                   | MF-202     | <b>Fieldwork Methods and Techniques:</b>                                  | 4      |
| 7                   | MF-203     | <b>Folkloristics and other related Disciplines (OPEN COURSE</b>           | 4      |
| 8                   | MF-204     | <b>Folklore and Folk Culture of the Meitei Pangals (Manipuri Muslims)</b> | 4      |
| Total no. of Credit |            |                                                                           | 16     |

**POST GRADUATE COURSE**

SEMESTER – II (Folkloristics)

**Folklore and Culture**

(MF- 201)

Credits – 4

Minimum Contact Hours – 60

Maximum Marks – 100

End Semester Exam. - 80 marks

Internal Assessment- 20marks

**LO: Learning Objectives:**

**LO-1:** To acquaint students with the nature and characteristics of interrelationships between Folklore and Culture.

**LO-2:** To provide learners with an exploration to the roles played by folklore in Mass culture, popular culture and public sphere.

**LO-3:** To facilitate learners' comprehension of the folklore in syncretized form of culture.

**CO: Course Outcomes:**

After the completion of this course, the learner will be able to:

**CO-1:** Gain a comprehensive understanding with the nature and characteristics of interrelationships between Folklore and Culture.

**CO-2:** Gain a comprehensive understanding to the roles played by folklore in Mass culture, popular culture and public sphere.

**CO-3:** Enable them to assess critically and classified the folklore genres in syncretized form of culture.

| Folklore and Culture |                                                        | Marks |
|----------------------|--------------------------------------------------------|-------|
| Unit-I               | Culture: Definition, Scope, Nature and Characteristics | 30    |
| Unit-II              | Mass Culture and Folklore                              | 30    |
| Unit-III             | Popular Culture, Public Sphere and Folklore            | 10    |
| Unit-IV              | Folklore in Syncretized form of Culture                | 30    |

#### References:

- Brown, Corinne. ***Understanding Other Culture***. Eaglewood: Prentice Hall, INC, 1965.
- Green, Thomas A. (ed.). ***Folklore: Encyclopedia of Beliefs, Customs, Tales, Music and Arts***. California: ABC-CLIO, 1997.
- Handoo, Jawaharlal. ***Current Trends in Folklore***. Mysore: Institute of Kannada Studies, University of Mysore, 1978.
- Handoo, Jawaharlal & Reimund kvideland (eds.). ***Folklore in the Changing World***. Mysore: Zooni Publications, 1999.
- Theoretical Essays in Indian Folklore***. Mysore: Zooni Publications, 2000.
- Ions, Veronica. ***The World's Mythology in Colour***. London: Bounty Books, 2005.
- Jayapalan, N. ***A History of Indian Culture***. New Delhi: Atlantic Publishers and Distributors, 2001.
- Koiva, Mare (ed.). ***Media & Folklore: Contemporary Folklore-IV***. Tartu: ELM Scholarly Press, 2009.
- Runnel, Pille (ed.). ***Rethinking Ethnology and Folkloristics***. Tartu: Tartu Nefa Ruhm, 2001.
- Smith, Mark J. ***Culture: Reinventing the Social Sciences***. New Delhi: Viva Books Private Limited, 2002.

## **POST GRADUATE COURSE**

SEMESTER – II (Folkloristics)

### **Fieldwork Methods and Techniques**

(MF- 202)

Credits – 4

Minimum Contact Hours – 60

Maximum Marks – 100

End Semester Exam. - 80 marks

Internal Assessment- 20marks

#### **LO: Learning Objectives:**

**LO-1:** To acquaint students with Definitions, Nature, Scope, Concept and Types of Fieldwork in Folkloristics

**LO-2:** To provide learners with an exploration to the Purpose of Fieldwork and Methods/Techniques of Fieldwork in Folkloristics.

**LO-3:** To facilitate learners' comprehension of the collection, classification and interpretation of Folklore data.

#### **CO: Course Outcomes:**

After the completion of this course, the learner will be able to:

**CO-1:** Gain a comprehensive understanding with Definitions, Nature, Scope, Concept and Types of Fieldwork in Folkloristics

**CO-2:** Gain a comprehensive understanding to the Purpose of Fieldwork and Methods/technique of Fieldwork in Folkloristics.

**CO-3:** Enable them to assess critically and analyse with Documentation, Classification, Compilation and Analysis of Collected Field Data.

| <b>MF-202: Fieldwork Methods and Techniques</b> |                                                                                 | <b>Marks</b> |
|-------------------------------------------------|---------------------------------------------------------------------------------|--------------|
| Unit-I                                          | Fieldwork: Definitions Nature, Scope, Concept and Types                         | 30           |
| Unit-II                                         | Purpose of Fieldwork and Methods of Fieldwork in Folkloristics                  | 20           |
| Unit-III                                        | Pre-Fieldwork Preparations, Fieldwork & Post-Fieldwork Phase                    | 20           |
| Unit-IV                                         | Documentation, Classification, Compilation and Analysis of Collected Field Data | 30           |

#### **References:**

Bartis, Peter. **Folklife and Fieldwork**. Washington: Library of Congress, 1990.

Green, Thomas A. (ed.). **Folklore: Encyclopedia of Beliefs, Customs, Tales, Music and Arts**. California: ABC-CLIO, 1997.

Handoo, Jawaharlal. **Current Trends in Folklore**. Mysore: Institute of Kannada Studies, University of Mysore, 1978.

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Kothari, C.R. *Research Methodology: Methods and Techniques*. New Delhi: New Age International Publishers, 1985.

Runnel, Pille (ed.). *Rethinking Ethnology and Folkloristics*. Tartu: Tartu Nefa Ruhm, 2001.

## **POST GRADUATE COURSE**

SEMESTER – II (Folkloristics)

**Folkloristics and other related Disciplines (OPEN ELECTIVE)**

(MF- 203)

Credits – 4

Minimum Contact Hours – 60

Maximum Marks – 100

End Semester Exam. - 80 marks

Internal Assessment- 20marks

### **LO: Learning Objectives:**

**LO-1:** To acquaint students with Definitions, Nature, Scope, Functions of Folklore.

**LO-2:** To provide learners with an exploration to the Relationships between Folkloristics and other Disciplines.

**LO-3:** To facilitate learners' comprehension of the *emic* and *etic* categories of study.

### **CO: Course Outcomes:**

After the completion of this course, the learner will be able to:

**CO-1:** Gain a comprehensive understanding with Definitions, Nature, Scope, Functions of Folklore

**CO-2:** Gain a comprehensive understanding to the Relationships between Folkloristics and other Disciplines.

**CO-3:** Enable them to assess critically the Folkloristics as an interdisciplinary subject.

| <b>MF-202: Folkloristics and other related Disciplines (OPEN ELECTIVE)</b> |                                                                              | <b>Marks</b> |
|----------------------------------------------------------------------------|------------------------------------------------------------------------------|--------------|
| Unit-I                                                                     | Conceptual Background of Folklore                                            | 30           |
| Unit-II                                                                    | Relations of Linguistics, Literature and Culture Studies to Folkloristics    | 20           |
| Unit-III                                                                   | Relations of Anthropology, Sociology, History and Geography to Folkloristics | 30           |
| Unit-IV                                                                    | Relations of Education, Psychology and Semiotics to Folkloristics            | 20           |

## References:

- Amos, Dan Ben and Kenneth S. Goldstein. ***Folklore, Performance and Communication***. The Hague: The Mouton, 1975.
- Amos, Dan Ben (ed.). ***Folklore Genres***. Austin: University of Texas Press, 1976.
- Bascom, William R. ***Contributions to Folkloristics***. Meerut: Archana Publications, 1981.
- Brown, Mary Ellen and Rosenberg Bruce (eds.). ***Encyclopedia of Folklore and Literature***. California: ABC-CLIO, 1998.
- Clarke, Kenneth W. and Mary W. Clarke. ***Introducing Folklore***. New York: Holt, Rinehart and Winston, Inc., 1963.
- Dorson, Richard M. (ed.). ***Folklore and Folklife: An Introduction***. Chicago: The University of Chicago Press, 1972.
- International Folkloristics: Classic Contributions by the Founders of Folklore***. New York: Rowman & Littlefield Publishers, INC, 1999.
- Handoo, Jawaharlal. ***Current Trends in Folklore***. Mysore: Institute of Kannada Studies, University of Mysore, 1978.
- Theoretical Essays in Indian Folklore***. Mysore: Zooni Publications, 2000.
- Meitei, M. Mani & R.K. Dhawan (eds.). ***Folklore Studies: Local and Global***. New Delhi: Prestige Books International, 2020.
- Sims, Martha C. & Martine Stephens. ***Living Folklore***. Logan: Utah State University Press, 2005.
- Tolken, Barre. ***The Dynamics of Folklore***. Logan: Utah State University Press, 1996.
- Vincent, Rev. Dr. Daniel. ***Biblical Folklore***. New Delhi: Concept Publishing Company, 2007.

## **POST GRADUATE COURSE**

SEMESTER – II (Folkloristics)

**Folklore and Folk Culture of the Meitei Pangals (Manipuri Muslims):)**

(MF- 204)

Credits – 4  
Minimum Contact Hours – 60

Maximum Marks – 100  
End Semester Exam. - 80 marks  
Internal Assessment- 20marks

**LO: Learning Objectives:**

**LO-1:** To acquaint students with the Religious Practices and Social Folk Customs of the Meitei Pangals.

**LO-2:** To provide learners with an exploration to the Oral literature and Performing Arts of the Meitei Pangals

**LO-3:** To facilitate learners' comprehension of the folk culture of the Meitei Pangal from *emic* and *etic* categories of study.

**CO: Course Outcomes:**

After the completion of this course, the learner will be able to:

**CO-1:** Gain a comprehensive understanding with the Religious Practices and Social Folk Customs of the Meitei Pangals.

**CO-2:** Gain a comprehensive understanding to the Oral literature and Performing Arts of the Meitei Pangals.

**CO-3:** Enable them to assess critically the folk culture of Meitei Pangals from *emic* and *etic* categories of study.

| MF-204: Folklore and Folk Culture of the Meitei Pangals<br>(Manipuri Muslims) |                                                 | Marks |
|-------------------------------------------------------------------------------|-------------------------------------------------|-------|
| Unit-I                                                                        | Religious Practices among the Meitei Pangals    | 30    |
| Unit-II                                                                       | Social Folk Customs of the Meitei Pangals       | 20    |
| Unit-III                                                                      | Oral literature of the Meitei Pangals           | 30    |
| Unit-IV                                                                       | Performing Folk Arts in Meitei Pangals' Society | 20    |

**References:**

Ahmed, Farooque. *History of Manipuri Muslims and Early Islam*. Bhubaneswar: Walnut Publication, 2019.

Brown, Corinne. *Understanding Other Culture*. Eaglewood: Prentice Hall, INC, 1965.

Green, Thomas A. (ed.). *Folklore: Encyclopedia of Beliefs, Customs, Tales, Music and Arts*. California: ABC-CLIO, 1997.

Ions, Veronica. *The World's Mythology in Colour*. London: Bounty Books, 2005.

Irene, Salam. *The Muslims of Manipur*. Delhi: Kalpaz Publications, 2024.

Jayapalan, N. *A History of Indian Culture*. New Delhi: Atlantic Publishers and Distributors, 2001.

Runnel, Pille (ed.). *Rethinking Ethnology and Folkloristics*. Tartu: Tartu Nefa Ruhm, 2001.

Smith, Mark J. *Culture: Reinventing the Social Sciences*. New Delhi: Viva Books Private Limited, 2002.

**M.A. FOLKLORISTICS : TWO YEARS (4 – Semesters)**  
**SEMESTER – III**

| Sl. No.             | Paper Code | Paper Title                                                         | Credit |
|---------------------|------------|---------------------------------------------------------------------|--------|
| 9                   | MF-301     | <b>Folklore and Performance Studies</b>                             | 4      |
| 10                  | MF-302     | <b>Performing Arts of Manipur</b>                                   | 4      |
| 11                  | MF-303     | <b>Folklore and Folk Culture of the Tribal Societies of Manipur</b> | 4      |
| 12                  | MF-304     | <b>Aspects of Syncretism in Manipuri Folklore</b>                   | 4      |
| Total no. of Credit |            |                                                                     | 16     |

**POST GRADUATE COURSE**

SEMESTER – III (Folkloristics)

**Folklore and Performance Studies**

(MF- 301)

Credits – 4

Minimum Contact Hours – 60

Maximum Marks – 100

End Semester Exam. - 80 marks

Internal Assessment- 20marks

**LO: Learning Objectives:**

**LO-1:** To acquaint students with the definitions, nature and characteristics of performance.

**LO-2:** To provide learners with an exploration to the text, texture and context in folklore performance.

**LO-3:** To facilitate learners' comprehension of the performance and contextual theories of folkloristics.

**CO: Course Outcomes:**

After the completion of this course, the learner will be able to:

**CO-1:** Gain a comprehensive understanding with the definitions, nature and characteristics of performance

**CO-2:** Gain a comprehensive understanding to the text, texture and context in folklore performance.

**CO-3:** Enable them to assess critically the performance and contextual theories of folkloristics.

| MF-301: Folklore and Performance Studies |                                                     | Marks |
|------------------------------------------|-----------------------------------------------------|-------|
| Unit-I                                   | Performance: Definition, Nature and Characteristics | 30    |
| Unit-II                                  | Folklore: Text, Texture and Context                 | 20    |
| Unit-III                                 | Performance and Contextual Studies in Folkloristics | 25    |
| Unit-IV                                  | Oral Formulaic Theory and Mental Text               | 25    |

#### References:

Bauman, Richard. *Story, Performance and Event: Contextual Studies of Oral Narrative*. Cambridge: Cambridge University Press, 1986.

Brown, Mary Ellen and Rosenberg Bruce (eds.). *Encyclopedia of Folklore and Literature*. California: ABC-CLIO, 1998.

Honko, Lauri Jawaharlal Handoo and John Miles Foley (eds.). *The Epic: Oral and Written*. Mysore: CIIL, 1998.

Koushal, Molly (ed.). *Chanted Narratives: The Living 'Katha Varchana' Tradition*. New Delhi: IGNCA, 2001.

Lidova, Natalia. *Drama and Ritual of Early Hinduism*. Delhi: Motilal Banarashidass Publishers Limited, 1996.

Lord, Albert B. *Singers of Tales*. Cambridge: Harvard university Press, 1981.

Premchand, Nongthombam. *Rituals & Performance: Studies in Traditional Theatres of Manipur*. Imphal: Cultural Resource Centre, Manipur, 2005.

### **POST GRADUATE COURSE**

SEMESTER – III (Folkloristics)

**Performing Arts of Manipur**

(MF- 302)

Credits – 4

Minimum Contact Hours – 60

Maximum Marks – 100

End Semester Exam. - 80 marks

Internal Assessment- 20marks

#### **LO: Learning Objectives:**

**LO-1:** To acquaint students with the Folk Musical Instruments, Folk Dances Storytelling Traditions and elements of Folklore in Manipuri Theatre.

**LO-2:** To provide learners with an exploration to the folk performative traditions of Manipur.

**LO-3:** To facilitate learners' comprehension of the performance and contextual backgrounds of Manipuri Performing Arts.

**CO: Course Outcomes:**

After the completion of this course, the learner will be able to:

**CO-1:** Gain a comprehensive understanding with the Folk Musical Instruments, Folk Dances Storytelling Traditions and elements of Folklore in Manipuri Theatre.

**CO-2:** Gain a comprehensive understanding to the folk performative traditions of Manipur.

**CO-3:** Enable them to assess critically and analyse the performance and contextual backgrounds of Manipuri Performing Arts.

| MF-302: Performing Arts of Manipur |                                                                                                          | Marks |
|------------------------------------|----------------------------------------------------------------------------------------------------------|-------|
| Unit-I                             | Folk Musical Instruments of Manipur                                                                      | 30    |
| Unit-II                            | Folk Dances of Manipur                                                                                   | 20    |
| Unit-III                           | Narrative Form of Storytelling: Pena Phamshak, Wari Leeba, Khongjom Parva, Khunung Ishei and Moirang Sai | 25    |
| Unit-IV                            | Folk Drama and Folklorism in Manipuri Theatre                                                            | 25    |

**References:**

Bauman, Richard. *Story, Performance and Event: Contextual Studies of Oral Narrative*. Cambridge: Cambridge University Press, 1986.

Brown, Mary Ellen and Rosenberg Bruce (eds.). *Encyclopedia of Folklore and Literature*. California: ABC-CLIO, 1998.

Honko, Lauri Jawaharlal Handoo and John Miles Foley (eds.). *The Epic: Oral and Written*. Mysore: CIIL, 1998.

Josh, Dr. S.C. *Manipur: The Jewel of India*. New Delhi: Akansha Publishing House, 2002.

Kabui, Gangmumei. *History of Manipur .(Vol. One) : Pre- Colonial Period*. New Delhi: National Publishing House, 2003.

Koireng Singh, Aheibam, Shukhdeba Sharma Hanjabam and Ksh. Chitrabhanu Devi (eds.). *Media in Manipur (Volume - I)*. New Delhi: Akansha Publishing House, 2020.

Koireng Singh, Aheibam, Kakchingtabam Ruhinikumar Sharma and Shukhdeba Sharma

Hanjabam (eds.). *Vaisnavism in Manipur*. New Delhi: Concept Publishing Company PVT. Ltd., 2021.

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Mayanglambam, Sadananda and Dr Ch. Rajketan Singh (eds.). *A Collection of Essays in Manipuri Folklore*. Imphal: Cultural Research Centre Manipur, 2013.

Mayanglambam, Sadananda. *Folklore-gee Taibangda*. Imphal: Cultural Research Centre Manipur, 2019.

Premchand, Nongthombam. *Rituals & Performance: Studies in Traditional Theatres of Manipur*. Imphal: Cultural Resource Centre, Manipur, 2005.

## **POST GRADUATE COURSE**

SEMESTER – III (Folkloristics)

**Folklore and Folk Culture of the Tribal Societies of Manipur**

(MF- 303)

Credits – 4

Minimum Contact Hours – 60

Maximum Marks – 100

End Semester Exam. - 80 marks

Internal Assessment- 20marks

### **LO: Learning Objectives:**

**LO-1:** To acquaint students with the meaning, definition, concept and characteristics of a tribal community.

**LO-2:** To provide learners with an exploration to the major tribal groups of Manipur.

**LO-3:** To facilitate learners' comprehension of the Oral Literatures and Folk Dances of Manipuri Tribes.

### **CO: Course Outcomes:**

After the completion of this course, the learner will be able to:

**CO-1:** Gain a comprehensive understanding with the meaning, definition, concept and characteristics of a tribal community.

**CO-2:** Gain a comprehensive understanding to the major tribal societies of Manipur.

**CO-3:** Enable them to assess critically and analyse the Oral Literatures and Folk Dances of the tribal communities of Manipur.

| MF-303: Folklore and Folk Culture of the Tribal Societies of Manipur |                                                         | Marks |
|----------------------------------------------------------------------|---------------------------------------------------------|-------|
| Unit-I                                                               | Tribe: Meaning, Definition, Concept and Characteristics | 15    |
| Unit-II                                                              | Selected Major Tribal Groups of Manipur                 | 25    |
| Unit-III                                                             | Oral Literature in Tribal Culture                       | 30    |
| Unit-IV                                                              | Folk Dances among the Tribal Groups of Manipur          | 30    |

### References:

Abdelrahim, Yousif. *Understanding Tribes and Tribalism*. Bloomington: Archway Publishing, 2021.

Honko, Lauri Jawaharlal Handoo and John Miles Foley (eds.). *The Epic: Oral and Written*. Mysore: CIIL, 1998.

Jayapalan, N. *A History of Indian Culture*. New Delhi: Atlantic Publishers and Distributors, 2001.

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Kabui, Gangmumei. *History of Manipur .(Vol. One) : Pre- Colonial Period*. New Delhi: National Publishing House, 2003.

Koireng Singh, Aheibam, Shukhdeba Sharma Hanjabam and Ksh. Chitrabhanu Devi (eds.). *Media in Manipur (Volume - I)*. New Delhi: Akansha Publishing House, 2020.

Koireng Singh, Aheibam, Kakchingtabam Ruhinikumar Sharma and Shukhdeba Sharma Hanjabam (eds.). *Vaisnavism in Manipur*. New Delhi: Concept Publishing Company PVT. Ltd., 2021.

Koushal, Molly (ed.). *Chanted Narratives: The Living 'Katha Varchana' Tradition*. New Delhi: IGNCA, 2001.

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Mayanglambam, Sadananda and Dr Ch. Rajketan Singh (eds.). *A Collection of Essays in*

**Manipuri Folklore.** Imphal: Cultural Research Centre Manipur, 2013.

Premchand, Nongthombam. ***Rituals & Performance: Studies in Traditional Theatres of Manipur***. Imphal: Cultural Resource Centre, Manipur, 2005.

Sharma, H Dwijasekhar (ed.). ***The Other Manipur (Vol. I-III)***. New Delhi: AKANSHA PUBLISHING HOUSE, 2009.

## **POST GRADUATE COURSE**

SEMESTER – III (Folkloristics)

**Aspects of Syncretism in Manipuri Folklore**

(MF- 304)

Credits – 4

Minimum Contact Hours – 60

Maximum Marks – 100

End Semester Exam. - 80 marks

Internal Assessment- 20marks

### **LO: Learning Objectives:**

**LO-1:** To acquaint students with the meaning, definition, concept and characteristics of Syncretism.

**LO-2:** To provide learners with an exploration to the Oikotypical Texts in Manipuri Folklore.

**LO-3:** To facilitate learners' comprehension of the elements of folklore in classical dances of Manipur.

### **CO: Course Outcomes:**

After the completion of this course, the learner will be able to:

**CO-1:** Gain a comprehensive understanding with the meaning, definition, concept and characteristics of Syncretism.

**CO-2:** Gain a comprehensive understanding to the Oikotypical Texts found Manipuri Folklore.

**CO-3:** Enable them to assess critically and analyse the elements of folklore in classical dances of Manipur.

| <b>MF-304: Aspects of Syncretism in Manipuri Folklore</b> |                                                            | <b>Marks</b> |
|-----------------------------------------------------------|------------------------------------------------------------|--------------|
| Unit-I                                                    | Syncretism: Definition, Characteristics and Classification | 20           |
| Unit-II                                                   | Syncretism in the Folk Culture of Manipur                  | 30           |
| Unit-III                                                  | Oikotypical Texts in Manipuri Folklore                     | 20           |
| Unit-IV                                                   | Elements of Folklore in Classical Dances of Manipur        | 30           |

### **References:**

Bauman, Richard. ***Story, Performance and Event: Contextual Studies of Oral Narrative***. Cambridge: Cambridge University Press, 1986.

Brown, Mary Ellen and Rosenberg Bruce (eds.). ***Encyclopedia of Folklore and Literature***.

- California: ABC-CLIO, 1998.
- Honko, Lauri Jawaharlal Handoo and John Miles Foley (eds.). *The Epic: Oral and Written*. Mysore: CIL, 1998.
- Jayapalan, N. *A History of Indian Culture*. New Delhi: Atlantic Publishers and Distributors, 2001.
- Josh, Dr. S.C. *Manipur: The Jewel of India*. New Delhi: Akansha Publishing House, 2002.
- Kabui, Gangmumei. *History of Manipur .(Vol. One) : Pre- Colonial Period*. New Delhi: National Publishing House, 2003.
- Koireng Singh, Aheibam, Shukhdeba Sharma Hanjabam and Ksh. Chitrabhanu Devi (eds.). *Media in Manipur (Volume - I)*. New Delhi: Akansha Publishing House, 2020.
- Koireng Singh, Aheibam, Kakchingtabam Ruhinikumar Sharma and Shukhdeba Sharma Hanjabam (eds.). *Vaisnavism in Manipur*. New Delhi: Concept Publishing Company PVT. Ltd., 2021.
- Koushal, Molly (ed.). *Chanted Narratives: The Living 'Katha Varchana' Tradition*. New Delhi: IGNCA, 2001.
- Lidova, Natalia. *Drama and Ritual of Early Hinduism*. Delhi: Motilal Banarashidass Publishers Limited, 1996.
- Lord, Albert B. *Singers of Tales*. Cambridge: Harvard university Press, 1981.
- Mayanglambam, Sadananda and Dr Ch. Rajketan Singh (eds.). *A Collection of Essays in Manipuri Folklore*. Imphal: Cultural Research Centre Manipur, 2013.
- Premchand, Nongthombam. *Rituals & Performance: Studies in Traditional Theatres of Manipur*. Imphal: Cultural Resource Centre, Manipur, 2005.

**M.A. FOLKLORISTICS : TWO YEARS (4 – Semesters)**  
**SEMESTER – IV**

| Sl. No.             | Paper Code | Paper Title                                         | Credit    |
|---------------------|------------|-----------------------------------------------------|-----------|
| 13                  | MF-401     | <b>Indigenous Cultural Practices of the Meiteis</b> | 4         |
| 14                  | MF-402     | <b>Modernization, Globalization and Folklore</b>    | 4         |
| 15                  | MF-403     | <b>Environmentalism, Tourism and Folklore</b>       | 4         |
| 16                  | MF-404     | <b>Dissertation</b>                                 | 4         |
| Total no. of Credit |            |                                                     | <b>16</b> |
| <b>Semester-I</b>   |            |                                                     | <b>16</b> |
| <b>Semester-II</b>  |            |                                                     | <b>16</b> |
| <b>Semester-III</b> |            |                                                     | <b>16</b> |
| <b>Grand Total</b>  |            |                                                     | <b>64</b> |

**POST GRADUATE COURSE**

SEMESTER – IV (Folkloristics)

**Indigenous Cultural Practices of the Meiteis**

(MF- 401)

Credits – 4

Minimum Contact Hours – 60

Maximum Marks – 100

End Semester Exam. - 80 marks

Internal Assessment- 20marks

**LO: Learning Objectives:**

**LO-1:** To acquaint students with the Ancient Faiths and Beliefs of the early Meitei society.

**LO-2:** To provide learners with an exploration to the Social Folk Customs, Material Culture and Folk Practices of the Meiteis.

**LO-3:** To facilitate learners' comprehension of the Ancient Literary Texts and Folklore.

**CO: Course Outcomes:**

After the completion of this course, the learner will be able to:

**CO-1:** Gain a comprehensive understanding with the Ancient Faiths and Beliefs of the early Meitei Society.

**CO-2:** Gain a comprehensive understanding to the Social Folk Customs, Material Culture and Folk Practices of the Meiteis.

**CO-3:** Enable them to assess critically and analyse the relationship between Ancient Literary Texts and Folklore.

| MF-401: Indigenous Cultural Practices of the Meiteis |                                     | Marks |
|------------------------------------------------------|-------------------------------------|-------|
| Unit-I                                               | Ancient Faiths and Beliefs          | 20    |
| Unit-II                                              | Social Folk Custom                  | 30    |
| Unit-III                                             | Material Culture and Folk Practices | 20    |
| Unit-IV                                              | Ancient Literary Texts and Folklore | 30    |

#### References:

Brown, Mary Ellen and Rosenberg Bruce (eds.). *Encyclopedia of Folklore and Literature*. California: ABC-CLIO, 1998.

Bheigya, Sapam (ed.). *Ethnography of the Meiteis-II*. Imphal: Yaibiren Communications, 2024.

Dorson, Richard M. (ed.). *Folklore and Folklife: An Introduction*. Chicago: The University of Chicago Press, 1972.

Gennep, Arnold van. *The Rites of Passage*. Trans. Monica Vizedom and Gabrielle L. Caffee. Chicago: The University of Chicago Press, 1960.

Koireng Singh, Aheibam, Shukhdeba Sharma Hanjabam and Ksh. Chitrabhanu Devi (eds.). *Media in Manipur (Volume - I)*. New Delhi: Akansha Publishing House, 2020.

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Meetei, Sagolsem Lanchenba. *Meeteigi Ariba Thouramlon*. Imphal: Salaikon, 2024.

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## **POST GRADUATE COURSE**

SEMESTER – IV (Folkloristics)

### **Modernization, Globalization and Folklore**

(MF- 402)

Credits – 4

Minimum Contact Hours – 60

Maximum Marks – 100

End Semester Exam. - 80 marks

Internal Assessment- 20marks

#### **LO: Learning Objectives:**

**LO-1:** To acquaint students with the meaning, definition, nature and characteristics of modernization and globalization.

**LO-2:** To provide learners with an exploration to the impacts of modernization and globalization on folklore.

**LO-3:** To facilitate learners' comprehension of the status of Manipuri Folklore in the global context.

#### **CO: Course Outcomes:**

After the completion of this course, the learner will be able to:

**CO-1:** Gain a comprehensive understanding with the meaning, definition, nature and characteristics of modernization and globalization.

**CO-2:** Gain a comprehensive understanding to the impacts of modernization and globalization on folklore.

**CO-3:** Enable them to assess critically and analyse the status of Manipuri Folklore in the global context.

| <b>MF-402: Modernization, Globalization and Folklore</b> |                                                                       | <b>Marks</b> |
|----------------------------------------------------------|-----------------------------------------------------------------------|--------------|
| Unit-I                                                   | Modernization and Globalization: An Introduction                      | 20           |
| Unit-II                                                  | Impacts and Influences of Modernization and Globalization on Folklore | 30           |
| Unit-III                                                 | Folklore in the Changing World                                        | 30           |
| Unit-IV                                                  | Manipuri Folklore in the Global Context                               | 20           |

#### **References:**

Brown, Mary Ellen and Rosenberg Bruce (eds.). *Encyclopedia of Folklore and Literature*. California: ABC-CLIO, 1998.

Guha, Ramchandra. *Environmentalism: A Global History*. Gurugram: Penguin Books, 2014.

Handoo, Jawaharlal (ed.). *Folklore in Modern India*. Mysore: CIIL, 1998.

Handoo, Jawaharlal and Reimund Kvideland (eds.). *Folklore in the Changing World*. Mysore: Zooni Publications, 1999.

Koireng Singh, Aheibam, Shukhdeba Sharma Hanjabam and Ksh. Chitrabhanu Devi (eds.).  
*Media in Manipur (Volume - I)*. New Delhi: Akansha Publishing House, 2020.

Manihar Singh, Ch. *A History of Manipuri Literature*. New Delhi: Sahitya Akademi, 1996.

Mare, Koiva (ed.). *Media & Folklore: Contemporary Folklore IV*. Tartu: Estonian Literary Museum, 2009.

## **POST GRADUATE COURSE**

SEMESTER – IV (Folkloristics)

**Environmentalism, Tourism and Folklore**

(MF- 403)

Credits – 4

Minimum Contact Hours – 60

Maximum Marks – 100

End Semester Exam. - 80 marks

Internal Assessment- 20marks

### **LO: Learning Objectives:**

**LO-1:** To acquaint students with the meaning, definition and functions of Environmentalism and Tourism.

**LO-2:** To provide learners with an exploration to the roles of folklore in Environmentalism and Tourism

**LO-3:** To facilitate learners' comprehension of the significance of traditional knowledge systems in Environmentalist movement and tourism sectors.

### **CO: Course Outcomes:**

After the completion of this course, the learner will be able to:

**CO-1:** Gain a comprehensive understanding with the meaning, definition and functions of Environmentalism and Tourism.

**CO-2:** Gain a comprehensive understanding to the roles of folklore in Environmentalism and Tourism.

**CO-3:** Enable them to assess critically and analyse the significance of traditional knowledge systems in Environmentalist movement and tourism sectors.

| <b>MF-403: Environmentalism, Tourism and Folklore</b> |                                                    | <b>Marks</b> |
|-------------------------------------------------------|----------------------------------------------------|--------------|
| Unit-I                                                | Environmentalism: An Introduction                  | 20           |
| Unit-II                                               | Role of Folklore in the Environmentalist Movements | 30           |
| Unit-III                                              | Tourism: An Introduction                           | 30           |
| Unit-IV                                               | Roles of Folklore in Tourism                       | 20           |

## References:

- Bhadra, Subhagit and Mukul S.K. (eds.). ***Literature & Environmental Discourse***. New Delhi: Sarup Book Publishers (P) Ltd., 2018.
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- Malinoswki, Brawnislaw 1926. ***Magic, Science and Religion and Other Essays***. London: Souvenir Press (Educational & Academic) Ltd., 1982.
- Manihar Singh, Ch. ***A History of Manipuri Literature***. New Delhi: Sahitya Akademi, 1996.
- Mare, Koiva (ed.). ***Media & Folklore: Contemporary Folklore IV***. Tartu: Estonian Literary Museum, 2009.

## **POST GRADUATE COURSE**

SEMESTER – IV (Folkloristics)

### **DISSERTATION**

(MF- 404)

Credits – 4

Maximum Marks – 100

Evaluation - 80 marks

Viva Voce- 20marks

**MF-404: DISSERTATION:** (Under the Supervision of a Teacher)

#### *References :*

1. MLA Handbook for Writers of Research Papers.
2. Anderson, Jonathan and Millicent Poole – Assignment and Thesis Writing.
3. Kothari CR and Gaurav Garg – Research Methodology, Methods and Techniques

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