

DHANAMANJURI UNIVERSITY, MANIPUR

CURRICULUM AND SYLLABI

FOR

ONE-YEAR POST- GRADUATE PROGRAMME IN FOLKLORISTICS

(NEP-2020)

2026



**DEPARTMENT OF FOLKLORISTICS, SCHOOL OF HUMANITIES
DHANAMANJURI UNIVERSITY, MANIPUR**

DEPARTMENT OF FOLKLORISTICS, DHANAMANJURI UNIVERSITY, MANIPUR

CREDIT SPECIFICATION OF THE COURSE CURRICULA:

1. ONE-YEAR POST- GRADUATE PROGRAMME (TWO SEMESTERS)

CREDIT SPECIFICATION:

- There are 42 credits across two semesters- all core papers carry 4 credits each, with 1 credits corresponding to 1 hour of teaching per week in a semester.
- The first semester has 20 credits- 2 Core papers and 3 Discipline Specific Elective (DSE) paper, each carrying 4 credits.
- The second semester has 22 credits- 2 Core paper and 1 Discipline Specific Elective (DSE) paper, each carrying 4 credits; 1 Research Methodology Core paper carrying 2 credits; and 1 Core paper equivalent to the Dissertation to be submitted at the end of the programme, i.e., the 2nd semester and carries 6 credits.
- In addition to the Core and Elective papers offered in the programme, students need to opt for a 2- credit Value Added Course (VAC) or Ability Enhancement Course (AEC) from another discipline.

ASSESSMENT SYSTEM AND MARK DISTRIBUTION

The NEP 2020 emphasizes upon formative and continuous assessment rather than summative assessment.

Course evaluated on a 100- mark basis will have 80 marks allocated to the End Semester Examination, which assesses cumulative understanding, analytical ability and theoretical knowledge. The remaining 20 marks are assigned to Internal Assessment, comprising of Sessional Test (10 marks), Seminar (6 marks) and Attendance (4 marks).

ENTRY- EXIT POINT

For ONE-YEAR POST- GRADUATE PROGRAMME (TWO SEMESTERS): students entering One Year PG Programme after a Four Year under Graduate Programme can choose to do

- (i) Only coursework or
- (ii) Research or
- (iii) Coursework and Research.

CURRICULAR ORIENTATION

- Discipline Specific Core Course
- Discipline Specific Elective Course
- Dissertation
- VAC or AEC

EXPECTED STUDENTS GAIN

The Folkloristics Syllabus offers an abundance of learning options with the courses on multiples areas of study in folklore and other different aspects of oral traditions. As the NEP-2020 has its vision towards the multidisciplinary and a holistic education across different disciplines and it also highly concentrates on the Indian Knowledge systems and traditions, multiple courses have been designed which shall definitely lead the students towards engaging in the studies of oral traditions and tradition-oriented texts.

PROGRAM LEARNING OUTCOMES (POs):

The following are the expected learning outcomes of the One year Post Graduate Programme in Folkloristics & Two Years Post Graduate Programme in Folkloristics for the students of Folkloristics:

- PLO 1. The learners will develop an understanding of the major concepts, theoretical perspectives and recent areas of studies in folklore.
- PLO 2. The learners will be able to exercise critical thinking in understanding a text and relating them to real life situations.
- PLO 3. The learners will develop a critical approach towards the social, political, historical and cultural contexts through the studies of oral and written texts.

- PLO 4. The learners will develop effective communicative skills that will be of advantage in and outside the classroom.
- PLO 5. It will support the student to demonstrate professional competencies in other areas of contemporary relevance and application such as digital learning, documenting the oral texts in writing and archiving the folkloric data.
- PLO 6. The student will be able to demonstrate competencies required for employment in avenues related to the discipline.

PROGRAM EDUCATIONAL OUTCOMES (PEOs):

PEO1: Comprehensive knowledge and coherent understanding of the chosen disciplinary/interdisciplinary areas of study in a broad multidisciplinary context, their different learning areas, their linkages with related fields of study, and current and emerging developments associated with the chosen disciplinary/interdisciplinary areas of learning.

PEO2: Application of scientific analytical thought in collection, classification and interpretation.

PEO2: Identification of the logical flaws and holes in the arguments of others, analyze and synthesize data from a variety of sources and draw valid conclusions and support them with evidence and examples.

PEO3: The graduates shall have the abilities to create, perform, or think scientifically about an objects or scenarios and to deal with problems and situations that do not have simple solutions.

PEO4: The graduates shall have the abilities to share views confidently and express herself/himself. Apart from these, they shall have the skills of knowledge to express thoughts and ideas effectively in writing and orally and to construct logical arguments using correct technical language.

PEO5: The graduates shall have the abilities to acquire new knowledge and skills, including 'learning how to learn skills, that are necessary for pursuing learning activities throughout life, through self-paced and self- directed learning aimed at personal development.

PEO6: The graduates shall have the abilities to apply the acquired knowledge and skills in mitigating the effects of environmental degradation, climate change, and pollution.

PEO7: The graduates shall have the capability to effectively engage in a multicultural group/society and interact respectfully with diverse groups, capability to lead a diverse team to accomplish common group tasks and goals.

PROGRAMME SPECIFIC OUTCOMES (PSOs)

The following are the objectives of the One year Post Graduate Programme & Two Years Post Graduate Programme in Folkloristics-

1. To make well acquainted and equipped the learners with the social, cultural, political, historical and philosophical contexts of Manipuri Folklore in particular and of India in general.
2. To develop the Academic skills of the learners for documenting and archiving the folkloric and cultural materials.
3. To enable the learners to understand and interpret the texts, texture and contexts of folklore materials.
4. To make well acquainted with the current trends of studies in Folklore and Culture of India in particular and of the world in general.

DEPARTMENT OF FOLKLORISTICS, DHANAMANJURI UNIVERSITY, MANIPUR

COURSE STRUCTURE OF 1- YEAR POST- GRADUATE PROGRAMME

(2- SEMESTERS PG PROGRAMME)

Total Marks: 1050: Total Credits: 42

Semester I

2 (Two) Core Paper: MFO- 611; MFO- 612

3 (Three) Elective Papers: MFO- 621 or MFO- 625; MFO- 622 or MFO- 626; MFO- 623 or MFO- 627

Sl. No.	Paper Code	Paper Type	Paper Title	Internal Assessment Marks	End-Semester Marks	Total Marks	No. of Credits
1	MFO- 611	DSC	Growth and Development of Folkloristics in India	20	80	100	4
2	MFO - 612	DSC	Folkloristics and other Related Disciplines	20	80	100	4
3	MFO - 621	DSE	Folklore Theories and Methods	20	80	100	4
4	MFO - 625	DSE	Folklore and Performance Studies	20	80	100	4

5	MFO - 622	DSE	Performing Folk Arts of Manipur	20	80	100	4
6	MFO - 626	DSE	Lai Haraoba of Manipur	20	80	100	4
7	MFO - 623	DSE	Narrative Performance Traditions of the Meiteis	20	80	100	4
8	MFO - 627	DSE	Folklore and Folk Culture of the Chakpas (Andro, Phayeng and Sekmai)	20	80	100	4
			Total			500	20

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COURSE STRUCTURE OF 1- YEAR POST- GRADUATE PROGRAMME

(2- SEMESTER PG PROGRAMME)

Semester II

2 (Two) Core Paper: MFO- 613; MFO- 614

1 (One) Elective Papers: MFO- 624 or MFO- 628

1(One) Research Methodology Paper- MFO- 615;

1(One) Dissertation- MFO- 616

1(One) Value Added Course (VAC) or Ability Enhancement Course (AEC).

Sl. No.	Paper Code	Paper Type	Paper Title	Internal Assessment Marks	End-Semester Marks	Total Marks	No. of Credits
1	MFO-613	DSC	Folk Festivals of Manipur	20	80	100	4
2	MFO-614	DSC	Epic Studies	20	80	100	4
3	MFO-624	DSE	Material Culture of the Major	20	80	100	4

			Tribes of Manipur				
4	MFO-628	DSE	Social Folk Customs among the Major Tribes of Manipur	20	80	100	4
5	MFO-615	Research Methodology /Theory	Research Methodology	10	40	50	2
6	MFO-616	Research (Thesis/Project/Field Work/Patent)	Dissertation	-	-	150	6
7	AEC-	VAC/ AEC		-	-	50	2
			Total			550	22

Note:

1. There will be no internal assessment for Dissertation Paper. However, the paper shall consist of two components: Evaluation of Dissertation (100) Marks and viva- voce (50) Marks.
2. Internal assessment shall comprise of three components:
Written Test: 10 Marks
Seminar: 06 Marks
Attendance: 04 Marks.

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COURSE STRUCTURE OF 1- YEAR POST- GRADUATE PROGRAMME

(2- SEMESTERS PG PROGRAMME)

Total Marks: 1050: Total Credits: 42

Semester I

2 (Two) Core Paper: MFO- 611; MFO- 612

3 (Three) Elective Papers: MFO- 621 or MFO- 625; MFO- 622 or MFO- 626; MFO- 623 or MFO- 627

Sl. No.	Paper Code	Paper Type	Paper Title	Internal Assessment Marks	End-Semester Marks	Total Marks	No. of Credits
1	MFO- 611	DSC	Growth and Development of Folkloristics in India	20	80	100	4
2	MFO - 612	DSC	Folkloristics and other Related Disciplines	20	80	100	4
3	MFO - 621	DSE	Folklore Theories and Methods	20	80	100	4
4	MFO - 625	DSE	Folklore and Performance Studies	20	80	100	4
5	MFO - 622	DSE	Performing Folk Arts of Manipur	20	80	100	4
6	MFO - 626	DSE	Lai Haraoba of Manipur	20	80	100	4
7	MFO - 623	DSE	Narrative Performance Traditions of the Meiteis	20	80	100	4
8	MFO - 627	DSE	Folklore and Folk Culture of the Chakpas (Andro, Phayeng and Sekmai)	20	80	100	4
			Total			500	20

2- SEMESTER POST GRADUATE COURSE

SEMESTER – I (Folkloristics)

Growth and Development of Folkloristics in India

(MFO- 611)

Credits – 4

100

Minimum Contact Hours – 60

Maximum Marks –

End Semester Exam. - 80 marks

Internal Assessment- 20 marks

LO: Learning Objectives:

LO-1: To provide learners with an exploration to the Growth and Development of Folklore Studies.

LO-2: To facilitate learners' comprehension of historical process of Folklore Studies in India and abroad.

LO-3: To acquaint students with the historical progression of Folklore Studies in India

CO: Course Outcomes:

After the completion of this course, the learner will be able to:

CO-1: Gain a comprehensive understanding of the Growth and Development of Folklore Studies **CO-2:** Explore and analyse the distinctive features of Folkloristics.

CO-3: Enable them to assess critically and evaluate the historical progression of Folklore Studies in India.

MFO-611: Growth and Development of Folkloristics in India		Marks
Unit-I	Folklore Studies in India	30
Unit-II	Missionary Period	20
Unit-III	Native Period	20
Unit-IV	Academic Period	30

References:

Amos, Dan Ben and Kenneth S. Goldstein. ***Folklore, Performance and Communication***. The Hague: The Mouton, 1975.

Amos, Dan Ben (ed.). ***Folklore Genres***. Austin: University of Texas Press, 1976.

Bascom, William R. ***Contributions to Folkloristics***. Meerut: Archana Publications, 1981.

Brown, Mary Ellen and Rosenberg Bruce (eds.). ***Encyclopedia of Folklore and Literature***. California: ABC-CLIO, 1998.

Clarke, Kenneth W. and Mary W. Clarke. ***Introducing Folklore***. New York: Holt, Rinehart and Winston, Inc., 1963.

Dorson, Richard M. (ed.). ***Folklore and Folklife: An Introduction***. Chicago: The University of Chicago Press, 1972.

Dundes, Alan (ed.). ***Sacred Narrative: Reading in the Theory of Myth***. Berkley: University of California Press, 1984.

-----***International Folkloristics: Classic Contributions by the Founders of Folklore***.

New York: Rowman & Littlefield Publishers, INC, 1999.

Handoo, Jawaharlal. ***Current Trends in Folklore***. Mysore: Institute of Kannada Studies, University of Mysore, 1978.

-----***Theoretical Essays in Indian Folklore***. Mysore: Zooni Publications, 2000.

Meitei, M. Mani & R.K. Dhawan (eds.). *Folklore Studies: Local and Global*. New Delhi: Prestige Books International, 2020.

Sanatombi, S. “**Folklore Studies in Manipur: An Introduction**”. *Journal of Indian Folkloristics*. Volume X. NO. 1 / 2 January-December 2008 (N.S.), Pp. 27-38.

Tolken, Barre. ***The Dynamics of Folklore***. Logan: Utah State University Press, 1996.

Vincent, Rev. Dr. Daniel. ***Biblical Folklore***. New Delhi: Concept Publishing Company, 2007.

2- SEMESTER POST GRADUATE COURSE

SEMESTER – I (Folkloristics)

Folkloristics and other related Disciplines

(MFO- 612)

Credits – 4

100

Minimum Contact Hours – 60

Maximum Marks –

End Semester Exam. - 80 marks

Internal Assessment- 20marks

LO: Learning Objectives:

LO-1: To acquaint students with Definitions, Nature, Scope, Functions of Folklore.

LO-2: To provide learners with an exploration to the Relationships between Folkloristics and other Disciplines.

LO-3: To facilitate learners' comprehension of the *emic* and *etic* categories of study.

CO: Course Outcomes:

After the completion of this course, the learner will be able to:

CO-1: Gain a comprehensive understanding with Definitions, Nature, Scope, Functions of Folklore

CO-2: Gain a comprehensive understanding to the Relationships between Folkloristics and other Disciplines.

CO-3: Enable them to assess critically the Folkloristics as an interdisciplinary subject.

MFO-612: Folkloristics and other related Disciplines		Marks
Unit-I	Conceptual Background of Folklore	30
Unit-II	Relations of Linguistics, Literature and Culture Studies to Folkloristics	20
Unit-III	Relations of Anthropology, Sociology, History and Geography to Folkloristics	30
Unit-IV	Relations of Education, Psychology and Semiotics to Folkloristics	20

References:

Amos, Dan Ben and Kenneth S. Goldstein. ***Folklore, Performance and Communication***. The Hague: The Mouton, 1975.

Amos, Dan Ben (ed.). ***Folklore Genres***. Austin: University of Texas Press, 1976.

Bascom, William R. ***Contributions to Folkloristics***. Meerut: Archana Publications, 1981.

Brown, Mary Ellen and Rosenberg Bruce (eds.). ***Encyclopedia of Folklore and Literature***. California: ABC-CLIO, 1998.

Clarke, Kenneth W. and Mary W. Clarke. ***Introducing Folklore***. New York: Holt, Rinehart and Winston, Inc., 1963.

Dorson, Richard M. (ed.). ***Folklore and Folklife: An Introduction***. Chicago: The University of Chicago Press, 1972.

-----***International Folkloristics: Classic Contributions by the Founders of Folklore***.

New York: Rowman & Littlefield Publishers, INC, 1999.

Handoo, Jawaharlal. ***Current Trends in Folklore***. Mysore: Institute of Kannada Studies, University of Mysore, 1978.

-----***Theoretical Essays in Indian Folklore***. Mysore: Zooni Publications, 2000.

Meitei, M. Mani & R.K. Dhawan (eds.). ***Folklore Studies: Local and Global***. New Delhi: Prestige Books International, 2020.

Sims, Martha C. & Martine Stephens. ***Living Folklore***. Logan: Utah State University Press, 2005.

Tolken, Barre. ***The Dynamics of Folklore***. Logan: Utah State University Press, 1996.

Vincent, Rev. Dr. Daniel. ***Biblical Folklore***. New Delhi: Concept Publishing Company, 2007.

2- SEMESTER POST GRADUATE COURSE

SEMESTER – I (Folkloristics)

Folklore Theories and Methods

(MFO- 621)

Credits – 4

Minimum Contact Hours – 60

Maximum Marks – 100
End Semester Exam. - 80 marks
Internal Assessment- 20marks

LO: Learning Objectives:

LO-1: To acquaint students with the Concept, Nature and Functions of Folklore Theories and Methods.

LO-2: To provide learners with an exploration to the concepts and perspectives of the Folklore Theories.

LO-3: To facilitate learners' comprehension of the schools of thought in Folkloristics.

CO: Course Outcomes:

After the completion of this course, the learner will be able to:

CO-1: Gain a comprehensive understanding with Concept, Nature and Functions of Folklore Theories

and Methods.

CO-2: Gain a comprehensive understanding to the concepts and perspectives of Folklore Theories.

CO-3: Enable them to assess critically and evaluate the schools of thought in Folkloristics

MFO-621: Folklore Theories and Methods		Marks
Unit-I	Evolutionary Theories: Concept of Evolution – Unilinear and Multilinear Approaches	30
Unit-II	Solar Theory, Migrational Theory and Polygenesis: Anthropological School	30
Unit-III	Historic-geographic Methods	10
Unit-IV	Structuralism and Psycho-analytical School	30

Brown, Mary Ellen and Rosenberg Bruce (eds.). ***Encyclopedia of Folklore and Literature***. California: ABC-CLIO, 1998.

Clarke, Kenneth W. and Mary W. Clarke. ***Introducing Folklore***. New York: Holt, Rinehart and Winston, Inc., 1963.

Ranibala Devi, Kh. ***Propp ki Modelda Manipuri Phungawarigi Structural Analysis***. Imphal : Cultural Research Centre Manipur, 2019.

Ranibala Devi, Kh. ***On the Study of Manipuri Folktales and Legends***. Imphal: Cultural Research Centre Manipur, 2020.

Dorson, Richard M. (ed.). ***Folklore and Folklife: An Introduction***. Chicago: The University of Chicago Press, 1972.

Dundes, Alan (ed.). ***Sacred Narrative: Reading in the Theory of Myth***. Berkley: University of California Press, 1984.

-----**International Folkloristics: Claasic Contributions by the Founders of Folklore.**

New York: Rowman & Littlefield Publishers, INC, 1999.

Foley, John Miles. **Teaching Oral Traditions.** New York: The Modern Language Association, 1998.

Handoo, Jawaharlal. **Current Trends in Folklore.** Mysore: Institute of Kannada Studies, University of Mysore, 1978.

-----**Theoretical Essays in Indian Folklore.** Mysore: Zooni Publications, 2000.

Tolken, Barre. **The Dynamics of Folklore.** Logan: Utah State University Press, 1996.

Vincent, Rev. Dr. Daniel. **Biblical Folklore.** New Delhi: Concept Publishing Company, 2007.

Folklore and Performance Studies

(MFO- 625)

Credits – 4

Minimum Contact Hours – 60

Maximum Marks – 100

End Semester Exam. - 80 marks

Internal Assessment- 20 marks

LO: Learning Objectives:

LO-1: To acquaint students with the definitions, nature and characteristics of performance.

LO-2: To provide learners with an exploration to the text, texture and context in folklore performance.

LO-3: To facilitate learners' comprehension of the performance and contextual theories of folkloristics.

CO: Course Outcomes:

After the completion of this course, the learner will be able to:

CO-1: Gain a comprehensive understanding with the definitions, nature and characteristics of performance

CO-2: Gain a comprehensive understanding to the text, texture and context in folklore performance.

CO-3: Enable them to assess critically the performance and contextual theories of folkloristics.

MFO-625: Folklore and Performance Studies		Marks
Unit-I	Performance: Definition, Nature and Characteristics	30

Unit-II	Folklore: Text, Texture and Context	20
Unit-III	Performance and Contextual Studies in Folkloristics	25
Unit-IV	Oral Formulaic Theory and Mental Text	25

References:

Bauman, Richard. *Story, Performance and Event: Contextual Studies of Oral Narrative*. Cambridge: Cambridge University Press, 1986.

Brown, Mary Ellen and Rosenberg Bruce (eds.). *Encyclopedia of Folklore and Literature*. California: ABC-CLIO, 1998.

Honko, Lauri Jawaharlal Handoo and John Miles Foley (eds.). *The Epic: Oral and Written*. Mysore: CIIL, 1998.

Koushal, Molly (ed.). *Chanted Narratives: The Living 'Katha Varchana' Tradition*. New Delhi: IGNCA, 2001.

Lidova, Natalia. *Drama and Ritual of Early Hinduism*. Delhi: Motilal Banarashidass Publishers Limited, 1996.

Lord, Albert B. *Singers of Tales*. Cambridge: Harvard university Press, 1981.

Premchand, Nongthombam. *Rituals & Performance: Studies in Traditional Theatres of Manipur*. Imphal: Cultural Resource Centre, Manipur, 2005.

2- SEMESTER POST GRADUATE COURSE

SEMESTER – I (Folkloristics)

Performing Folk Arts of Manipur

(MFO- 622)

Credits – 4

Minimum Contact Hours – 60

Maximum Marks – 100

End Semester Exam. - 80 marks

Internal Assessment- 20marks

LO: Learning Objectives:

LO-1: To acquaint students with the Folk Musical Instruments, Folk Dances Storytelling Traditions and elements of Folklore in Manipuri Theatre.

LO-2: To provide learners with an exploration to the folk performative traditions of Manipur.

LO-3: To facilitate learners' comprehension of the performance and contextual backgrounds of Manipuri Performing Arts.

CO: Course Outcomes:

After the completion of this course, the learner will be able to:

CO-1: Gain a comprehensive understanding with the Folk Musical Instruments, Folk Dances Storytelling

Traditions and elements of Folklore in Manipuri Theatre.

CO-2: Gain a comprehensive understanding to the folk performative traditions of Manipur.

CO-3: Enable them to assess critically and analyse the performance and contextual backgrounds of

Manipuri Performing Arts.

MFO-622: Performing Folk Arts of Manipur		Marks
Unit-I	Folk Musical Instruments of Manipur	30
Unit-II	Folk Dances of Manipur	20
Unit-III	Narrative Form of Storytelling: Pena Phamshak, Wari Leeba, Khongjom Parva, Khunung Ishei and Moirang Sai	25
Unit-IV	Folk Drama and Folklorism in Manipuri Theatre	25

References:

Bauman, Richard. *Story, Performance and Event: Contextual Studies of Oral Narrative*. Cambridge: Cambridge University Press, 1986.

Brown, Mary Ellen and Rosenberg Bruce (eds.). *Encyclopedia of Folklore and Literature*. California: ABC-CLIO, 1998.

Honko, Lauri Jawaharlal Handoo and John Miles Foley (eds.). *The Epic: Oral and Written*. Mysore: CIIL, 1998.

Josh, Dr. S.C. *Manipur: The Jewel of India*. New Delhi: Akansha Publishing House, 2002.

Kabui, Gangmumei. *History of Manipur .(Vol. One) : Pre- Colonial Period*. New Delhi: National Publishing House, 2003.

Koireng Singh, Aheibam, Shukhdeba Sharma Hanjabam and Ksh. Chitrabhanu Devi (eds.). *Media in Manipur (Volume - I)*. New Delhi: Akansha Publishing House, 2020.

Koireng Singh, Aheibam, Kakchingtabam Ruhinikumar Sharma and Shukhdeba Sharma Hanjabam (eds.). *Vaisnavism in Manipur*. New Delhi: Concept Publishing Company PVT. Ltd., 2021.

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2- SEMESTER POST GRADUATE COURSE

SEMESTER – I (Folkloristics)

Lai Haraoba of Manipur

(MFO- 626)

Credits – 4

100

Minimum Contact Hours – 60

Maximum Marks –

End Semester Exam. - 80 marks
Internal Assessment- 20marks

LO: Learning Objectives:

LO-1: To acquaint students with the Religious Practices and Social Folk Customs of the Meitei Pangals.

LO-2: To provide learners with an exploration to the Oral literature and Performing Arts of the Meitei Pangals

LO-3: To facilitate learners' comprehension of the folk culture of the Meitei Pangal from *emic* and *etic* categories of study.

CO: Course Outcomes:

After the completion of this course, the learner will be able to:

CO-1: Gain a comprehensive understanding with the Religious Practices and Social Folk Customs of the

Meitei Pangals.

CO-2: Gain a comprehensive understanding to the Oral literature and Performing Arts of the Meitei Pangals.

CO-3: Enable them to assess critically the folk culture of Meitei Pangals from *emic* and *etic* categories of study.

MFO-626: Lai Haraoba of Manipur		Marks
Unit-I	Mythological and Historical Backgrounds of Lai Haraoba	20
Unit-II	Kinds of Lai Haraoba and their differences	30
Unit-III	Aspects of Folklore and Folklife in Lai Haraoba	30
Unit-IV	Roles of Lai Haraoba in Manipuri Society	20

References:

Ahmed, Farooque. *History of Manipuri Muslims and Early Islam*. Bhubaneswar: Walnut Publication, 2019.

Brown, Corinne. *Understanding Other Culture*. Eaglewood: Prentice Hall, INC, 1965.

Green, Thomas A. (ed.). *Folklore: Encyclopedia of Beliefs, Customs, Tales, Music and Arts*. California: ABC-CLIO, 1997.

Ions, Veronica. *The World's Mythology in Colour*. London: Bounty Books, 2005.

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2- SEMESTER POST GRADUATE COURSE

SEMESTER – I (Folkloristics)

(MFO– 623)

NARRATIVE PERFORMANCE TRADITIONS OF THE MEITEIS

Credits – 4

Minimum Contact Hours – 60

Maximum Marks – 100

End Semester Exam. - 80 marks

Internal Assessment- 20marks

LO: Learning Objectives:

LO-1: To acquaint students with the folk performative traditions of Manipur.

LO-2: To provide learners with an exploration to the narrative form of storytelling traditions of the Meiteis of Manipur.

LO-3: To facilitate learners' comprehension of the performance and contextual backgrounds of the narrative performance traditions of the Meiteis.

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CO: Course Outcomes:

After the completion of this course, the learner will be able to:

CO-1: Gain a comprehensive understanding with the folk performative traditions of Manipur.

CO-2: Gain a comprehensive understanding to the narrative form of storytelling traditions of the Meiteis of Manipur.

CO-3: Enable them to assess critically and analyse the performance and contextual backgrounds of the narrative performance traditions of the Meiteis.

MFO– 623: NARRATIVE PERFORMANCE TRADITIONS		Marks
Unit-I	Narrative Performance: Meaning, Scope and Characteristics	20
Unit-II	Narrative Performance Traditions in India: Kaavad Katha, Oja pali, Therukoothu, Dastangoi and Pandavani	30
Unit-III	Pena Phamshak, Wari Leeba and Khongjom Parva	30
Unit-IV	Khunung Ishei and Moirang Sai	20

References:

- Bauman, Richard. **Story, Performance and Event: Contextual Studies of Oral Narrative**. Cambridge: Cambridge University Press, 1986.
- Brown, Mary Ellen and Rosenberg Bruce (eds.). **Encyclopedia of Folklore and Literature**. California: ABC-CLIO, 1998.
- Handoo, Jawaharlal (eds.). **Folklore in Modern India**. Mysore: CIIL, 1998.
- Handoo, Jawaharlal and Reimund Kvideland (eds.). **Folklore in the Changing World**. Mysore: Zooni Publications, 1999.
- Honko, Lauri Jawaharlal Handoo and John Miles Foley (eds.). **The Epic: Oral and Written**. Mysore: CIIL, 1998.
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- Koireng Singh, Aheibam, Kakchingtabam Ruhinikumar Sharma and Shukhdeba Sharma Hanjabam (eds.). **Vaisnavism in Manipur**. New Delhi: Concept Publishing Company PVT. Ltd., 2021.
- Koushal, Molly (ed.). **Chanted Narratives: The Living 'Katha Varchana' Tradition**. New Delhi: IGNCA, 2001.
- Lidova, Natalia. **Drama and Ritual of Early Hinduism**. Delhi: Motilal Banarashidass Publishers Limited, 1996.
- Mayanglambam, Sadananda and Dr Ch. Rajketan Singh (eds.). **A Collection of Essays in Manipuri Folklore**. Imphal: Cultural Research Centre Manipur, 2013.
- Mayanglambam, Sadananda. **Folklore-gee Taibangda**. Imphal: Cultural Research Centre Manipur, 2019.
- Premchand, Nongthombam. **Rituals & Performance: Studies in Traditional Theatres of Manipur**. Imphal: Cultural Resource Centre, Manipur, 2005.

2- SEMESTER POST GRADUATE COURSE

SEMESTER – I (Folkloristics)

Folklore and Folk Culture of the Chakpas (Andro, Phayeng and Sekmai)

(MFO- 627)

Credits – 4

Minimum Contact Hours – 60

Maximum Marks – 100

End Semester Exam. - 80 marks

Internal Assessment- 20marks

LO: Learning Objectives:

LO-1: To acquaint students with the Religious Practices and Social Folk Customs of the Chakpas.

LO-2: To provide learners with an exploration to the Oral literature and Performing Arts of the Chakpas

LO-3: To facilitate learners' comprehension of the folk culture of the Chakpas from *emic* and *etic* categories of study.

CO: Course Outcomes:

After the completion of this course, the learner will be able to:

CO-1: Gain a comprehensive understanding with the Religious Practices and Social Folk Customs of the

Chakpas.

CO-2: Gain a comprehensive understanding to the Oral literature and Performing Arts of the Chakpas

CO-3: Enable them to assess critically the folk culture of Chakpas from *emic* and *etic* categories of study.

MFO-627: Folklore and Folk Culture of the Chakpas (Andro, Phayeng and Sekmai)		Marks
Unit-I	Religious Practices among the Chakpas	30
Unit-II	Social Folk Customs of the Chakpas	20
Unit-III	Oral literature of the Chakpas	30
Unit-IV	Material Culture of the Chakpas	20

References:

Brown, Corinne. ***Understanding Other Culture***. Eaglewood: Prentice Hall, INC, 1965.

Green, Thomas A. (ed.). *Folklore: Encyclopedia of Beliefs, Customs, Tales, Music and Arts*. California: ABC-CLIO, 1997.

Ions, Veronica. ***The World's Mythology in Colour***. London: Bounty Books, 2005.

Irene, Salam. *The Muslims of Manipur*. Delhi: Kalpaz Publications, 2024.

Jayapalan, N. *A History of Indian Culture*. New Delhi: Atlantic Publishers and Distributors, 2001.

Khwairakpam, Yaikul. *Mei Ishing Nungshit*. Imphal: Imakhol, 2025.

Ningombam, Basanta. *Modernisation Challenge and Response: A Study of the Chakpa Community of Manipur*. New Delhi: Akansha Publishing House, 2022.

Runnel, Pille (ed.). *Rethinking Ethnology and Folkloristics*. Tartu: Tartu Nefa Ruhm, 2001.

Smith, Mark J. *Culture: Reinventing the Social Sciences*. New Delhi: Viva Books Private Limited, 2002.

DEPARTMENT OF FOLKLORISTICS, DHANAMANJURI UNIVERSITY, MANIPUR

COURSE STRUCTURE OF 1- YEAR POST- GRADUATE PROGRAMME

(2- SEMESTER PG PROGRAMME)

Semester II

2 (Two) Core Paper: MFO- 613; MFO- 614

1 (One) Elective Papers: MFO- 624 or MFO- 628

1(One) Research Methodology Paper- MFO- 615;

1(One) Dissertation- MFO- 616

1(One) Value Added Course (VAC) or Ability Enhancement Course (AEC).

Sl. No.	Paper Code	Paper Type	Paper Title	Internal Assessment Marks	End-Semester Marks	Total Marks	No. of Credits
1	MFO-613	DSC	Folk Festivals of Manipur	20	80	100	4
2	MFO-614	DSC	Epic Studies	20	80	100	4
3	MFO-624	DSE	Material Culture of the Major Tribes of Manipur	20	80	100	4
4	MFO-628	DSE	Social Folk Customs among the Major Tribes of Manipur	20	80	100	4
5	MFO-615	Research Methodology /Theory	Research Methodology	10	40	50	2
6	MFO-616	Research (Thesis/Project/Field Work/Patent)	Dissertation	-	-	150	6
7	AEC-	VAC/ AEC		-	-	50	2
			Total			550	22

2- SEMESTER POST GRADUATE COURSE

SEMESTER – II (Folkloristics)

(MFO– 613)

FOLK FESTIVALS OF MANIPUR

Credits – 4

Minimum Contact Hours – 60

Maximum Marks – 100

End Semester Exam. - 80 marks

Internal Assessment- 20 marks

LO: Learning Objectives:

LO-1: To acquaint students with the Land and the People of Manipur.

LO-2: To provide learners with an exploration of the Folk Festivals of Manipur, fostering a deeper understanding of their foundations and contextual backgrounds.

LO-3: To facilitate learners' comprehension of the diverse forms and distinctive features of the Folk festivals inherent to the people of Manipur.

CO: Course Outcomes:

After the completion of this course, the learner will be able to:

CO-1: Gain a comprehensive understanding of the land and people of Manipur.

CO-2: Explore and analyze the distinctive features of the Folk festivals of Manipur

CO-3: Gain an extensive understanding in intensive way with the aspects of distinctive features of the Folk Festivals inherent to the people of Manipur.

MFO-613: Folk Festivals of Manipur		Marks
Unit-I	Land and People of Manipur	20
Unit-II	Cheiraoba, Kwak Tanba, Heigru Hidongba, Panthoibi Iratpa, Imoinu Iratpa	30
Unit-III	Lui Ngaini, Gaan Ngai, Chumpha, Chiithuni, Hun and Eid-ul-Fitr	30
Unit-IV	Folklore in Sangai Festival, Orange Festival and Sirui Festival	20

References:

Josh, Dr. S.C. ***Manipur: The Jewel of India***. New Delhi: Akansha Publishing House, 2002.

Kabui, Gangmumei. ***History of Manipur .(Vol. One) : Pre- Colonial Period***. New Delhi: National Publishing House, 2003.

Koireng Singh, Aheibam, Kakchingtabam Ruhinikumar Sharma and Shukhdeba Sharma Hanjabam (eds.). ***Vaisnavism in Manipur***. New Delhi: Concept Publishing Company PVT. Ltd., 2021.

Mangi Devi, Nongthombam. *Festivals of Manipur*. Kindle Edition, 2019.

Sharma, H Dwijasekhar (ed.). ***The Other Manipur (Vol. I-III)***. New Delhi: AKANSHA PUBLISHING HOUSE, 2009.

2- SEMESTER POST GRADUATE COURSE

SEMESTER – II (Folkloristics)

(MFO – 614)

EPIC STUDIES

Credits – 4

Minimum Contact Hours – 60

Maximum Marks – 100

End Semester Exam. - 80 marks

Internal Assessment- 20marks

CO: Course Outcomes:

After the completion of this course, the learner will be able to:

LO-1: To provide learners with the theoretical understandings to the Epic transmitted in Oral and Written traditions.

LO-2: To facilitate learners' comprehension of the text, the texture and the context of oral and written traditions of Epic.

LO-3: To acquaint students with the theoretical and methodological scholarship in textualizing the oral materials of Epics into written text.

CO: Course Outcomes:

After the completion of this course, the learner will be able to:

CO-1: Gain a comprehensive theoretical knowledge of Epics transmitted in Oral and Written traditions.

CO-2: Explore and analyze the text, the texture and the context of oral and written traditions of Epic.

CO-3: Gain the theoretical and methodological expertise in the textualization of oral materials from *Emic* and *Etic* categories of studies.

MFO-614: Epic Studies		Marks
Unit-I	Epic: From Oral to Written	25
Unit-II	Collection, Documentation and Textualization	25
Unit-III	Oral and Written Epics: Variations, Intertexts and Pool of Tradition	25
Unit-IV	Oral Epics in World literature	25

References:

Amos, Dan Ben and Kenneth S. Goldstein. ***Folklore, Performance and Communication***. The Hague: The Mouton, 1975.

Amos, Dan Ben (ed.). ***Folklore Genres***. Austin: University of Texas Press, 1976.

Bascom, William R. ***Contributions to Folkloristics***. Meerut: Archana Publications, 1981.

Brown, Mary Ellen and Rosenberg Bruce (eds.). ***Encyclopedia of Folklore and Literature***. California: ABC-CLIO, 1998.

Clarke, Kenneth W. and Mary W. Clarke. ***Introducing Folklore***. New York: Holt, Rinehart and Winston, Inc., 1963.

Dorson, Richard M. (ed.). ***Folklore and Folklife: An Introduction***. Chicago: The University of Chicago Press, 1972.

Dundes, Alan (ed.). ***Sacred Narrative: Reading in the Theory of Myth***. Berkley: University of California Press, 1984.

-----***International Folkloristics: Classic Contributions by the Founders of Folklore***. New York: Rowman & Littlefield Publishers, INC, 1999.

Honko, Lauri, Jawaharlal Handoo and John Miles Foley. (ed.) ***The Epic Oral and Written***. CIIL, Mysore, 1998.

Handoo, Jawaharlal. ***Current Trends in Folklore***. Mysore: Institute of Kannada Studies, University of Mysore, 1978.

-----***Theoretical Essays in Indian Folklore***. Mysore: Zooni Publications, 2000.

Meitei, M. Mani & R.K. Dhawan (eds.). ***Folklore Studies: Local and Global***. New Delhi: Prestige Books International, 2020.

Sanatombi, S. “**Folklore Studies in Manipur: An Introduction**”. *Journal of Indian Folkloristics*. Volume X. NO. 1 / 2 January-December 2008 (N.S.), Pp. 27-38.

Tolken, Barre. ***The Dynamics of Folklore***. Logan: Utah State University Press, 1996.

Vincent, Rev. Dr. Daniel. ***Biblical Folklore***. New Delhi: Concept Publishing Company, 2007.

2- SEMESTER POST GRADUATE COURSE

SEMESTER – II (Folkloristics)

(MFO– 624)

Material Culture of the Major Tribes of Manipur

Credits – 4

Minimum Contact Hours – 60

Maximum Marks – 100

End Semester Exam. - 80 marks

Internal Assessment- 20marks

LO: Learning Objectives:

LO-1: To acquaint students with the definitions, nature and scope of material culture.

LO-2: To provide learners with an exploration to the Historical progression of material culture in Tribal Societies.

LO-3: To facilitate learners' comprehension of the performance and context of material culture in Tribal societies of Manipur in particular and in India in general.

CO: Course Outcomes:

After the completion of this course, the learner will be able to:

CO-1: Gain a comprehensive understanding with the definitions, nature and scope of material culture

CO-2: Gain a comprehensive understanding to the Historical progression of material culture in Tribal Societies.

CO-3: Enable them to assess critically and evaluate the performance and context of material culture in Tribal societies of Manipur in particular and of India in general.

MFO– 624: MATERIAL CULTURE OF THE MAJOR TRIBES OF MANIPUR		Marks
Unit-I	Material Culture: Definition, Nature and Scope	20
Unit-II	Historical Progression of Material Culture among the tribals	20
Unit-III	Material Culture of the Tribal Communities of Manipur	30
Unit-IV	Material Culture among the North East India's Tribal Societies	30

References:

Bahadur, Mutua. *The Art of Bamboo, Bamboo in Manipuri Cultural Life India, Bangladesh and Myanmar Cane and Bamboo Crafts of NE India, Bangladesh, Myanmar and Thailand*. Imphal: Mutua Musuem, 2013.

Bahadur, Mutua. *Traditional Textiles of Manipur*. Imphal: Mutua Museum, 2018.

Dorson, Richard M. (ed.). *Folklore and Folklife: An Introduction*. Chicago: University of Chicago Press, 1972.

Glassie, Henry. *Material Culture*. Bloomington: Indiana University Press, 1999.

Hannan, Leonie and Sarah Longair. *History Through Material Culture*. Manchester: Manchester University Press, 2017.

Hodson, T.C. *The Meitheis*. Delhi: Neeraj Publishing House. Third edition. 1984.

Imoba, Rabikanta and Rajketan, *Pottery in Manipur*. Imphal: Mutua Museum. 1999.

Singh. M. Kirti. *Folk Culture of Manipur*. Delhi: Manas Publication. 1993.

Vishwanathan, I. *Uses of bamboo in Manipur*. Imphal: Manipur News, 2011.

W.E. Dun. *Gazetteer of Manipur*. Delhi: Vivak Publishing. Company. Rpt. 1981.

2- SEMESTER POST GRADUATE COURSE

SEMESTER – II (Folkloristics)

(MFO– 628)

SOCIAL FOLK CUSTOMS AMONG THE MAJOR TRIBES OF MANIPUR

Credits – 4

Minimum Contact Hours – 60

Maximum Marks – 100

End Semester Exam. - 80 marks

Internal Assessment- 20marks

LO: Learning Objectives:

LO-1: To acquaint students with the definitions, nature and scope of social folk customs.

LO-2: To facilitate learners' comprehension of distinctive features of rites, rituals and festivals fostering them to recognize and analyse the materials from *emic* and *etic* categories of study.

LO-3: To facilitate learners' comprehension of the performance and context for social folk customs in Manipuri Society in particular and in India in general.

CO: Course Outcomes:

After the completion of this course, the learner will be able to:

CO-1: Gain a comprehensive understanding with the definitions, nature and scope of social folk customs.

CO-2: Gain a comprehensive understanding to the of distinctive features of rites, rituals and religious festivals of Manipur fostering them to recognize and analyse the materials from *emic* and *etic* categories of study.

CO-3: Enable them to assess critically and evaluate the performance and context for Social Folk Customs in Manipuri society.

MFO– 628: SOCIAL FOLK CUSTOMS AMONG THE MAJOR TRIBES OF MANIPUR		Marks
Unit-I	Social Folk Custom: Definition, Nature and Scope	25
Unit-II	Aspects of Rites, Rituals and Religious Festivals of the Tribals of Manipur	25
Unit-III	Social folk customs and family Lore	30
Unit-IV	Roles of Social Folk customs in social and cultural aspects	20

References:

- Bahadur, Mutua. *The Art of Bamboo, Bamboo in Manipuri Cultural Life India, Bangladesh and Myanmar Cane and Bamboo Crafts of NE India, Bangladesh, Myanmar and Thailand*. Imphal: Mutua Musuem, 2013.
- Bahadur, Mutua. *Traditional Textiles of Manipur*. Imphal: Mutua Museum, 2018.
- Dorson, Richard M. (ed.). *Folklore and Folklife: An Introduction*. Chicago: University of Chicago Press, 1972.
- Glassie, Henry. *Material Culture*. Bloomington: Indiana University Press, 1999.
- Hannan, Leonie and Sarah Longair. *History Through Material Culture*. Manchester: Manchester University Press, 2017.
- Hodson, T.C. *The Meitheis*. Delhi: Neeraj Publishing House. Third edition. 1984.
- Imoba, Rabikanta and Rajketan, *Pottery in Manipur*. Imphal: Mutua Museum. 1999.
- Singh. M. Kirti. *Folk Culture of Manipur*. Delhi: Manas Publication. 1993.
- Vishwanathan, I. *Uses of bamboo in Manipur*. Imphal: Manipur News, 2011.
- W.E. Dun. *Gazetteer of Manipur*. Delhi: Vivak Publishing. Company. Rpt. 1981.

2- SEMESTER POST GRADUATE COURSE

SEMESTER – II (Folkloristics)

(MFO– 615)

RESEARCH METHODOLOGY

Credits – 4

Minimum Contact Hours – 60

Maximum Marks – 100

End Semester Exam. - 80 marks

Internal Assessment- 20marks

LO: Learning Objectives:

LO-1: To acquaint students with the Research Techniques and Methods.

LO-2: To provide learners with an exploration to the methodologies of Collection, Classification and Interpretation of Research Materials.

LO-3: To facilitate learners' comprehension to the understanding of plagiarism, publication ethics and misconduct of research.

CO: Course Outcomes:

After the completion of this course, the learner will be able to:

CO-1: Gain a comprehensive understanding of research methodologies.

CO-2: Explore and analyze the process of collection, classification and interpretation of research materials.

CO-3: Enable them to gather the knowledge of publication ethic and to understand the penalties for doing plagiarism, and research misconduct.

MFO– 615: RESEARCH METHODOLOGY		Marks
Unit-I	Research Meaning, Ethics & Types of Research	20
Unit-II	Research Process: Data Collection, fieldwork Techniques, Library Methods and Referencing	30
Unit-III	Plagiarism in Research and Consequences of Plagiarism	20
Unit-IV	Publication Ethics & Publication Misconduct – Meaning & Concept, Problems lead to unethical Behaviour	30

References :

1. Assignment and Thesis Writing – Anderson, Jonathan and Millicent Poole.
2. Research Methodology – Methods and Techniques – Kothari, CR and Gaurav Garg.
3. Handbook for Writers of Research Papers – MLA
4. What is ethics in research & why it is important – Resnik, D.B.

2- SEMESTER POST GRADUATE COURSE

SEMESTER – II (Folkloristics)

(MFO– 616)

DISSERTATION

Credits – 6

Maximum Marks – 150

Evaluation - 100 marks

Viva Voce- 50 marks

MF-616: DISSERTATION: (Under the Supervision of a Teacher)

References :

1. MLA Handbook for Writers of Research Papers.
2. Anderson, Jonathan and Millicent Poole – Assignment and Thesis Writing.
3. Kothari CR and Gaurav Garg – Research Methodology, Methods and Techniques

(Prof S. Lanchenba Meetei)

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