



**DEPARTMENT OF MANIPURI
DHANAMANJURI UNIVERSITY, MANIPUR**

No.1-DMU/MAN/2026

Date: 29/05/2026

To,

The Dean
School of Humanities
Dhanamanjuri University, Manipur

Subject: Proceedings of the DBS Meeting held on 27th May, 2026.

Sir,

I am submitting herewith Proceedings of the DBS Meeting held on 27th May, 2026 for your kind perusal actions.

With best regards

Enclosed as stated above

1. Proceedings of the Meeting held on 27/05/2026

Yours Sincerely

Rajkumari Tomalsana
29/5/2026

(Dr. Rajkumari Tomalsana Devi)
HEAD

Department of Manipuri
Dhanamanjuri University, Manipur

Dr. R.K. Tomalsana Devi
HOD, Department of Manipuri
Dhanamanjuri University
Manipur



**DEPARTMENT OF MANIPURI
DHANAMANJURI UNIVERSITY, MANIPUR**

PROCEEDINGS OF THE MEETING HELD AT 11:00 AM OF 27th MAY, 2026 AT THE CONFERENCE HALL, D.M. COLLEGE OF ARTS, DMU, ASSOCIATE PROF. RAJKUMARI TOMALSANA DEVI, HOD, MANIPURI & CHAIRPERSON OF THE DEPARTMENT BOARD OF STUDIES (DBS) IN THE CHAIR.

Agenda:

1. The syllabi of One Year and Two-Year M.A Programme in tune with NEP-2020 and UGC Curriculum and Credit Framework for PG Programme.
2. Misc

In the meeting the following faculty members were present:

Sl. No.	Name	Designation	Official Position
1	Dr. Rajkumari Tomalsana Devi	Associate Prof. Manipuri Dept, DMU	Chairman
2	Dr. H. Roybala Devi	Associate Prof., Manipuri Dept, DMU	Member
3	Dr. Waikhom Romesh	Associate Prof., Manipuri Dept, DMU	Member
4	Dr. M. Nirmala Devi	Assistant Prof., DMU	Member
5	Dr. A. Indira Devi	Assistant Prof., DMU	Member
6	Dr. L. Radhika Devi	Assistant Prof., DMU	Member
7	Dr. E. Priyobrata Singh	Assistant Prof., DMU	Member
8	Dr. T. Roshan Singh	Assistant Prof., DMU	Member
9	Dr. Th. Tarunkumar Singh	Assistant Prof., DMU	Member
10	Dr. K. Bimola Devi	Assistant Prof., DMU	Member
11	Ph. Khelendra Singh	Assistant Prof., DMU	Member
12	Dr. S. Ghanashyam Singh	Assistant Prof., DMU	Member

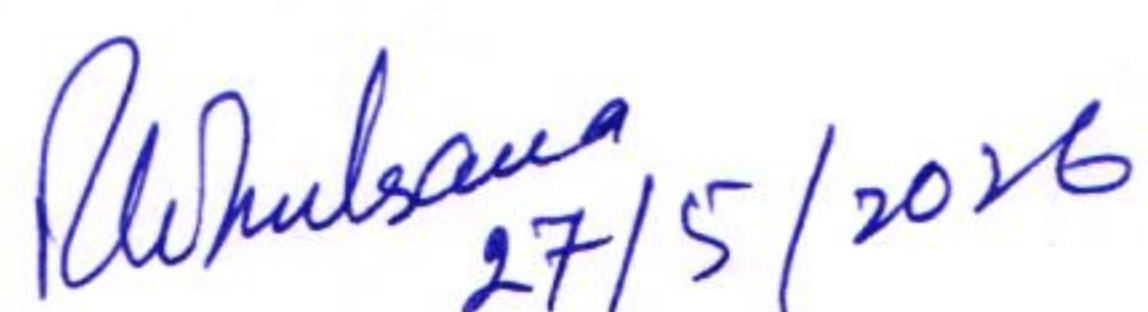
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27/5/2026
Dr. R.K. Tomalsana Devi
HOD, Department of Manipuri
Dhanamanjuri University
Manipur

13	Dr. B. Tarunkumari Devi	Assistant Prof., DMU	Member
14	Dr. K. Bijalata Devi	Assistant Prof., DMU	Member
15	Dr. Kh. Geetarani Devi	Assistant Prof., DMU	Member
16	Dr. S. Rabi Singh	Assistant Prof., DMU	Member
17	Dr. K. Gunarani Devi	Assistant Prof., DMU	Member
18	Dr. L. Sanajaoba Meetei	Assistant Prof., DMU	Member
19	Dr. L. Sangita Devi	Assistant Prof., DMU	Member
20	Prof. M. Rameshwar Singh	Professor & Head, English Dept, DMU	VC. Nominee
21	Prof. R. K. Mobi Singh	Professor & Head, Hindi Dept, DMU	VC. Nominee
22	Dr. Sarat Sharma	Assoc. Prof., Philosophy Dept. DMU	VC. Nominee
23	Prof. T. Tampha	Professor, Manipuri Dept. MU	VC. Nominee
24	Prof. W. Kumari	Professor, Manipuri Dept. MU	VC. Nominee

At the outset, the Chairperson welcomed all the members present and placed the agenda in order. In the meeting a threadbare discussion on the agenda listed above. Subsequently, the members present unanimously resolved to adopt the following resolutions:

Resolution: Resolved to approve PG One Year and Two-Year PG revised Syllabus (NEP-2020) submitted by the syllabus committee and to submit the same to the Chairperson, BSS, School of Humanities, DMU for further perusal actions.

The meeting ended with a vote of thanks.


(Dr. Rajkumari Tomalsana Devi)
 Chairperson DBS & HEAD
 Department of Manipuri
 Dhanamanjuri University,
 Manipur.

Dr. R.K. Tomalsana Devi
 HOD, Department of Manipuri
 Dhanamanjuri University
 Manipur



DEPARTMENT OF MANIPURI
DHANAMANJURI UNIVERSITY, MANIPUR

POST GRADUATE PROGRAMME

IN

MANIPURI

One Year (Two Semesters)

REVISED SYLLABUS

National Education Policy, 2020

J. Jangpha
27/05/26

D. Kumari Channy
27-5-2026

Sakti Srao
27/5/26

Rameshwar
27/5/26

R.K. Mohi Singh

Sanatombi 30.5.26

A. Raghunani Singh 30.05.2024

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**DEPARTMENT OF MANIPURI
DHANAMANJURI UNIVERSITY, MANIPUR
MASTER OF ARTS IN MANIPURI**

PROGRAMME SPECIFIC OBJECTIVES (PSOs):

The following are the aims of the One Year Post Graduate Programme in Manipuri-

1. To make well acquainted and equipped the learners with the social, cultural, political, historical and philosophical contexts of Manipuri Language, Literature, Culture and Folklore.
2. To develop the Academic skills of the learners for translation and transliteration.
3. To enable the learners to understand and interpret the old and the medieval texts of Manipuri Literature.
4. To make well acquainted with the current trends of studies in culture, language, folklore and literature of India in particular and of the world in general.

PROGRAMME EDUCATIONAL OUTCOMES (PEOs):

The following are the expected learning outcomes of the One Year the Post Graduate students of Manipuri:

- PEO 1. The learner will develop an understanding of the major concepts, theoretical perspectives and recent areas of studies in Manipuri culture, language, folklore and literature.
- PEO 2. The student will be able to exercise critical thinking in understanding a text and Relating them to real life situations.
- PEO 3. The student will develop a critical approach towards the social, political, historical and cultural contexts through the studies of oral and written texts.
- PEO 4. The learner will develop effective communicative skills that will be of advantage in and outside the classroom
- PEO 5. It will help the student to demonstrate professional competencies in other areas of contemporary relevance and application such as digital learning, creative writing and translation.

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PEO 6. The student will be able to demonstrate competencies required for employment in avenues related to the discipline.

PROGRAMME LEARNING OUTCOMES (POs):

- PLO1: Comprehensive knowledge and coherent understanding of the chosen disciplinary/interdisciplinary areas of study in a broad multidisciplinary context, their different learning areas, their linkages with related fields of study, and current and emerging developments associated with the chosen disciplinary/interdisciplinary areas of learning.
- PLO 2: Application of scientific analytical thought in collection, classification and interpretation.
- PLO 3: Identification of the logical flaws and holes in the arguments of others, analyze and synthesize data from a variety of sources and draw valid conclusions and support them with evidence and examples.
- PLO 4: The students should have the abilities to create, perform, or think scientifically about an object or scenarios and to deal with problems and situations that do not have simple solutions.
- PLO 5: The students should have the abilities to share views confidently and express herself/himself. Apart from these, they must have the skills of knowledge to express thoughts and ideas effectively in writing and orally and to construct logical arguments using correct technical language.
- PLO 6: The students should have the abilities to acquire new knowledge and skills, including 'learning how to learn skills, that are necessary for pursuing learning activities throughout life, through self-paced and self- directed learning aimed at personal development.
- PLO 7: The students should have the abilities to apply the acquired knowledge and skills in mitigating the effects of environmental degradation, climate change, and pollution.
- PLO 8: The students should have the capability to effectively engage in a multicultural group/society and interact respectfully with diverse groups, capability to lead a diverse team to accomplish common group tasks and goals.

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DHANAMANJURI UNIVERSITY, MANIPUR
1-Year PG (2-Semesters)

Sl. No.	Semester	Paper	Type of Paper Discipline Specific	Paper Title	Credit Point
1	I	MAN-001	DSC	Manipuri Culture	4
2	I	MAN-002	DSC	Old Manipuri Literature	4
3	I	MAN-003	DSE	Literary Theory and Criticism	4
4	I	MAN-004	DSE	Trends of Modern Manipuri Literature	4
5	I	MAN-005 (A) Or MAN-005 (B)	DSE	A. Life and Works of M.K. Binodini Or B. Life and Works of Takhellambam Thoibi Devi	4
				Total No. of Credit for Semester-I	20
6	II	MAN-006	DSC	Medieval Manipuri Literature	4
7	II	MAN-007	DSC	Folkloristics and Manipuri Folklore	4
8	II	MAN-008 (A) Or MAN-008 (B)	DSE	A. Manipuri Drama (I) Or B. Manipuri Drama (II)	4
9	II	MAN-009	Research Methodology/ Theory	Research Methodology	2
10	II	MAN-010	Research (Thesis/ Project/ Field Work/ Patent)	Dissertation	6
11	II	MAN-011	VAC/ AEC	VAC/AEC	2
				Total No. of Credit for Semester-II	22
				Total Credit for Semester I & II	42

*DSC- Discipline Specific Core.

*DSE- Discipline Specific Elective.

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DHANAMANJURI UNIVERSITY, MANIPUR
1-Year PG (2-Semesters)
SEMESTER – I
Credit-20

Sl. No.	Semester	Paper	Type of Paper Discipline Specific	Paper Title	Credit Point
1	I	MAN-001	DSC	Manipuri Culture	4
2	I	MAN-002	DSC	Old Manipuri Literature	4
3	I	MAN-003	DSE	Literary Theory and Criticism	4
4	I	MAN-004	DSE	Trends of Modern Manipuri Literature	4
5	I	MAN-005 (A) Or MAN-005 (B)	DSE	A. Life and Works of M.K. Binodini Or B. Life and Works of Takhellambam Thoibi Devi	4
				Total No. of Credit for Semester-I	20



DHANAMANJURI UNIVERSITY, MANIPUR

1-Year PG (2-Semesters)

SEMESTER – I

MAN-001: Manipuri Culture

Credits – 4

Maximum Marks – 100

Minimum Contact Hours – 60

End Semester Exam. - 80 Marks

Internal Assessment- 20 Marks

LO: Learning Objectives:

LO-1: To acquaint students with the Aspects of Early Manipuri Society and Culture.

LO-2: To provide learners with an exploration of key aspects Artifacts, Agrofacts, Sociofacts and Mentifacts of early Manipuri Society.

LO-3: To facilitate learners' comprehension of distinctive features of early Manipuri Culture fostering them to recognize and analyze from the perspectives of Culture Studies.

CO: Course Outcomes:

After the completion of this course, the learner will be able to:

CO-1: To gain a comprehensive understanding of early Manipuri Culture and Traditions.

CO-2: To explore and analyze the distinctive features of early Manipuri Culture.

CO-3: To enable them to assess critically and evaluate the aspects of early Manipuri Culture from the emic and etic categories of study.

Course No. MAN-001: Manipuri Culture

Unit I: Concept and Definitions of Culture, Aspect of Culture, Acculturation, Syncretism, and Impact of Hinduism.

20 Marks

Unit II: Pre Hindu Manipuri Faith and Beliefs, Administrative system: Pana, Lallup, Loucha Pathap, Cheirap Loishang.

20 Marks

Unit III: Visual and Performing Arts: Sculpture. Painting, Lai Haraoba. Maha Raas. Pena and Wari Leeba.

20 Marks

Unit IV: A. Indigenous Games: Sagol Kangjei, Kang and Khong Kangjei and Mukna. 40 Marks
B. Rituals and Festivals: Kongba Leithong Phatpa, Pakhangba Chenghongba, Sanamahi Chenghongba, Mera Houchongba. Heikru Hidongba, Saroi Khangba.

Reference Books:

1. Ashokumar, L., *Manipuri Natki Puwari*, Imphal, 2015.
2. Ibungohal Singh, L. and khelchandra Singh, N. (Ed), *Cheitharol Kumbaba*, Manipur Sahitya Parishad, Imphal, 4th Edit, 2012.
3. Iboton Sharma, Ph., *Meitei Phijet Leiteng*, Imphal, 2nd Edit., 1990.
4. Chandrasekhar, Kh., *Inatki Harao Kumhei*, Meitei Mayek Organizing and Research Association, Manipur, 1994.
5. Subhadra Devi, L., *Sashtriya Nityagi Mityengda Jagoi Rasa*, Ashangba Communication Publications, 2010.
6. Khelchandra, N, *Ariba Manipuri Sahityagi Itihas*, Imphal, 1959.
7. Jhalajit, R.K, *A Short History of Manipur*, Imphal, 3rd Edit. 2023.
8. Thouranisabi Devi, Ksh. (O), *Rasa Makhal amasung nungi mashak*, 2006.
9. Nilakanta Singh, E., *Jawaharlal Nehru Manipuri Dance Academi*, Imphal, 1982.
10. Bormani, Sarangthem, *Meitei Ningthourol*, Versa Publication, 8th edit. 2018.
11. Chitreshwor Sharma, Aribam, *Meitei Wari Leebagi Itihasta Tamphajao Sharma*, Imphal, 1991.
12. Kullachandra, Ngariyanbam, *Meitei Lai Haraoba*, Imphal, 1954.
13. Gunindro, Paonam, *Manipuri Culrureda Mityeng Ama (Vol. I)*, Poknapham Publications, Imphal, 2000.
14. Gunindro, Paonam, *Manipuri Culrureda Miveng Ama (Vol. II)*, Poknapham Publications, Imphal, 2006.
15. Budha Singh, W.Dr., *Meiteisingi Mahousadagi Sagonnaduna Leijaraklaba Masannasing*, Wangkheimayum Publications, Singjamei, 1992.
16. Hudson, T.C., *The Meitheis*, Low Price Publications, Delhi, 2003.
17. Manihar Singh, Ch., *A History of Manipur Literature*, Sahitya Academi, New Delhi, 2nd Edit. 2003.
18. Bhogeshor Singh, O (Ed.), *Sanamahi Laikan*, Imphal, 1995,
19. Chandrasekhar Khulem (Ed.), *Loiyumba Sinyel*, All Manipur Organising and Research Association, Manipur, 1986.
20. Kriti Singh, M Dr, *Religious Development in Manipur in 18th & 19th century*, Manipur State Kala Akademi, Imphal, 1980.
21. Chandrasekhar, Khulem (Ed.), *Inatki Harao Kumhei*, Imphal, 1994.
22. Kammei, Gangummei, *History of Manipur, Vol. I*, New Delhi, 1991.
23. Kammei, Gangummei, *A History of Modern Manipur (1826-2000)*, Akansha Publication House, New Delhi, 2016.
24. Tampha, Toijam, *Manipuri Culturegi Puwari Amasung Erat-Thouni*, R.T., Publications, Imphal, 2008.

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DHANAMANJURI UNIVERSITY, MANIPUR

1-Year PG (2-Semesters)

SEMESTER – I

MAN-002: OLD MANIPURI LITERATURE

Credits – 4

Minimum Contact Hours – 60

Maximum Marks – 100 Marks

End Semester Exam. - 80 Marks

Internal Assessment- 20 Marks

LO: Learning Objectives:

LO-1: To acquaint students with the aspects of Old Manipuri Literature.

LO-2: To provide learners with an exploration to the texts, textures and contexts of Old Manipuri Literature

LO-3: To facilitate learners' comprehension of distinctive features of Old Manipuri Literature fostering them to recognize and analyze various literary techniques and structures employed in the texts.

CO: Course Outcomes:

After the completion of this course, the learner will be able to:

CO-1: To gain a comprehensive understanding of Old Manipuri Literature.

CO-2: To explore and analyze the distinctive features of Old Manipuri Literature.

CO-3: To enable them to assess critically and evaluate the artistic and literary aspects Old Manipuri Literature concentrating on the texts, textures and contexts of the works.

Course No. MAN-002: Old Manipuri Literature

Unit I: Thawanthaba Hiran	-M. Gourachandra Singh (ed.)	25 Marks.
Unit II: Naotherkhong Phambal Kaba	-N. Khelchandra Singh (ed.)	25 Marks.
Unit III: Chainarol	-N. Khelchandra Singh (ed.)	25 Marks.
Unit IV: Panthoibi Khongkul	-M. Chandra Singh (ed.)	25 Marks.

Prescribe Text Books:

1. Gourachandra Singh, M. (ed.), *Thawanthaba Hiran*, 3rd Edit, Peoples Museum, Kakching, 1998.
2. Khelchandra Singh, N. (Ed.), *Naotherkhong Phambal Kaba*, Imphal, 1967.
3. Khelchandra Singh, N. (ed.), *Chainarol*, 2nd Edition, Imphal, 1988.
4. Chandra Singh, M. (ed.), *Panthoibi Khongkul*, Manipuri Sahitya Parishad, Imphal, 5th Edition, 2009.

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DHANAMANJURI UNIVERSITY, MANIPUR

1 Year PG Course (2 Semesters)

Semester-I

MAN-003: Literary Theory and Criticism

Credits – 4

Minimum Contact Hours – 60

Maximum Marks – 100

End Semester Exam. - 80 Marks

Internal Assessment- 20 Marks

LO: Learning Objectives:

LO-1: To acquaint students with the Concept, Nature and Functions of Literary Theories.

LO-2: To provide learners with an exploration to the concepts and perspectives of the Literary Theories.

LO-3: To facilitate learners' comprehension the thoughts of Literary Theory.

CO: Course Outcomes:

After the completion of this course, the learner will be able to:

CO-1: To gain a comprehensive understanding with Concept, Nature and Functions of Literary Theory.

CO-2: To gain a comprehensive understanding to the concepts and perspectives of the Literary Theories.

CO-3: To enable them to assess critically and evaluate the thoughts of Literary Theory.

Course No. MAN-003: Literary Theory and Criticism

Unit I: Classicism, Neo- Classicism	20 Marks
Unit II: Romanticism	20 Marks
Unit III: Modernism	20 Marks
Unit IV: Post-Modernism, Post- Colonialism, Feminism, Marxist Criticism	40 Marks

Reference Books:

1. Hudson, W.H., *An Introduction to the Study of Literature*, AIBTS Publishers, 2nd edition, 2009.
2. Rajkumar, B S, *Aristotle's Poetics*, Raj Publications, Nambol, 2nd Edition, 2000.
3. Babu, Dr. I.R., *Europeki Sahitya Neinarol*, Tim Varet Publishers, Imphal, 2001.

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4. S.H. Butcher, *Aristotle's Theory of Poetry and fine Art with a Critical Text Translation of The Poetics*, 1990.
5. Mani Meitei, M, *Criticism, Theory Amasung Theoretical Practice*, Cultural Research Centre Manipur, 2nd Edition, 2020.
6. Raghukul Tilak, *History and Principles of Literary Criticism*. Rama Bros, New Delhi, 1972.
7. Kunjeshwar Singh, T, *Nongchup Sahityagi Kanglon*, Edu Care Publisher, Imphal, 2013.
8. Pandey Kalyan, *The Study of English Literature and Literary Principles*, Kolkota, 2003.
9. Enright, D. J. and Chickera, Ernst De, *English Critical Text*, Oxford University Press, 2014.



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DHANAMANJURI UNIVERSITY, MANIPUR

1 Year PG Course (2 Semesters)

Semester-I

MAN-004: Trends of Modern Manipuri Literature

Credits – 4

Minimum Contact Hours – 60

Maximum Marks – 100

End Semester Exam. - 80 Marks

Internal Assessment- 20 Marks

LO: Learning Objectives:

- LO-1: To acquaint students with the historical progression of Modern Manipuri Literature.
- LO-2: To provide learners with an exploration of key aspects of Modern Manipuri Literature fostering a deeper understanding of its foundations and contextual background.
- LO-3: To facilitate learners' comprehension of the diverse forms and distinctive features inherent in Modern Manipuri Literature, allowing them to recognize and analyze various literary techniques and structures employed in the genres.

CO: Course Outcomes:

After the completion of this course, the learner will be able to:

- CO-1: To gain a comprehensive understanding of the growth and development of Modern Manipuri Literature.
- CO-2: To explore and analyze the prominent forms and distinctive features of Modern Manipuri Literature from the ancient period onwards.

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CO-3: To enable them to assess critically and evaluate the artistic and literary aspects of the Modern Manipuri.

Course No. MAN-004: Trends of Modern Manipuri Literature

Unit I: Poetry and Prose	20 Marks
Unit II: Fiction	20 Marks
Unit III: Drama and Children Literature	20 Marks
Unit IV: A. Travel and Biographical Literature B. Translation	40 Marks

Reference Books:

1. Joychandra, Longjam, *Manipuri Sahitya*, Ashangba Communication, Imphal, 2011.
2. Jhalajit, R K, *A History of Manipuri Literature*, Manipur University, Canchipur, 2nd Edition, 1987.
3. Manihar Singh, Ch, *A history of Manipuri Literature*, Sahitya Akademi, New Delhi, 2nd Edition, 2003.
4. Aruna N, *Kunsuba Chahichagi Manipuri Upanyas Neinaba*, Leikol, Imphal, 3rd Edition, 2021.
5. Aruna N, *Nongthangleima Amasung Taibang*, Imphal, 2001
6. Shyamsundar Singh, Ayekpam, *Manipuri Shumang Lila Amasung Theatre*, Manipuri Sahitya Parishad, Imphal, 1980.
7. Tombi Singh, Nongmaithem, *Manipuri Theatre: Khomjinba Wareng Khara*, Writers Forum, Imphal, 2008.
8. Gojendro, Lamabam, *Manipuri Theatre Amadi Dramagi Khomjinba Wareng Khara*, Writers Forum, Imphal, 2018.
9. Ibohanbi, Thokchom, *Manipurida Punshi Warigi Sahitya*, Rinda Publication, Manipur, 2017.
10. Kumari Chanu, Wahengbam, *Manipuri Sheirengda Feminismgi Khonjel*, NORA Publications, Canchipur, 2012.
11. Nabachandra, Polem, *Shaktam Amasung Mami*, Rinda Publications, Imphal, 2013.
12. Subasini Devi, Huidrom, *Manipuri Sahityada Lamkoi Wari*, Imphal, 2010.

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DHANAMANJURI UNIVERSITY, MANIPUR

1-Year PG (2-Semesters)

SEMESTER – I

MAN-005 (A): Life and Works of M.K. Binodini

Or

MAN-005 (B): Life and Works of Takhellambam Thoibi Devi

MAN-005 (A): Life and Works of M.K. Binodini

Credits – 4

Minimum Contact Hours – 60

Maximum Marks – 100

End Semester Exam. - 80 Marks

Internal Assessment- 20 Marks

LO: Learning Objectives:

LO-1: To acquaint students with the life and works of M.K. Binodini and Takhellambam Thoibi Devi.

LO-2: To provide learners with an exploration to the works of M.K. Binodini and Takhellambam Thoibi Devi in the fields of fiction, drama, travelogue, Translation, memoir and prose.

LO-3: To facilitate learners' comprehension of distinctive features of M.K. Binodini's and Takhellambam Thoibi Devi's contributions leading them to recognize and analyze various literary techniques and structures employed in the prescribed texts.

CO: Course Outcomes:

After the completion of this course, the learner will be able to:

CO-1: To gain a comprehensive understanding the life and works of M.K. Binodini and Takhellambam Thoibi Devi.

CO-2: To explore and analyze the distinctive features of the literary contributions of M.K. Binodini and Takhellambam Thoibi Devi.

CO-3: To enable them to assess critically and evaluate the artistic and literary aspects of M.K. Binodini's and Takhellambam Thoibi Devi's works.

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Course No. MAN-005 (A): Life and Works of M.K. Binodini.

Unit I: Life and Works of M.K Binodini

10 Marks

Unit II: Fiction

40 marks

- a. Novel: Bor Saheb Ongbi Sanatombi
- b. Short Story:
 - i) Nunggairakta Chandramukhi
 - ii) Shagol Sanabi
 - iii) Sur
 - iv) Nangga Unnaramdrabadi
 - v) Charik Pareng

Unit III: Non- Fiction:

35 Marks

- a. Memoir: Churchand Maharajgi Imung
- b. Radio Drama: Ashangba Nongjabi

Unit IV: Prose:

15 Marks

- a. Thoibido Warouhou-eeda
- b. Ahong Yumna Hairi

Reference Books:

1. Binodini M.K. *Bor Saheb Ongbi Sanatombi*, Wanggonsana adndoment for Arts and Culture in Manipur, Imphal, 6th Edit. 2015.
2. Binodini M.K., *Churchand Maharajgi Eemung*, Imphal, 2008.
3. *Khonjel Lila Binodinigi*, Emashi Publications, Imphal, 2016.
4. *Eeshei Binodinigi*, Emashi Publications, Imphal, 2014.
5. *Warimacha Binodinigi*, Emashi Publication, Imphal, 3rd Edit. 2024.
6. Somi Roy L, *Makers of Indian Literature M.K. Binodini Devi*, Sahitya Akademi, New Delhi, 2022.
7. Manihar Singh Ch, *A History of Manipuri Literature*, Sahitya Akademi, New Delhi, Revised 3rd Edit. 2013.
8. LEIKOL, *Emasigi Nachom Amatang*, Imphal, Edition, 2024.
9. Memchaoubi Arambam ongbi, *Wakma Maibi Amasung Atei wareng*, Imphal, 1999.
10. Ibungohal Singh L. and Khelchandra Singh N (Ed.) *Cheitharol Kumbaba*, Manipuri Sahitya Parisad, Imphal, 3rd Edit. 1989.
11. *Canchi Wareng*, Manipur University, Canchipur, 1996.
12. *Apunba Wareng*, Manipur University, Canchipur, 1993.
13. Kunjalal Yendrembam, *Maharajkumari Binodini*, Bindiya, Assam, 2021.

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Course No. MAN 005 (B): Life and Works of Takhellambam Thoibi Devi

Unit I: Life and works of Takhellambam Thoibi Devi	20 Marks
Unit II: Fiction-I (Novel)	20 Marks
a. Radha	
b. Chingda Satpi Ingellei	
Unit III: Fiction- II (Short Story)	20 Marks
a. Post Mortem	
b. Laipham Chatpa	
c. Khonjel Apaibi	
d. Adhikar	
Unit IV: Non-Fiction	40 Marks
a. Autobiography: Ningshinglakli Ngashida	
b. Memoir: Mityeng Ama	
c. Prose	
i. Samaj Amasung Sangskritigi Marida Nupigi Thoudang	
ii. Bharat Chanugi Aadarsh	
iii. Premnagar Yourubada	

Reference Books:

1. Thoibi Devi, *Mirabai*, Imphal, 1959.
2. Thoibi Devi (Trans.), *Kaina Ihou*, 2nd Edit. Imphal, 1962.
3. Thoibi Devi (Trans.), *Bikramabarshi*, Imphal, 1963.
4. Thoibi Devi, *Radha*, Imphal Book House, Imphal, 6th Edit. 1965.
5. Thoibi Devi and Babu I.R. (Trans.), *Rabindranathki Wari Khara*, Imphal, 1967.
6. Thoibi Devi, *Nungshi Ichel*, Sucheta Printing Works, Imphal, 1967.
7. Thoibi Devi (Trans.), *Dristipath*, Imphal, 1969.
8. Thoibi Devi, *Chingda Saatpi Ingellei*, Imphal, 1971.
9. Thoibi Devi, *Lamja*, Imphal, 1979.
10. Thoibi Devi, *Post Mortem*, Writers Forum, Imphal, 1990.
11. Thoibi Devi (Trans.), *Shamba*, Sahitya Akademi, New Delhi, 1996.
12. Thoibi Devi, *Ningshinglakli Ngashida*, Imphal, 1997.
13. Babu I.R.(Edit.), *Manipuri Wareng*, Imphal, 1997.
14. Pramodini Khaidem, *Eche Thoibi Amasung Atei Warishing*, Imphal, 1997.
15. Shantibala Koijam, *Thoibi Devi*, Sahitya Akademi, New Delhi, 2016.
16. Thoibi Devi, *Nupi Lalhou*, The Cultural Forum Manipur, Imphal, 2020.
17. Aruna N., *Kunsuba Chahichagi Manipuri Upanyas Neinaba*, LEIKOL, Imphal, 3rd Edition, 2021.

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DHANAMANJURI
UNIVERSITY

DHANAMANJURI UNIVERSITY, MANIPUR

1-Year PG (2-Semesters)

Semester-II

Credit-22

Sl. No.	Semester	Paper	Type of Paper Discipline Specific	Paper Title	Credits Point
1	II	MAN-006	DSC	Medieval Manipuri Literature	4
2	II	MAN-007	DSC	Folkloristics and Manipuri Folklore	4
3	II	MAN-008 (A) Or MAN-008 (B)	DSE	A.Manipuri Drama (I) or B.Manipuri Drama (II)	4
4	II	MAN-009	Research Methodology/ Theory	Research Methodology	2
5	II	MAN-010	Research (Thesis/ Project/ Field Work)	Dissertation	6
6	II	MAN-011	VAC/AEC	VAC/AEC	2
				Total Credit	22

Ali Mubarek
30/5/2026



DHANAMANJURI UNIVERSITY, MANIPUR

1-Year PG (2-Semesters)

Semester-II

MAN-006: Medieval Manipuri Literature

Credits – 4

Minimum Contact Hours – 60

Maximum Marks – 100

End Semester Exam. - 80 Marks

Internal Assessment- 20 Marks

LO: Learning Objectives:

LO-1: To acquaint students with the aspects of Medieval Manipuri Literature.

LO-2: To provide learners with an exploration to the texts, textures and contexts of Medieval Manipuri Literature

LO-3: To facilitate learners' comprehension of distinctive features of Medieval Manipuri Literature fostering them to recognize and analyze various literary techniques and structures employed in the texts.

CO: Course Outcomes:

After the completion of this course, the learner will be able to:

CO-1: To gain a comprehensive understanding of Medieval Manipuri Literature.

CO-2: To explore and analyze the distinctive features of Medieval Manipuri Literature.

CO-3: To enable them to assess critically and evaluate the artistic and literary aspects of Medieval Manipuri Literature concentrating on the texts, textures and contexts of the works.

Course No. MAN-006: Medieval Manipuri Literature

Unit I: Dhananjoy Laibu Ningba	-	N. Khelchandra Singh (ed.)	25 Marks.
Unit II: Samsok Ngamba	-	M. Chandra Singh (ed.)	25 Marks.
Unit III: Ramayana Aadikanda	-	R.K. Sanahal Singh (ed.)	25 Marks.
Unit IV: Ghambhirsingh Nonggaba	-	M. Chandra Singh (ed.)	25 Marks.

Prescribe Text Books:

1. Khelchandra Singh N.(ed.), *Dhananjoy Laibu Ningba*, Imphal, 3rd Edit. 2004.
2. Chandra Singh M. (ed.) *Samsok Ngamba*, Manipur Naharol Sahitya Shabha, mphal, 1980.
3. Sanahal Singh R.K (ed.), *Meiteiron Aribagi Ramayan*, Rajkumar Publications, Imphal, 1981.
4. Chandra Singh M.(ed.), *Ghambhirsingh Nonggaba*, Poknapham Publications, Imphal, 2nd Edition, 1996.

Ali Zambasani
20/5/2026



DHANAMANJURI UNIVERSITY, MANIPUR

1-Year PG (2 Semesters)

SEMESTER – II

MAN-007: Folkloristics and Manipuri Folklore

Credits – 4

Minimum Contact Hours – 60

Maximum Marks – 100

End Semester Exam. - 80 Marks

Internal Assessment- 20 Marks

LO: Learning Objectives:

The course will seek to achieve the following objectives:

LO-1: To make students gain acquaintance with the Conceptual background of Folkloristics and the theories of folklore.

LO-2: To make students gain acquaintance with the methodologies of Folklore Research.

LO-3: To develop academic skills required for the studies of Manipuri Folklore.

CO: Course Outcomes:

At the end of the course students will be able to:

CO-1: To gain acquaintance with the Theories and methods of Folklore.

CO-2: To gain acquaintance with the concepts of classification of folklore genres.

CO-2: To acquire the fundamental skills required for the studies of Manipuri Folklore.

Course No. MAN-007: Folkloristics and Manipuri Folklore

Unit I: Folklore: Definition, Scope, Nature and Functions.

25 Marks

Unit II: Theories of Folklore:

20 Marks

- a. Solar Mythology Theory
- b. Anthropological School
- c. Historic-Geographic Method
- d. Psychoanalytic Theory
- e. Structuralism / Structural Theory
- f. Oral Formulaic Theory

Unit III: Folk Literature:

40 Marks

Myth, Legend, Folktale, Folk Epic, Ballad, Folk Song, Proverb and Riddle.

Unit IV: Folklore Material Collection:

15 Marks.

Pre field preparation, Rapport establishment and Field Methods.

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Reference Books:

1. Dundes Allan, *Essays in Folkloristics*, Folklore Institute, Meerut, 1978.
2. Dundes Allan, *The Study of Folklore*, Englewood Cliffs, N.J. Prentice Hall, 1965.
3. Lord Albert B., *Singer of Tales*, Cambridge, Massachusetts, American association for the Advancement of Science, 1968.
4. Ben Amos Dan, *Folklore Genres*, University of Texas press, 1976.
5. Handoo Jawaharlal, *Folklore: An Introduction*, Central Institute of Indian Languages, 1989.
6. Ben- Amos Dan and Goldstein K.S. (ed), *Folklore: Performance and Communication*, The Hague: Mouton, 1975.
7. Clarks K.W. and M. W. Clarks, *Introducing Folklore*, Holt Mcdougal Publication, 1963.
8. Brown M.E, and Rosenberg A. Bruce (ed.), *Encyclopedia of Folklore and Literature*. Santa Barbara, Calif. 1998.
9. Peter J Claus. Jawaharlal Handoo, *Indian Folklore*, Central Institute of Indian Languages, Mysore, 1981.
10. Dorson R.M, *Folklore and Folklife: An Introduction*, Chicago, University of Chicago Press, 1972.
11. Bascom R William, *Contributions to Folkloristics*, Folklore Institute, Meerut, 1981.
12. Birendrakumar Laishram, *Manipuri Lok Sahitya (Meitei)*, Sahitya Akademi, New Delhi, 2005.
13. Ibochaoba Singh Oinam, *Folklore Bigyan*, 3rd Edition, 2010.
14. Ibochaoba Singh Oinam, *Folklore Machak Khomjin Peisinba Amasung Neinaba*, Nepen Institute of Manipur Folklore, 1987.
15. Ibehaibi Yumnam, *Manipuri (Meitei) Legend Neinaba*, Boby Publication, Imphal, 1998.
16. Bhogeswor Oinam, *Manipuri Lok Sahitya: Meitei Khunnairol Phungawari*, Manipur State Kala Academy, Imphal, 1985.

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DHANAMANJURI UNIVERSITY, MANIPUR

1-Year PG (2 Semesters)

SEMESTER – II

MAN-008 (A): Manipuri Drama (I) Or MAN-008 (B): Manipuri Drama (II)

MAN-619 (A): Manipuri Drama (I)

Credits – 4

Maximum Marks – 100

Minimum Contact Hours – 60

End Semester Exam. - 80 Marks

Internal Assessment-20 Marks

LO: Learning Objectives:

LO-1: To acquaint students with the historical progression of Manipuri Drama.

LO-2: To provide learners with an exploration of key aspects of Manipuri Drama fostering a deeper understanding of its foundations and contextual background.

LO-3: To facilitate learners' comprehension of the diverse forms and distinctive features inherent in Manipuri Literature, allowing them to recognize and analyze various literary techniques and structures employed in the genres.

CO: Course Outcomes:

After the completion of this course, the learner will be able to:

CO-1: To gain a comprehensive understanding of the growth and development of Manipuri Drama.

CO-2: To explore and analyze the prominent forms and distinctive features of Manipuri Drama.

CO-3: To enable them to assess critically and evaluate the artistic and literary aspects of Manipuri Drama.

Course No. MAN-619 (A): Manipuri Drama (I)

Unit I - Historical Play: Narasingh	– L. Ibungohal	20 Marks
Unit II - Folk Play: Tonu Laijinglembi	– S. Bormanani	20 Marks.
Unit III - Modern Play: Tapta	– G.C Tongbra	20 Marks.
Unit IV –		40 Marks
A. Shumang Lila: Keishamthong Thoibi	– Chana Lukhoi	
B. Radio Lila: Band Keithel	– E. Dinamani and Lila Macha	
C. Lila Macha: Mingshel	– Athokpam Tomchou	

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Reference Books:

1. Ibungohal Singh Lairenmayum, *Narasingh*, Poknapham Publications, Imphal, 5th Edition, 1993.
2. Bormani Singh, Sarangthem, *Tonu Laijinglembi*, Imphal, 1988.
3. Tongbra, G.C, *Tapta*, Soceity, Theatre, Manipur, 2nd edition, 1982.
4. Dinamani, Elangbam, *Ban Keithel*, Imphal, 1995.
5. Samarendra, Arambam (Ed.), *Khomjillaba Manipuri Lila Machashing*, Sahitya Akademi, New Delhi, 1997.
6. Lukhoi, Chana, *Keishamthong Thoibi*, Manipur State Shumang Leela Council, Imphal, 2025.
7. Tombi Singh, Nongmaithem, *Manipuri Theatre: Khomjinba Wareng Khara*, Writers Forum, Imphal, 2008.
8. Gogendra, Lamabam, *Manipuri Theatre Amadi Dramagi Khomjinba Wareng*, Writers Forum, Imphal, 2018.
9. Kholchandra, Athokpam, *Manipuri Lila Macha Neinaba*, Manipuri Literary Soceity, Imphal, 2024.
10. Shyamsundar Singh, Ayekpam, *Manipuri Shumang Lila Amasung Theatre*, Manipuri Sahitya Parishad, Imphal, 1980.

OR

Course No. MAN-008 (B): Manipuri Drama (II)

Unit I - Historical Play: Narasingh	- L. Ibungohal	20 Marks
Unit II - Folk Play: Haorang Leishang Shaphabi	- S. Bormani	20 Marks.
Unit III - Modern Play: Ngabongkhao	- G.C Tongbra	20 Marks.
Unit IV -		40 Marks
A. Shumang Lila: Lidisigi Gulap	- Chana Lukhoi	
B. Radio Lila: Sanatombi	- A Samarendra	
C. Kabui Kei-oiba	- H Kanhailal	

Reference Books:

1. Ibungohal Singh Lairenmayum, *Narasingh*, Poknapham Publications, Imphal, 5th Edition, 1993.
2. Bormani Singh, Sarangthem, *Haorang Leishang Shaphabi*, Imphal, 1964.
3. Tongbra, G.C, *Ngabongkhao*, Imphal, 1975.
4. Ningthouja Ranjit, *Lidisigi Gulap*, Imphal, 2014.
5. Samarendra Arambam, *Sanatombi*, Arambam Samarendra Trust, Imphal, 2008.
6. Nabachandra Polem, G.C. Tongbra *Neinaba Wareng*, Naharol sahitya premi samiti, Imphal, 1999.

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7. Samarendra, Arambam (Ed.), *Khomjillaba Manipuri Lila Machashing*, Sahitya Akademi, New Delhi, 1997.
8. Shyamsundar Singh, Ayekpam, *Manipuri Shumang Lila Amasung Theatre*, Manipuri Sahitya Parishad, Imphal, 1980.
9. Tombi Singh, Nongmaithem, *Manipuri Theatre: Khomjinba Wareng Khara*, Writers Forum, Imphal, 2008.
10. Gogendra, Lamabam, *Manipuri Theatre Amadi Dramagi Khomjinba Wareng*, Writers Forum, Imphal, 2018.
11. Kholchandra, Athokpam, *Manipuri Lila Macha Neinaba*, Manipuri Literary Society, Imphal, 2024.
12. Upendra, Telem (ed.), *Manipur Dramatic Union, Ngarang Amasung Ngasi*, M.D.U., Imphal, 2000.
13. Ibotombi, Sanakhya, *Manipurda Theatre Amasung Drama*, NTS Publication, Imphal, 1987.



DHANAMANJURI UNIVERSITY, MANIPUR

1-Year PG (2 Semesters)

SEMESTER – II

MAN-009: Research Methodology

Credits – 2

Minimum Contact Hours – 30

Maximum Marks – 50

End Semester Exam- 40 Marks

Internal Assessment-10 Marks

LO: Learning Objectives:

- LO-1: To acquaint students with the historical aspects of Research Methodology.
- LO-2: To identify and analyzing a problem to provide data driven solutions.
- LO-3: To provide a structured, scientific and replicable framework for conducting investigations.

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CO: Course Outcomes:

After the completion of this course, the learner will be able to:

CO-1: To gain a comprehensive understanding with the historical aspects of Literary Theories.

CO-2: To provide them the proficiency in defining research problems, selecting appropriate methodologies.

CO-3: To enable to produce high- quality, valid and reliable reports.

Course No. MAN-009: Research Methodology

Unit I: Research Meaning, Ethics and Types of Research, Research Process. 10 Marks

Unit II: Data Collection, Field Work Techniques, Library Method, Footnote and Referencing, Assignment writing. 20 Marks

Unit III: Plagiarism in Research and consequences of Plagiarism. 10 Marks

Unit IV: Ethics and Publication Misconduct- meaning and concept, problems lead to unethical behavior. 10 Marks

Reference Books:

1. Anderson, Jonathan and Millicent Poole, *Assignment and Thesis Writing*, Wiley India, New Delhi, 2014.
2. Kothari, CR and Gaurav Garg, *Research Methodology – Methods and Techniques*, New Age International, New Delhi, 2019.
3. *MLA Handbook for Writers of Research Papers*, The Modern Language and Association of America, New York, 8th edition, 2016.
4. Basu Debabanta, Sanaipan Chakrabarty and Aditya Sen, *Research and Publications Ethics*, Concept Publications Company, New Delhi, 2002.

Dr. R.K. Tomlins Dev
HOD, Department of Manpower
Chandrasekhar University
Manipur

W. M. Saur
30/5/2026



DHANAMANJURI UNIVERSITY, MANIPUR

1-Year PG (2 Semesters)

SEMESTER – II

MAN-010: DISSERTATION

Credits – 6

Maximum Marks – 150

(Under the Supervision of a Teacher)

Reference Books:

1. Anderson Jonathan and Millicent Poole, *Assignment and Thesis Writing*, Anderson, Wiley India, New Delhi, 2014.
2. Kothari, CR and Gaurav Garg, *Research Methodology – Methods and Techniques*, New Age International, New Delhi, 2019.
3. *MLA Handbook for Writers of Research Papers*, The Modern Language and Association of America, New York, 8th edition, 2016.
4. Basu, Debabanta, Sanaipan Chakrabarty and Aditya Sen, *Research and Publications Ethics*, Concept Publications Company, New Delhi, 2002.



DHANAMANJURI UNIVERSITY, MANIPUR

1-Year PG (2 Semesters)

MAN-011: VAC/AEC

Credit-2

Minimum Contact Hours-30

Maximum Marks- 50

End Semester Exam- 40 Marks

Internal Assessment- 10 Marks

Rajkumari Tomalsana Devi
 (Dr. Rajkumari Tomalsana Devi)
 Head, Department of Manipuri
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DEPARTMENT OF MANIPURI
DHANAMANJURI UNIVERSITY, MANIPUR

POST GRADUATE PROGRAMME
IN
MANIPURI
Two Years (Four Semesters)

REVISED SYLLABUS

National Education Policy, 2020

1. J. Jampah
27/05/26

2. D. Kumari Chamy
27-5-2026

3. Smit Sarna
27/5/26

Rameshwar
27/5/26

R. K. M. M.
W. Raghunani
30-05-2026

OFFICE OF THE
SHERIFF

STATE OF TEXAS

COUNTY OF DALLAS

DEPARTMENT OF

CRIMINAL JUSTICE

W. L. HARRIS
SHERIFF

W. L. HARRIS
SHERIFF

W. L. HARRIS
SHERIFF

W. L. HARRIS
SHERIFF



DEPARTMENT OF MANIPURI
DHANAMANJURI UNIVERSITY, MANIPUR
MASTER OF ARTS IN MANIPURI

PROGRAMME SPECIFIC OBJECTIVES (PSOs):

The following are the aims of the Two Years Post Graduate Programme in Manipuri-

1. To make well acquainted and equipped the learners with the social, cultural, political, historical and philosophical contexts of Manipuri Language, Literature, Culture and Folklore.
2. To develop the Academic skills of the learners for translation and transliteration.
3. To enable the learners to understand and interpret the old and the medieval texts of Manipuri Literature.
4. To make well acquainted with the current trends of studies in culture, language, folklore and literature of India in particular and of the world in general.

PROGRAMME EDUCATIONAL OUTCOMES (PEOs):

The following are the expected learning outcomes of the Two Years the Post Graduate students of Manipuri:

- PEO 1. The learner will develop an understanding of the major concepts, theoretical perspectives and recent areas of studies in Manipuri culture, language, folklore and literature.
- PEO 2. The student will be able to exercise critical thinking in understanding a text and relating them to real life situations.
- PEO 3. The student will develop a critical approach towards the social, political, historical and cultural contexts through the studies of oral and written texts.
- PEO 4. The learner will develop effective communicative skills that will be of advantage in and outside the classroom
- PEO 5. It will help the student to demonstrate professional competencies in other areas of contemporary relevance and application such as digital learning, creative writing and translation.
- PEO 6. The student will be able to demonstrate competencies required for employment in avenues related to the discipline.

A. M. S. S.
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PROGRAMME LEARNING OUTCOMES (POs):

- PLO 1: Comprehensive knowledge and coherent understanding of the chosen disciplinary/interdisciplinary areas of study in a broad multidisciplinary context, their different learning areas, their linkages with related fields of study, and current and emerging developments associated with the chosen disciplinary/interdisciplinary areas of learning.
- PLO 2: Application of scientific analytical thought in collection, classification and interpretation.
- PLO 3: Identification of the logical flaws and holes in the arguments of others, analyze and synthesize data from a variety of sources and draw valid conclusions and support them with evidence and examples.
- PLO 4: The students should have the abilities to create, perform, or think scientifically about an object or scenarios and to deal with problems and situations that do not have simple solutions.
- PLO 5: The students should have the abilities to share views confidently and express herself/himself. Apart from these, they must have the skills of knowledge to express thoughts and ideas effectively in writing and orally and to construct logical arguments using correct technical language.
- PLO 6: The students should have the abilities to acquire new knowledge and skills, including 'learning how to learn skills, that are necessary for pursuing learning activities throughout life, through self-paced and self-directed learning aimed at personal development.
- PLO 7: The students should have the abilities to apply the acquired knowledge and skills in mitigating the effects of environmental degradation, climate change, and pollution.
- PLO 8: The students should have the capability to effectively engage in a multicultural group/society and interact respectfully with diverse groups, capability to lead a diverse team to accomplish common group tasks and goals.



DHANAMANJURI UNIVERSITY, MANIPUR
TWO YEARS PG (4 Semesters)

Sl. No.	Semester	Paper Code	Type of Paper Discipline Specific	Paper Title	Credit
1	I	MAN-501	DSC	History of Manipuri Literature	4
2		MAN-502	DSC	Eastern Literary Criticism	4
3		MAN-503	DSC	Poetry and Prose	4
4		MAN-504	DSC	Life and Works of Laishram Samarendra	4
5		MAN-505	DSC	Mahakavya and Khandakavya	4

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6		MAN-506	DSC	Fiction	4
7	II	MAN-507	DSC	Western Literary Criticism	4
8		MAN- 508	DSC	Literature In Translation	4
9		MAN- 509	DSC	Manipuri Linguistics	4
20		MAN-510	DSC	Biographical, Travel and Children Literature	4
11		MAN-511	VAC/AEC	VAC/AEC	2
12	III	MAN-612	DSC	Manipuri Culture	4
13		MAN-613	DSC	Old Manipuri Literature	4
14		MAN-614	DSE	Literary Theory and Criticism	4
15		MAN-615	DSE	Trends of Modern Manipuri Literature	4
16		MAN-616 (A) or MAN-616 (B)	DSE	A. Life and Works of M.K. Binodini or B. Life and Works of Takhellambam Thoibi Devi	4
17	IV	MAN-617	DSC	Medieval Manipuri Literature	4
18		MAN-618	DSC	Folkloristics and Manipuri Folklore	4
19		MAN-619 (A) or MAN-169 (B)	DSE	A. Manipuri Drama (I) or B. Manipuri Drama (II)	4
20		MAN-620	Research Methodology/ Theory	Research Methodology	2
21		MAN-621	Research (Thesis/ Project/ Field Work/ Patent)	Dissertation	6
				Total No. of Credit	82

*DSC- Discipline Specific Core.

*DSE- Discipline Specific Elective.

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DHANAMANJURI UNIVERSITY, MANIPUR
TWO YEARS PG (4 Semesters)
SEMESTER – I (Credit-24)

Sl. No.	Semester	Paper Code	Type of Paper Discipline Specific	Paper Title	Credit
1	I	MAN-501	DSC	History of Manipuri Literature	4
2	I	MAN-502	DSC	Eastern Literary Criticism	4
3	I	MAN-503	DSC	Poetry and Prose	4
4	I	MAN-504	DSC	Life and Works of Laishram Samarendra	4
5	I	MAN-505	DSC	Mahakavya and Khandakavya	4
6	I	MAN-506	DSC	Fiction	4
Total no. of Credit					24



DHANAMANJURI UNIVERSITY, MANIPUR
TWO YEARS PG (4 Semesters)
SEMESTER – I

MAN- 501: History of Manipuri Literature

Credits – 4

Minimum Contact Hours – 60

Maximum Marks – 100

End Semester Exam. - 80 Marks

Internal Assessment- 20 Marks

LO: Learning Objectives:

LO-1: To acquaint students with the historical progression of Manipuri Literature from the Ancient Period to the Modern Period.

LO-2: To provide learners with an exploration of key aspects of Manipuri Literature fostering a deeper understanding of its foundations and contextual background.

LO-3: To facilitate learners' comprehension of the diverse forms and distinctive features inherent in Manipuri Literature, allowing them to recognize and analyze various literary techniques and structures employed in the genres.

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CO: Course Outcomes:

After the completion of this course, the learner will be able to:

- CO-1:** To gain a comprehensive understanding of the growth and development of Manipuri Literature.
- CO-2:** To explore and analyze the prominent forms and distinctive features of Manipuri Literature from the ancient period onwards.
- CO-3:** To enable them to assess critically and evaluate the artistic and literary aspects of the old, medieval and modern texts.

Course No. MAN 501: History of Manipuri Literature

Unit I: Manipuri Sahityagi Khonghou Khongchat Amadi Masigi Tangkak Khaiba	15 Marks
Unit II: Early Period (up to 17 th Century): Theme, Diction and Style of the Works.	25 Marks.
Unit III: Medieval Period (18 th and 19 th Century): Social, Religious and Political Background, Theme, Diction and Style of the Works.	20 Marks.
Unit IV: Modern Period: Emergence of Western Education, Renaissance, Trends of Modern Manipuri Literature.	40 Marks.

Reference Books:

1. Shastri, Kalachand, *Ashamba Manipuri Sahityagi Itihas*, Chirom Sonachand Singh Publishers, Imphal, 2007.
2. Khelchandra Singh Ningthoukhongjam, *Ariba Manipuri Sahityagi Itihas*, Imphal, 3rd Edit., 2004.
3. Ibohanbi Singh, Thokchom, *Anganba Matamgi Manipuri Sahityada Imagery*, Kalpana Publication, Imphal, 1997.
4. Gokulchandra, Khundongbam, *Parishadki Ariba Sahityagi Neina Wareng*, Manipuri Sahitya Parishad, Imphal, 2012.
5. Gouradas, Haobam (Ed.), *Manipuri Sahityagi Mamal Leppa*, Naharol Sahitya Premi Samiti, Imphal, 3rd Edition, 2000.
6. Joychandra, Longjam, *Manipuri Sahitya*, Ashangba Communication, Imphal, 2011.
7. Ashokumar, L, *Ariba Manipuri Sahityagi Paring*, Imphal, 2000.
8. Ibungohal Singh, L, and Khelchandra Singh Ningthoukhongjam (ed.), *Cheithrol Kumbaba*, Manipuri Sahitya Parishad, Imphal, 3rd Edition, 2005.
9. Jhalajit, R K, *A history of Manipuri Literature*, Manipur University Canchipur, 2nd Edit., 1987.
10. Manihar Singh Ch., *A History of Manipur Literature*, Sahitya Academi, New Delhi, 5th Edit., 2003.
11. Loilam Matungi Manipuri Sheireng, ASEILUP Manipur, 2017.
12. Tampha, Toijam, *Manipuri Culturegi Puwari Amasung Erat-Thouni*, R.T., Publications, Imphal, 2008.

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DHANAMANJURI UNIVERSITY, MANIPUR
TWO YEARS PG (4 Semesters)
SEMESTER – I
MAN-502: Eastern Literary Criticism

Credits – 4

Minimum Contact Hours – 60

Maximum Marks – 100

End Semester Exam. - 80 Marks

Internal Assessment- 20 Marks

LO: Learning Objectives:

LO-1: To acquaint students with the concept of Samalochana and its functions in Indian Literary Tradition.

LO-2: To provide learners with an exploration to the concepts of Kavya, Alankar & Chhanda and the aspects of its classifications.

LO-3: To facilitate learners' comprehension of the schools of thought in Indian Literary Criticism.

CO: Course Outcomes:

After the completion of this course, the learner will be able to:

CO-1: To Gain a comprehensive understanding with concept of Samalochana and its functions in Indian Literary Tradition.

CO-2: To Gain a comprehensive understanding of the concepts of Kavya, Alankar & Chhanda and the aspects of its classifications.

CO-3: To enable them to assess critically and evaluate the schools of thought in Indian Literary criticism.

Course No. MAN-502: Eastern Literary Criticism

Unit I :	Concept of Samalochana, its functions and nature	15 marks
Unit II :	Kavya: Definition and its kinds.	15 marks
Unit III :	Concept of Alankar & Ras: its kinds	25 marks
Unit IV:		45 marks
	A. Sampradayas – Ras, Alankar, Guna-Riti, Dhvani, Bakrokti, Auchitya	
	B. Chhanda and its kinds	

Reference Books:

1. Sharma, Surchand (Tran.), *Natya shastra*, Imphal, 1985.
2. Sharma, Diwamani Dev, *Sahitya Mimangsha*, Imphal, 1976.
3. Dinamani Elangbam, *Bharatki Kavyasastra*, Dr Ibehaibi and Dineshwor Boby Publication, Imphal, 1999.
4. Sastri Kalachand, *Byakaran Kumudi*, S. Ibemhal Devi, Imphal, 5th Edition, 1984.

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5. Shastri Gokul, *Sahitya Mingsel*, Imphal, 1974.
6. Nilkanta Elangbam, *Manipuri Kavitaghi Chhanda*, The Cultural Forum Manipur, Imphal, 3rd Edit. 1991.
7. Ibochaoba Singh Oinam, *Manipuri Kavya Kanglon*, Nepen Publications, Imphal, 2nd Edition, 2006.



DHANAMANJURI UNIVERSITY, MANIPUR

TWO YEARS PG (4 Semesters)

SEMESTER – I

MAN- 503: Poetry and Prose

Credits – 4

Minimum Contact Hours – 60

Maximum Marks – 100

End Semester Exam. 80 Marks

Internal Assessment- 20 Marks

LO: Learning Objectives:

- LO-1:** To acquaint students with the historical progression of Modern Poetry and Prose from romantic to the post-modernist writers of Manipuri Literature.
- LO-2:** To provide learners with an exploration of key aspects of Manipuri Poetry and Prose fostering a deeper understanding of its foundations and contextual background.
- LO-3:** To facilitate learners' comprehension of the diverse forms and distinctive features inherent in Manipuri Literature, allowing them to recognize and analyze various literary techniques and structures employed in the Poems.

CO: Course Outcomes:

After the completion of this course, the learner will be able to:

- CO-1:** Gain a comprehensive understanding of the growth and development of Manipuri Poetry and Prose.
- CO-2:** Explore and analyze the prominent forms and distinctive features of Manipuri Poetry and Prose.
- CO-3:** Enable them to assess critically and evaluate the artistic and literary aspects of the selected Poems

Course No. MAN 503: Poetry and Prose

Unit I: Poetry I

25 Marks

- | | |
|--|----------------------------------|
| a. Hijan Hirao | - N. Khelchandra (Ed.) |
| b. Pi Thadoi | - Khwairakpam Chaoba |
| c. Niraba Rajani | - Lamabam Kamal |
| d. Shilang | - Hijam Irabot singh |
| e. Nonggumlakkhoda | - Asangbam Minaketan |
| f. Tonu Laijinglembi (Shetna Khainaba) | - Hawaibam Nabadwipchandra Singh |

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Unit II: Poetry II

25 Marks

- | | |
|--|----------------------------|
| a. Mamang Leikai Thambal Shatle – Laishram Samarenda | |
| b. Manipur | - Elangbam Nilakanta Singh |
| c. Ei Laiming Loude | - ShreeBiren |
| d. Anouba Thunglaba Jiba | - Thangjam Ibopishak |
| e. Kadaidano Ningol Iyumbo | - Sanjenbam Bhanumati |
| f. Eigi Palem Nungshibi | - Arambam (O) Memchoubi |

Unit III: Prose I

25 Marks

- | | |
|--|--------------------------|
| a. Khamba Thoibigi Wari Amasung Mahakavya | - Khwairakpam Chaoba |
| b. Samaj Amasung Sanskriti | - Chingakham Pishak |
| c. Rajarshi Bhagyachandra amasung Manipuri Sanskriti. | - Rajkumar Sanahal Singh |
| d. Samaj Amasung Sanskritigi Marida Nupigi Thoudang- Thoibi Devi | |

Unit IV: Prose II

25 Marks

- | | |
|-----------------------------------|---------------------|
| a. Ima khullakpigi Nongangheido | - Khaidem Pramodini |
| b. Manipuri Sahityada Romanticism | - I.R. Babu |
| c. Manipuri Sahityada Renaissance | - N. Tombi Singh |
| d. Naoshum Amattadagi | - Mangthoi Thaimei |

Prescribed Text Books:

1. *Akhomba Sheireng*, Dhanamanjuri University, Imphal, 2023 .
2. Bhanumati Devi, Sanjenbam, *Aroiba Wahang*, P.S. and Tamra Publication, Imphal, 2001.
3. *Manipuri Sahityada Nupigee Khonjel*, Sahitya Akademi, New Delhi, 2003.
4. *Manipuri Sheireng*, Manipuri Sahitya Parishad, Imphal, 4th Edition, 1991.
5. *Akhannaba Manipuri Wareng*, Sahitya Akademi, New Delhi, 2009.
6. *Canchi Wareng*, Manipur University, Canchipur, 1999.
7. *Manipuri Wareng*, The Cultural Forum Manipur, Imphal, 3rd Edition, 1988.

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DHANAMANJURI UNIVERSITY, MANIPUR

TWO YEARS PG (4 Semesters)

SEMESTER – I

MAN-504: Life and Works of Laishram Samarendra

Credits – 4

Minimum Contact Hours – 60

Maximum Marks – 100

End Semester Exam. - 80 Marks

Internal Assessment- 20 Marks

LO: Learning Objectives:

LO-1: To acquaint students with the life and works of Laishram Samarendra.

LO-2: To provide learners with an exploration to the works of Laishram Samarendra in the fields of fiction, drama, essay and poetry.

LO-3: To facilitate learners' comprehension of distinctive features of Laishram Samarendra's contributions leading them to recognize and analyze various literary techniques and structures employed in the prescribed texts.

CO: Course Outcomes:

After the completion of this course, the learner will be able to:

CO-1: Gain a comprehensive understanding the life and works of Laishram Samarendra.

CO-2: Explore and analyze the distinctive features of the literary contributions of Laishram Samarendra.

CO-3: Enable them to assess critically and evaluate the artistic and literary aspects of the Laishram Samarendra's works. Life and Works of Laishram Samarendra to Manipuri Literature.

Course No. MAN-504: Life and Works of Laishram Samarendra

Unit I: Life & Works of Laishram Samarendra

20 Marks

Unit II: Poetry I

30 Marks

a. Wa Amata Haige Telanga

b. Mamang Leikai Thambal Satle

Unit III: Poetry II

30 Marks

a. Wakchinggi Kavita

b. Sanakeithelgi Laiphadibi By Tonu Devi

Unit IV: Prose: Sargada Awaba Amasung Nungaiba

20 Marks

Reference Books:

1. Ibopishak, Thangjam, *Laishram Samarendragi Apunba Lairik*, Poknapham Publications, Imphal, 2012.
2. Bidyasagar, Naorem, *Manipuri Seirenggi Anouba Shaklon*, The Cultural Forum Manipur, Imphal, 2019.
3. Ibopishak, Thangjam, *Wakhal Amasung Shaktam*, Yaibiren Communications, Imphal, 2016.

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DHANAMANJURI
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DHANAMANJURI UNIVERSITY, MANIPUR
TWO YEARS PG (4 Semesters)
SEMESTER – I
MAN-505: MAHAKAVYA AND KHANDAKAVYA

Credits – 4

Minimum Contact Hours – 30

Maximum Marks – 100

End Semester Exam. - 80 Marks

Internal Assessment-20 Marks

LO: Learning Objectives:

LO-1: To acquaint students with the historical progression of Manipuri Mahakavya and Khandakavya.

LO-2: To provide learners with an exploration of key aspects of Manipuri Mahakavya and Khandakavya fostering a deeper understanding of its foundations and contextual background.

LO-3: To facilitate learners' comprehension of the diverse forms and distinctive features inherent in Manipuri Literature, allowing them to recognize and analyze various literary techniques and structures employed in the genres.

CO: Course Outcomes:

After the completion of this course, the learner will be able to:

CO-1: To gain a comprehensive understanding of the growth and development of Manipuri Mahakavya and Khandakavya.

CO-2: To explore and analyze the prominent forms and distinctive features of Manipuri Mahakavya and Khandakavya.

CO-3: To enable them to assess critically and evaluate the artistic and literary aspects of Manipuri Mahakavya and Khandakavya.

Course No. MAN– 505: Mahakavya and Khandakavya.

Unit I: Mahakavya-I (Khamba Thoibi Sheireng -H. Anganghal) 20 Marks

- a. San Senba
- b. Een-Chingba

Unit II: Mahakavya-II (Khamba Thoibi Sheireng- H. Anganghal) 20 Marks

- a. Kao
- b. Samukhong Bichar

Unit III: Khandakavya-I 30 marks

- a. Piye Thadoi – Ashangbam Minaketan Singh
- b. Meghanath Tuba Kabya – Hawaibam Nabadwipchandra

Unit IV: Khandakavya-II 30 Marks

- a. Khongjom Tirtha – Nilbir Shastri

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Reference Text Books:

1. Anganghal Singh Hijam, *Khamba-Thoibi Sheireng*, Imphal, 2nd edition, 1986,
2. Minaketan Singh Ashangbam, *Asheibagi Nitaipod*, Imphal, 1976.
3. Nabadwipchandra Singh, Hawaibam (Tr.), *Meghanad Tuba Kavya*, Manipuri Sahitya Parishad, Imphal, 3rd Edition, 1990.
4. Shastri Nilbir, *Khongjom Tirtha*, Imphal, 3rd edition, 1991.



DHANAMANJURI
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DHANAMANJURI UNIVERSITY, MANIPUR

TWO YEARS PG (4 Semesters)

SEMESTER – I

MAN-506: Fiction

Credits – 4

Minimum Contact Hours – 60

Maximum Marks – 100

End Semester Exam. - 80 Marks

Internal Assessment- 20 Marks

LO: Learning Objectives:

LO-1: To acquaint students with the Conceptual Background of Novel and Short Story.

LO-2: To provide learners with an exploration to the Genres of Manipuri Novels and Short Stories.

LO-3: To facilitate learners' comprehension of distinctive features of Manipuri Novels and Short Stories, fostering them to recognize and analyze various literary techniques and structures employed.

CO: Course Outcomes:

After the completion of this course, the learner will be able to:

CO-1: To gain a comprehensive understanding of Genres of Manipuri Novels and Short Stories.

CO-2: To explore and analyze the distinctive features of Manipuri Novels and Short Stories.

CO-3: To enable them to assess critically and evaluate the artistic and literary aspects of texts prescribed for study.

Course No. MAN 506: Fiction**Unit I: Novel-I**

30 Marks

- | | |
|------------------------|----------------|
| a. Laman | - Hijam Guno |
| b. Na Tathiba Ahal Ama | - Pacha Meetei |

Unit II: Novel-II

30 Marks

- | | |
|------------------------------|-------------------|
| a. Bor Saheb Ongbi Sanatombi | - M.K. Binodini |
| b. Mathou Kanba D N A | - Jodha C Sanasam |

Unit III: Short Story-I

20 Marks

- | | |
|-------------------------|----------------------------|
| a. Brajendragi Luhongba | - Lamabam Kamal Singh |
| b. Wanom Shareng | - Khumanthem Prakash Singh |

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- | | |
|-----------------------------|-----------------------|
| c. Thajagi Aeingba Maithong | - R.K Elangbam |
| d. Ishing | - Yumlembam Ibomcha |
| e. Bhoot Amasung Mongpham | - Laitonjam Premchand |

Unit IV: Short Story-II

20 Marks

- | | |
|---------------------|-----------------------|
| a. Khongji Makhol | - Sunita Ningombam |
| b. Tinthrok | - Sudhir Naoroibam |
| c. Nongkhong Tamna | - Keisham Priyokumar |
| d. Nupigi Sahitya | - Sanatombi Ningombam |
| e. Lei Mana Amatang | - Nee Devi |

Prescribed Text Books:

1. Binodini, M K, *Bor Saheb Ongbi Sanatombi*, Imphal, 1976.
2. Guno, Hijam, *Laman*, Imphal, 6th Edition, 1989.
3. Sanasam, Jodha C, *Mathou Kanba D N A*, Eikhoigi Panthung Group of Publication, Imphal, 2009.
4. Meetei, Pacha, *Na Tathiba Ahal Ama*, The Pach Publications, Imphal, 3rd Edition, 1994.
5. *Akhomba Warimacha*, Dhanamanjuri University, Imphal, 2023.
6. *Canchi Warimacha*, Manipur University, Canchipur, 1996.
7. Naoroibam, Sudhir, *Leiyi Khara Punshi Khara*, Raj Publications, Nambol, 3rd Edition, 2012.
8. Priyokumar, Keisham, *Nongkgong Tamna*, Fiction Club, Uripok, 2014.
9. Sanatombi, Ningombam, *Naohong*, Shiroi Publications, Thoubal, 2006.
10. Devi, Nee, *Lei Mana Amatang*, Writers Forum, Imphal, 2009.



DHANAMANJURI UNIVERSITY, MANIPUR
TWO YEARS PG (4 Semesters)
SEMESTER-II (Credit-18)

Sl. No.	Semester	Paper Code	Type of Paper Discipline Specific	Paper Title	Credit
5	II	MAN- 507	DSC	Western Literary Criticism	4
6	II	MAN- 508	DSC	Literature in Translation	4
7	II	MAN- 509	DSC	Manipuri Linguistics	4
8	II	MAN- 510	DSC	Biographical, Travel and Children Literature	4
9	II	MAN-511	VAC/AEC	VAC/AEC	2
Total no. of Credit					18

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DHANAMANJURI UNIVERSITY, MANIPUR

TWO YEARS PG (4 Semesters)

SEMESTER – II

MAN-507: Western Literary Criticism

Credits – 4

Minimum Contact Hours – 60

Maximum Marks – 100

End Semester Exam. - 80 Marks

Internal Assessment- 20 Marks

LO: Learning Objectives:

LO-1: To acquaint students with the Concept, Nature and Functions of Criticism.

LO-2: To provide learners with an exploration to the concepts and perspectives of the Critics.

LO-3: To facilitate learners' comprehension of the schools of thought in Western Literary criticism.

CO: Course Outcomes:

After the completion of this course, the learner will be able to:

CO-1: To gain a comprehensive understanding with Concept, Nature and Functions of Criticism.

CO-2: To gain a comprehensive understanding to the concepts and perspectives of the Critics.

CO-3: To enable them to assess critically and evaluate the schools of thought in Western Literary criticism.

Course No. MAN-507: Western Literary Criticism.

Unit I: Criticism – Concept, Nature and Functions.

20 Marks

Unit II Greek Criticism-

30 Marks

a. Aristotle: Theory of Imitation of art, Tragedy- Definition, Elements, Tragedy and Epic.

b. Longinus- Sublime, Sources of Sublime and its types.

c. John Dryden- Essay of Dramatic Poesy.

Unit III: Romantic Criticism

25 Marks

a. William Wordsworth- Theory of Poetry, Theme and Diction.

b. ST Coleridge- Fancy and Imagination, Types of imagination.

c. PB Shelley- Poetry and its function.

Unit IV: 20th Century Criticism

25 Marks

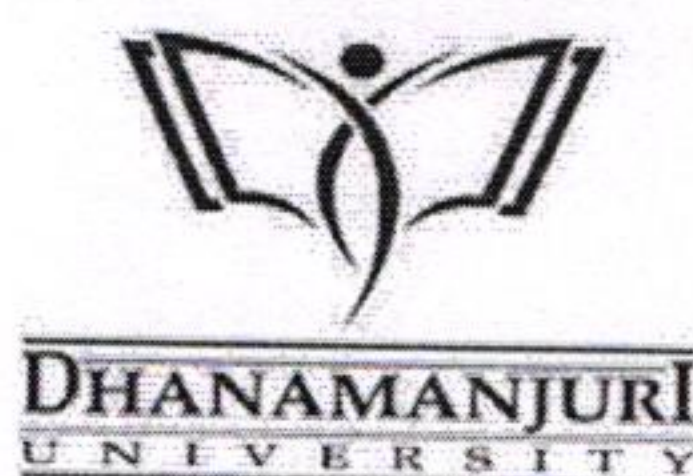
a. TS Eliot-Traditions and Individual Talent, Theory of Impersonality. of Poetry, Objective Co-relatives, Dissociation of Sensibility.

b. I A Richards- Uses of Language, Four kinds of meanings, psychological value of Arts.

Reference Books:

1. Rajkumar B.S., *Aristotalegi Poetics*, Raj Publications, Nambol, 2nd Edition, 2000.
2. Babu Dr. I.R., *Europeki Sahitya Neinarol*, Timvaret Publishers, Imphal, 2001.
3. Pandey Kalyan, *The Study of English Literature and Literary Principles*, Kolkota, 2003.
4. Hudson W.H., *An Introduction to the Study of Literature*, AIBTS Publishers, 2nd Edition, 2009.
5. Enright, D. J. and Chickera, Ernst De, *English Critical Text*, Oxford University Press, 2014.
6. Jalali, R.K., *John Dryden An Essay of Dramatic Poesy*, Arti Book House, New Delhi, 1971.

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DHANAMANJURI UNIVERSITY, MANIPUR

TWO YEARS PG (4 Semesters)

SEMESTER – II

MAN-508: Literature in Translation

Credits – 4

Minimum Contact Hours – 60

Maximum Marks – 100

End Semester Exam. - 80 Marks

Internal Assessment- 20

Marks

LO: Learning Objectives:

LO-1: To acquaint students with the Conceptual Background of Literature in Translation

LO-2: To provide learners with an exploration to the Genres of Literature in Translation.

LO-3: To facilitate learners' comprehension of distinctive features of Manipuri Translation Literature fostering them recognize and analyze various literary techniques and structures employed.

CO: Course Outcomes:

After the completion of this course, the learner will be able to:

CO-1: To Gain a comprehensive understanding of Genres Literature in Translation.

CO-2: To Explore and analyze the distinctive features of Manipuri Literature in Translation.

CO-3: To Enable them to assess critically and evaluate the artistic and literary aspects of texts prescribed for study.

Course No. MAN 508: Literature in Translation

Unit I – Eastern-I

30 Marks.

- a. Meghadud - Khumanthem Gourakishor Singh (Tr.)
- b. Srikant - Ayekpam Shyamsundar Singh (Tr.)

Unit II: Eastern-II

20 Marks

- a. Amamba Yug - Elangbam Dinamani Singh (Tr.)
- b. Geetanjali - Sinam Krishnamohon Singh (Tr.)
- i. Amar Matha Nat Kare Dao He Tomar. (1)
- ii. Aar Naire Bela Namal Chhaya. (26)
- iii. Tumi Abar Aamay Laho He Nath, Laho. (57)
- iv. Sunder, Tumi Asechhile Aaja Prate. (67)
- v. Sangsarete Aar Jahara. (152)

Unit IIZI- Western-I

30 Marks.

- a. Antigone - I. R. Babu
- b. Lai Phadibi Amei Yum - GC Tongbra

Unit IV: Western-II

20 Marks

- a. Hanuba Amasung Samudra – RK Mani

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Reference Books:

1. Gourakishore Singh, Khumanthem (Tr.), *Meghadud*, Imphal, 5th Edition, 1996.
2. Shyamsundar Singh, A (Tr.), *Srikant*, Manipur State Kala Akademi, Imphal, 1979.
3. Dinamani Singh, Elangbam. (Tr.), *Amamba Yug*, Imphal, 1995.
4. Krishnamohon Singh, Sinam (Tr.), *Geetanjali, L Manaobi, Imphal*, 1964.
5. Babu Singh Dr I R (Tr.), *Antigone*, Imphal, 2nd Edition, 1999.
6. Tongbra, G C (Tr.), *Lai Phadibi Amei Yum*, 3rd Edition, 1996.
7. Mani, Rajkumar (Tr.), *Hanuba Amasung Samudra*, Imphal, 1992.



DHANAMANJURI UNIVERSITY, MANIPUR

TWO YEARS PG (4 Semesters)

SEMESTER – II

MAN- 509: MANIPURI LINGUISTICS

Credits – 4

Minimum Contact Hours – 60

Maximum Marks – 100

End Semester Exam. - 80 Marks

Internal Assessment – 20 Marks

LO: Learning Objectives:

The course will seek to achieve the following objectives:

- LO-1: To make students gain acquaintance with the concept of language family and its classification.
- LO-2: To make students gain acquaintance with the conceptual background of Manipuri Language.
- LO-3: To develop academic skills required for the studies of linguistic features of Manipuri Language.

CO: Course Outcomes:

At the end of the course students will be able to:

- CO-1: To gain acquaintance with the conceptual background of Language family and its classification.
- CO-2: To gain acquaintance with the Theoretical and Methodological perspectives of Manipuri as a Tibeto-Burman Language.
- CO-2: To acquire the fundamental skills required for the studies of Manipuri Language.

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Course No. MAN 509: Manipuri Linguistics**Unit I: Manipuri as a Tibeto-Burman Language:**

20 Marks.

- a. Classification of language family, Major language families with special reference to India.
- b. Manipuri as a Tibeto-Burman Language.
- c. Origin, Growth and Development of Manipuri Language.
- d. Historical Background of Meitei Script.

Unit II - Manipuri Phonology:

25 Marks

Vowel, Consonant, Diphthong, Consonant Cluster, Consonant sequence, Syllable, Tone and Juncture.

Unit III- Manipuri Morphology:

25 Marks

- a. Root and Affixes: Word class, Grammatical Categories- Gender, Number, Person, Tense and Aspect, Mood.
- b. Word Formation: Affixation. Compounding, Reduplication in Manipuri.

Unit IV- Manipuri Syntax and Semantics

30 Marks

A. Manipuri Syntax

- i. Phrase, Clause, Relative and compliment Clause.
- ii. Sentence and its types, Transformation of Manipuri Sentences.

B. Manipuri Semantics:

- i. Lexical Semantics, Compositional Semantics.
- ii. Denotative and Connotative meanings.

Reference Books:

1. Modhubala P, *Manipuri Phonology*, P.B.S Publication, Imphal, 2002.
2. Ningomba M.S, *Meitei Lonmit*, Saraswati Book House, Imphal, 1992.
3. Saratchandra N, *Matamgi Lonmit Ahanba*, Sabatani Publication, Imphal, 2003.
4. Thoudam P.C, *Remidial Manipuri*, S.I and Co, Imphal, 1991.
5. Yashawanta Singh Ch, *Manipuri Grammar*, Yaibiren Communications, Imphal, 2020.
6. Bhat D.N.S and Ningomba M.S, *Manipuri Grammar*, Central Institute of Indian Languages, Mysore, 1995.
7. Sobhana Cheliah, *A Grammar of Meitei*, Mouton de Grutex, New York, 1997.
8. Nirmalasana R.K, *Manipuri Generative Grammar*, Imphal, 2005.

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DHANAMANJURI UNIVERSITY, MANIPUR
TWO YEARS PG (4 Semesters)
SEMESTER – II

MAN-510: BIOGRAPHICAL, TRAVEL AND CHILDREN LITERATURE

Credits – 4

Minimum Contact Hours – 60

Maximum Marks – 100

End Semester Exam. - 80 Marks

Internal Assessment- 20 Marks

LO: Learning Objectives:

- LO-1: To acquaint students with the historical progression of Manipuri Biographical, Travel and Children Literature
- LO-2: To provide learners with an exploration of key aspects of Manipuri Biographical, Travel and Children Literature fostering a deeper understanding of its contextual backgrounds.
- LO-3: To facilitate learners' comprehension of the diverse forms and distinctive features inherent in Manipuri Literature, allowing them to recognize and analyze various literary techniques and structures employed in the selected texts.

CO: Course Outcomes:

After the completion of this course, the learner will be able to:

- CO-1: To gain a comprehensive understanding of the growth and development of deferent Genre of Manipuri Dramatic literature.
- CO-2: To explore and analyze the prominent forms and distinctive features of Manipuri Biographical, Travel and Children Literature.
- CO-3: To enable them to assess critically and evaluate the artistic and literary aspects of the selected texts.

Course No. MAN 510: BIOGRAPHICAL, TRAVEL AND CHILDREN LITERATURE

Unit I- Biographical Literature I		20 Marks.
a. Chinglon Kaya Lanna	- N. Kunjamohon	
Unit II: Biographical Literature II		20 Marks
a. Manipurda Prithibigi Anisuba Lanjao Amasung Eina Angang Oiringei	- Kh. Nimaicharan	
Unit III – Travel Literature:		40 Marks.
a. Ukhuldei	- L. Viramani	
b. Chinglon Amadagi Amada	- Makhonmani Mongsaba	
Unit IV – Children Literature:		20 Marks.
a. Sana Kokchao Amasung Bhut Ningthou	- RK Bhubonsana	
b. Patpangi Thoibi	- Raghu Leisangthem	

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Prescribe Text Books:

1. Kunjamohon, N. *Chinglon Kaya Lanna*, Sunanda Publication, Imphal, 2nd Edition, 2014.
2. Nimaicharan Singh, Khuraijam, *Manipurda Prithibigi anisuba Lanjao Amasung Eina Angang Oiringei*, Imakhol Publications, Imphal, 1997.
3. Virmani Lamabam, *Ukhruldei*, Writers Forum, Imphal, 4th Edition, 2018.
4. Makhonmani Mongsaba, *Chinglon Amadagi Amada*, Writers Forum, Imphal, 2011.
5. Bhubonsana Rajkumar, *Sana Kokchao Amasung Bhut Ningthou*, Writers Forum, Imphal, 2012.
6. Raghu Leisangthem, *Patpangi Thoibi*, King Publication, 2009.
7. Sinha Sharmila, *Aspects of Children's Literature*, NBT India, 2001.
8. Reynold Kimderley, *Children's Literature: A very Short Introduction*, Oxford University Press, 2011.
9. Madhumangol singh, Kangujam, *Manipur Itihaski Tangkak Amada R. K. Maipaksana*, R.K. Maipaksana Memorial Trust, Imphal, 2009.



DHANAMANJURI UNIVERSITY, MANIPUR
TWO YEARS PG (4 Semesters)
SEMESTER – II
MAN -511: VAC/AEC

Credits – 2

Minimum Contact Hours – 30

Maximum Marks – 50

End Semester Exam. - 40 Marks

Internal Assessment- 10 Marks

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DHANAMANJURI UNIVERSITY, MANIPUR

TWO YEARS PG (4 Semesters)

SEMESTER-III (Credit-20)

Sl. No.	Semester	Paper Code	Type of Paper Discipline Specific	Paper Title	Credit
9	III	MAN-612	DSC	Manipuri Culture	4
10	III	MAN-613	DSC	Old Manipuri Literature	4
11	III	MAN-614	DSE	Literary Theory and Criticism	4
12	III	MAN-615	DSE	Trends of Modern Manipuri Literature	4
12	III	MAN-616 (A) Or MAN-616 (B)	DSE	A. Life and Works of M.K Binodini Or B. Life and Works of Takhellambam Thoibi Devi	4
Total no. of Credit					20



DHANAMANJURI UNIVERSITY, MANIPUR

TWO YEARS PG (4 Semesters)

SEMESTER – III

MAN-612: Manipuri Culture

Credits – 4

Minimum Contact Hours – 60

Maximum Marks – 100

End Semester Exam. - 80 Marks

Internal Assessment- 20 Marks

LO: Learning Objectives:

LO-1: To acquaint students with the Aspects of Early Manipuri Society and Culture.

LO-2: To provide learners with an exploration of key aspects Artifacts, Agrofacts, Sociofacts and Mentifacts of early Manipuri Society.

LO-3: To facilitate learners' comprehension of distinctive features of early Manipuri Culture fostering them to recognize and analyze from the perspectives of Culture Studies.

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CO: Course Outcomes:

After the completion of this course, the learner will be able to:

CO-1: To gain a comprehensive understanding of early Manipuri Culture and Traditions.

CO-2: To explore and analyze the distinctive features of early Manipuri Culture.

CO-3: To enable them to assess critically and evaluate the aspects of early Manipuri Culture from the emic and etic categories of study.

Course No. MAN-612: Manipuri Culture

Unit I: Concept and Definitions of Culture, Aspect of Culture, Acculturation, Syncretism, and Impact of Hinduism.	20 Marks
Unit II: Pre Hindu Manipuri Faith and Beliefs, Administrative system: Pana, Lallup, Loucha Pathap, Cheirap Loishang.	20 Marks
Unit III: Visual and Performing Arts: Sculpture. Painting, Lai Haraoba, Maha Raas. Pena and Wari Leeba.	20 Marks
Unit IV: A. Indigenous Games: Sagol Kangjei, Kang and Khong Kangjei and Mukna. B. Rituals and Festivals: Kongba Leithong Phatpa, Pakhangba Chenghongba, Sanamahi Chenghongba, Mera Houchongba. Heikru Hidongba, Saroi Khangba.	40 Marks

Reference Books:

1. Ashokumar L., *Manipuri Natki Puwari*, Imphal, 2015.
2. Ibungohal L. and khelchandra N. (Ed), *Cheitharol Kumbaba*, Manipur Sahitya Parishad, Imphal, 4th Edition, 2012.
3. Iboton Sharma Ph., *Meitei Phijet Leiteng*, Imphal, 2nd Edition, 1990.
4. Chandrasekhar Kh., *Inatki Harao Kumhei*, Meitei Mayek Organizing and Research Association, Manipur, 1994.
5. Subhadra Devi L., *Sashtriya Nityagi mityengda jagoi Rasa*, Ashangba Communication Publications, 2010.
6. Khelchandra N., *Ariba Manipuri Sahityagi Itihas*, Imphal, 1959.
7. Jhalajit R.K., *A Short History of Manipur*, 3rd Edit. 2023.
8. Thouranisabi Devi Ksh. (O), *Rasa Makhal amasung nungi mashak*, 2006.
9. Nilakanta Singh E., Jawaharlal Nehru Manipuri Dance Academi, Imphal, 1982.
10. Bormani Sarangthem, *Meitei Ningthourol*, Versa Publication, 8th edit. 2018.
11. Kirti Singh, Dr M, *Aspect of Indian Culture*, Jawaharlal Nehru Manipuri Dance Academy, Imphal, 1982.
12. Chitreshwor Sharma Aribam, *Meitei Wari Leebagi Itihasta Tamphajao Sharma*, Imphal, 1991.
13. Kullachandra Ngariyanbam, *Meitei Lai Haraoba*, Imphal, 1954.
14. Gunindro Paonam, *Poknapham Manipuri Cultureda Mityeng Ama (Vol. I)*, Poknapham Publications, Imphal, 2000.

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15. Gunindro Paonam, *Manipuri Cultureda Mitveng Ama (Vol.II)*, Poknapham Publications, Imphal, 2006.
16. Budha Singh W.Dr., *Meiteisingi mahousadagi Sagonnaduna Leijaraklaba Masannasing*, Wangkheimayum Publications, Singjamei, 1992.
17. Hudson T.C., *The Meitheis*, Low Price Publications, Delhi, 2003.
18. Manihar Singh Ch., *A History of Manipur Literature*, Sahitya Academi, New Delhi, 2nd Edit.2003.
19. Bhogeshor Singh O (Ed.), *Sanamahi Laikan*, Imphal, 1995,
20. Chandrasekhar Khulem (Ed.), *Loiyumba Sinyel*, All Manipur Organising and Research Association, Manipur, 1986.
21. Kriti Singh M Dr, *Religious Development in Manipur in 18th & 19th century*, Manipur State Kala Akademi, Imphal,1980.
23. Chandrasekhar Khulem (Ed.), *Inatki Harao Kumhei*, Imphal, 1994.
24. Kammei Gangummei, *History of Manipur, Vol.I*, New Delhi, 1991.
25. Kammei Gangummei, *A History of Modern Manipur (1826-2000)*, Akansha Publication House, New Delhi, 2016.
26. Tampha Toijam, *Manipuri Culturegi Puwari Amasung Erat-Thouni*, R.T., Publications, Imphal, 2008.



DHANAMANJURI UNIVERSITY, MANIPUR
TWO YEARS PG (4 Semesters)
SEMESTER – III
MAN-613: OLD MANIPURI LITERATURE

Credits – 4
 Minimum Contact Hours – 60

Maximum Marks – 100 Marks
 End Semester Exam. - 80 Marks
 Internal Assessment- 20 Marks

LO: Learning Objectives:

- LO-1: To acquaint students with the aspects of Old Manipuri Literature.
 LO-2: To provide learners with an exploration to the texts, textures and contexts of Old Manipuri Literature
 LO-3: To facilitate learners' comprehension of distinctive features of Old Manipuri Literature fostering them to recognize and analyze various literary techniques and structures employed in the texts.

CO: Course Outcomes:

After the completion of this course, the learner will be able to:

- CO-1: To gain a comprehensive understanding of Old Manipuri Literature.
 CO-2: To explore and analyze the distinctive features of Old Manipuri Literature.
 CO-3: To enable them to assess critically and evaluate the artistic and literary aspects Old Manipuri Literature concentrating on the texts, textures and contexts of the works.

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Course No. MAN-613: Old Manipuri Literature

Unit I: Thawanthaba Hiran	-	M. Gourachandra Singh (ed.)	25 Marks.
Unit II: Naothingkhong Phambal Kaba	-	N. Khelchandra Singh (ed.)	25 Marks.
Unit III: Chainarol	-	N. Khelchandra Singh (ed.)	25 Marks.
Unit IV: Panthoibi Khongkul	-	M. Chandra Singh (ed.)	25 Marks.

Prescribe books:

1. Gourachandra Singh M. (ed.), *Thawanthaba Hiran*, 3rd Edit, Peoples Museum, Kakching, 1998.
2. Khelchandra Singh N. (Ed.), *Naothingkhong Phambal Kaba*, 1967.
3. Khelchandra Singh N. (ed.), *Chainarol*, 2nd Edit. Imphal, 1988.
4. Chandra Singh M. (ed.), *Panthoipi Khongkul*, Manipuri Sahitya Parishad, Imphal, 5th Edit. 2009.



DHANAMANJURI UNIVERSITY, MANIPUR
TWO YEARS PG (4 Semesters)
SEMESTER – III

MAN- 614: Literary Theory and Criticism

Credits – 4

Minimum Contact Hours – 60

Maximum Marks – 100

End Semester Exam. - 80 Marks

Internal Assessment- 20 Marks

LO: Learning Objectives:

LO-1: To acquaint students with the Concept, Nature and Functions of Literary Theories.

LO-2: To provide learners with an exploration to the concepts and perspectives of the Literary Theories.

LO-3: To facilitate learners' comprehension the thoughts of Literary Theory.

CO: Course Outcomes:

After the completion of this course, the learner will be able to:

CO-1: To gain a comprehensive understanding with Concept, Nature and Functions of Literary Theory.

CO-2: To gain a comprehensive understanding to the concepts and perspectives of the Literary Theories.

CO-3: To enable them to assess critically and evaluate the thoughts of Literary Theory.

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Course No. MAN-614: Literary Theory and Criticism

Unit I: Classicism, Neo- Classicism	20 Marks
Unit II: Romanticism	20 Marks
Unit III: Modernism	20 Marks
Unit IV: Post-Modernism, Post Colonialism, Feminism, Marxist Criticism.	40 Marks

Reference Books:

1. Hudson, W.H., *An Introduction to the Study of Literature*, AIBTS Publishers, 2nd Edition, 2009.
2. Rajkumar, B S, *Aristotlegi Poetics*, Raj Publications, Nambol, 2nd Edition, 2000.
3. Babu, Dr. I.R., *Europeki Sahitya Neinarol*, Timvaret Publishers, Imphal, 2001.
4. S.H. Butcher, *Aristotle's Theory of Poetry and fine Art, With a Critical text and translation of the Poetics*, 2nd Edition, Macmillan 1898.
5. Mani Meitei, M, *Criticism, Theory Amasung Theoretical Practice*, Cultural Research Centre Manipur, 2nd Edition, 2020.
6. Raghukul Tilak, *History and Principles of Literary Criticism*, Rama Brothers, New Delhi, 1972.
7. Kunjeshwar Singh, T, *Nongchup Sahityagi Kanglon*, Edu care publisher, Imphal, 2013.
8. Pandey Kalyan, *The Study of English Literature and Literary Principles*, Kolkota, 2003.
9. Kumari Chanu, Wahengbam, Manipuri Sheirengda Feminismgi Khonjel, NORA Publications, Canchipur, 2012.
10. Enright, D. J. and Chickera, Ernst De, *English Critical Text*, Oxford University Press, 2014.



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DHANAMANJURI UNIVERSITY, MANIPUR

TWO YEARS PG (4 Semesters)

SEMESTER – III

MAN-615: Trends of Modern Manipuri Literature

Credits – 4

Minimum Contact Hours – 60

Maximum Marks – 100

End Semester Exam. - 80 Marks

Internal Assessment- 20 Marks

LO: Learning Objectives:

- LO-1: To acquaint students with the historical progression of Modern Manipuri Literature.
- LO-2: To provide learners with an exploration of key aspects of Modern Manipuri Literature fostering a deeper understanding of its foundations and contextual background.
- LO-3: To facilitate learners' comprehension of the diverse forms and distinctive features inherent in Modern Manipuri Literature, allowing them to recognize and analyze various literary techniques and structures employed in the genres.

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CO: Course Outcomes:

After the completion of this course, the learner will be able to:

CO-1: To gain a comprehensive understanding of the growth and development of Modern Manipuri Literature.

CO-2: To explore and analyze the prominent forms and distinctive features of Modern Manipuri Literature from the ancient period onwards.

CO-3: To enable them to assess critically and evaluate the artistic and literary aspects of the Modern Manipuri.

Course No. MAN-615: Trends of Modern Manipuri Literature

Unit I: Poetry and Prose	20 Marks
Unit II: Fiction	20 Marks
Unit III: Drama and Children Literature	20 Marks
Unit IV:	40 Marks
A. Travel and Biographical Literature	
B. Translation	

Reference Books:

1. Joychandra, Longjam, *Manipuri Sahitya*, Ashangba Communication, Imphal, 2011.
2. Jhalajit, R K, *A History of Manipuri Literature*, Manipur University, Canchipur, 2nd Edition, 1987.
3. Manihar Singh, Ch, *A history of Manipuri Literature*, Sahitya Akademi, New Delhi, 2nd Edition, 2003.
4. Aruna N, *Kunsuba Chahichagi Manipuri Upanyas Neinaba*, Leikol, Imphal, 3rd Edition, 2021.
5. Aruna N, *Nongthangleima Amasung Taibang*, Imphal, 2001.
6. Shyamsundar Singh, Ayekpam, *Manipuri Shumang Lila Amasung Theatre*, Manipuri Sahitya Parishad, Imphal, 1980.
7. Tombi Singh, Nongmaithem, *Manipuri Theatre: Khomjinba Wareng Khara*, Writers Forum, Imphal, 2008.
8. Gojendro, Lamabam, *Manipuri Theatre Amadi Dramagi Khomjinba Wareng Khara*, Writers Forum, Imphal, 2018.
9. Ibohanbi, Thokchom, *Manipurida Punshi Warigi Sahitya*, Rinda Publication, Manipur, 2017.
10. Kumari Chanu, Wahengbam, *Manipuri Sheirengda Feminismgi Khonjel*, NORA Publications, Canchipur, 2012.
11. Nabachandra, Polem, *Shaktam Amasung Mami*, Rinda Publications, Imphal, 2013.
12. Subasini Devi, Huidrom, *Manipuri Sahityada Lamkoi Wari*, Imphal, 2010.

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DHANAMANJURI UNIVERSITY, MANIPUR

TWO YEARS PG (4 Semesters)

SEMESTER – III

MAN-616 (A): Life and Works of M.K. Binodini.

Or

MAN-616 (B): Life and Works of Takhellambam Thoibi Devi

Credits – 4

Minimum Contact Hours – 60

Maximum Marks – 100

End Semester Exam. - 80 Marks

Internal Assessment- 20 Marks

LO: Learning Objectives:

LO-1: To acquaint students with the life and works of M.K. Binodini or Takhellambam Thoibi Devi.

LO-2: To provide learners with an exploration to the works of M.K. Binodini or Takhellambam Thoibi Devi in the fields of fiction, drama, Translation, travelogue, memoir and prose.

LO-3: To facilitate learners' comprehension of distinctive features of M.K. Binodini or Takhellambam Thoibi Devi's contributions leading them to recognize and analyze various literary techniques and structures employed in the prescribed texts.

CO: Course Outcomes:

After the completion of this course, the learner will be able to:

CO-1: To gain a comprehensive understanding the life and works of M.K. Binodini or Takhellambam Thoibi Devi.

CO-2: To explore and analyze the distinctive features of the literary contributions of M.K. Binodini or Takhellambam Thoibi Devi.

CO-3: To enable them to assess critically and evaluate the artistic and literary aspects of M.K. Binodini or Takhellambam Thoibi Devi's works.

Course No. MAN- 616 (A): Life and Works of M.K. Binodini.

Unit I: Life and works of M.K Binodini

15 marks

Unit II: Fiction

35 Marks

- a. Novel: Bor Saheb Ongbi Sanatombi
- b. Short Story
 - i. Nungairakta Chandramukhi
 - ii. Shagol Sanabi
 - iii. Sur
 - iv. Nanga Unnaramdrabadi
 - v. Charik Pareng

Unit III: Non- Fiction

35 Marks

- a. Memoir: Churchand Maharajgi Imung
- b. Radio Drama: Ashangba Nongjabi

Unit IV: Prose:

15 Marks

- a. hoibido Warouhou-ida
- b. Ahong Yumna Hairi

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Reference Books:

1. Binodini M.K. *Bor Saheb Ongbi Sanatombi*, Wanggonsana adndoment for Arts and Culture in Manipur, Imphal, 6th Edit. 2015.
2. Binodini M.K., *Churchand Maharajgi Eemung*, Imphal, 2008.
3. *Khonjel Lila Binodinigi*, Emashi Publications, Imphal, 2016.
4. *Eeshei Binodinigi*, Emashi Publications, Imphal, 2014.
5. *Warimacha Binodinigi*, Emashi Publication, Imphal, 3rd Edit. 2024.
6. Somi Roy L, *Makers of Indian Literature M.K. Binodini Devi*, Sahitya Akademi, New Delhi, 2022.
7. Aruna N., *Kunsuba Chahichagi Manipuri Upanas Neinaba*, LEIKOL, Imphal, 3rd Edition, 2021.
8. *Emasigi Nachom Amatang*, LEIKOL, Imphal, Edition, 2024.
9. Memchaoubi, Arambam ongbi, *Wakma Maibi Amasung Atei wareng*, Imphal, 1999.
10. Ibungohal Singh, L. and Khelchandra Singh, N (Ed.) *Cheitharol Kumbaba*, Manipuri Sahitya Parisad, Imphal, 3rd Edit. 1989.
11. *Canchi Wareng*, Manipur University, Canchipur, 1996.
12. *Apunba Wareng*, Manipur University, Canchipur, 1993.
13. Kunjalal Yendrembam, *Maharajkumari Binodini*, Bindiya, Assam, 2021.

OR

Course No. MAN 616 (B): Life and Works of Takhellambam Thoibi Devi

Unit I: Life and orks of Takhellambam Thoibi Devi	15 Marks
Unit II: Fiction-I (Novel)	30 Marks
a. Radha	
b. Chingda Satpi Ingellei	
Unit III: Fiction-II (Short Story)	15 Marks
a. Post Mortem	
b. Laipham Chatpa	
c. Khonjel Apaibi	
d. Adhikar	
Unit IV: Non-Fiction	40 Marks
a. Autobiography: Ningshinglakli Ngashida	
b. Memoir: Mityeng Ama	
c. Prose:	
i. Samaj Amasung Sangskritigi Marida Nupigi Thoudang	
ii. Bharat Chanugi Aadarsh	
iii. Premnagar Yourubada	

Reference Books:

1. Thoibi Devi, *Mirabai*, Imphal, 1959.
2. Thoibi Devi (Trans.), *Kaina Ihou*, 2nd Edit. Imphal, 1962.
3. Thoibi Devi (Trans.), *Bikramabarshi*, Imphal, 1963.
4. Thoibi Devi, *Radha*, Imphal Book House, Imphal, 6th Edit. 1965.
5. Thoibi Devi and Babu I.R. (Trans.), *Rabindranathki Wari Khara*, Imphal, 1967.

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6. Thoibi Devi, *Nungshi Ichel*, Sucheta Printing Works, Imphal, 1967.
7. Thoibi Devi (Trans.), *Dristipath*, Imphal, 1969.
8. Thoibi Devi, *Chingda Saatpi Ingellei*, Imphal, 1971.
9. Thoibi Devi, *Lamja*, Imphal, 1979.
10. Thoibi Devi, *Post Mortem*, Writers Forum, Imphal, 1990.
11. Thoibi Devi (Trans.), *Shamba*, Sahitya Akademi, New Delhi, 1996.
12. Thoibi Devi, *Ningshinglakli Ngashida*, Imphal, 1997.
13. Babu I.R.(Edit.), *Manipuri Wareng*, 1997.
14. Pramodini Khaidem, *Eche Thoibi Amasung Atei Warishing*, Imphal, 1997.
15. Shantibala Koijam, *Thoibi Devi*, Sahitya Akademi, New Delhi, 2016.
16. Thoibi Devi, *Nupi Lalhou*, The Cultural Forum Manipur, Imphal, 2020.
17. Aruna N., *Kunsuba Chahichagi Manipuri Upanyas Neinaba*, LEIKOL, Imphal, 3rd Edition, 2021.



DHANAMANJURI UNIVERSITY, MANIPUR

TWO YEARS PG (4 Semesters)

SEMESTER – IV (Credit-20)

Sl. No.	Semester	Paper Code	Type of Paper Discipline Specific	Paper Title	Credit
13	IV	MAN-617	DSC	Medieval Manipuri Literature	4
14	IV	MAN-618	DSC	Folkloristics and Manipuri Folklore	4
15	IV	MAN-619 (A) Or MAN-619 (B)	DSE	A. Manipuri Drama (I) Or B. Manipuri Drama (II)	4
16	IV	MAN-620	Research Methodology/ Theory	Research Methodology	2
17	IV	MAN-621	Research (Thesis/ Project/ Field Work/ Patent)	Dissertation	6
Total no. of Credit					20

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DHANAMANJURI UNIVERSITY, MANIPUR

TWO YEARS PG (4 Semesters)

SEMESTER – IV

MAN- 617: Medieval Manipuri Literature

Credits – 4

Minimum Contact Hours – 60

Maximum Marks – 100

End Semester Exam. - 80 Marks

Internal Assessment- 20 Marks

LO: Learning Objectives:

LO-1: To acquaint students with the aspects of Medieval Manipuri Literature.

LO-2: To provide learners with an exploration to the texts, textures and contexts of Medieval Manipuri Literature

LO-3: To facilitate learners' comprehension of distinctive features of Medieval Manipuri Literature fostering them to recognize and analyze various literary techniques and structures employed in the texts.

CO: Course Outcomes:

After the completion of this course, the learner will be able to:

CO-1: To gain a comprehensive understanding of Medieval Manipuri Literature.

CO-2: To explore and analyze the distinctive features of Medieval Manipuri Literature.

CO-3: To enable them to assess critically and evaluate the artistic and literary aspects Medieval Manipuri Literature concentrating on the texts, textures and contexts of the works.

Course No. MAN-617: Medieval Manipuri Literature

Unit I: Dhananjoy Laibu Ningba	-	N. Khelchandra Singh (ed.)	25 Marks.
Unit II: Samsok Ngamba	-	M. Chandra Singh (ed.)	25 Marks.
Unit III: Ramayana Adikanda	-	R.K. Sanahal Singh (ed.)	25 Marks.
Unit IV: Ghambhirsingh Nonggaba	-	M. Chandra Singh (ed.)	25 Marks.

Reference Books:

1. Khelchandra Singh, N.(ed.), *Dhananjoy Laibu Ningba*, Imphal, 3rd Edit. 2004.
2. Chandra Singh, M (ed.) *Samsok Ngamba*, Manipur Naharol Sahitya Shabha, Imphal, 1980.
3. Sanahal Singh, R.K (ed.), *Meiteiron Aribagi Ramayan*, Rajkumar Publications, Imphal, 1981.
4. Chandra Singh, M (ed.), *Ghambhirsingh Nonggaba*, Poknapham Publications, Imphal, 2nd Edit.1996.

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DHANAMANJURI UNIVERSITY, MANIPUR

TWO YEARS PG (4 Semesters)

SEMESTER – IV

MAN- 618: Folkloristics and Manipuri Folklore

Credits – 4

Minimum Contact Hours – 60

Maximum Marks – 100

End Semester Exam. - 80 Marks

Internal Assessment- 20 Marks

LO: Learning Objectives:

The course will seek to achieve the following objectives:

LO-1: To make students gain acquaintance with the Conceptual background of Folkloristics and the theories of folklore.

LO-2: To make students gain acquaintance with the methodologies of Folklore Research.

LO-3: To develop academic skills required for the studies of Manipuri Folklore.

CO: Course Outcomes:

At the end of the course students will be able to:

CO-1: To gain acquaintance with the Theories and methods of Folklore.

CO-2: To gain acquaintance with the concepts of classification of folklore genres.

CO-2: To acquire the fundamental skills required for the studies of Manipuri Folklore.

Course No. MAN-618: Folkloristics and Manipuri Folklore

Unit I: Folklore: Definition, Scope, Nature and Functions.

25 Marks

Unit II: Theories of Folklore:

30 Marks

- a. Solar Mythology Theory
- b. Anthropological School
- c. Historic-Geographic Method
- d. Psychoanalytic Theory
- e. Structuralism / Structural Theory
- f. Oral Formulaic Theory

Unit III: Folk Literature:

30 Marks

Myth, Legend, Folktale, Folk Epic, Ballad, Folk Song, Proverb and Riddle.

Unit IV: Folklore Material Collection:

15 Marks.

Pre field preparation, Rapport establishment and Field Methods.

Reference Books:

1. Dundes Alan, *Essays in Folkloristics*, Folklore Institute, Meerut, 1978.
2. Dundes Alan, *The Study of Folklore*, Englewood Cliffs, N.J. Prentice Hall, 1965

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3. Lord Albert B., *Singer of Tales*, Cambridge, Massachusetts, American association for the Advancement of Science, 1968.
4. Ben, Amos Dan, *Folklore Genres*, University of Texas press, 1976.
5. Handoo, Jawaharlal, *Folklore: An Introduction*, Central Institute of Indian Languages, 1989.
6. Ben- Amos Dan and Goldstein K.S. (ed), *Folklore: Performance and Communication*, The Hague: Mouton, 1975.
7. Clarks K.W. and M. W. Clarks, *Introducing Folklore*, Holt Mcdougal Publication, 1963.
8. Brown M.E, and Rosenberg A. Bruce (ed.), *Encyclopedia of Folklore and Literature*. Santa Barbara, Calif. 1998
9. Peter J Claus. Jawaharlal Handoo, *Indian Folklore*, Central Institute of Indian Languages, Mysore, 1981
10. Dorson, R.M, *Folklore and Folklife: An Introduction*, Chicago, University of Chicago Press, 1972.
11. Bascom, William, *Contributions to Folkloristics*, Folklore Institute, Meerut, 1981.
12. Birendrakumar, R Laishram, *Manipuri Lok Sahitya (Meitei)*, Sahitya Akademi, New Delhi, 2005.
13. Ibochaoba Singh, Oinam, *Folklore Bigyan*, 3rd Edition, 2010
14. Ibochaoba Singh, Oinam, *Folklore Machak Khomjin Peisinba Amasung Neinaba*, Nepen Institute of Manipur Folklore, 1987.
15. Ibehaibi, Yumnam, *Manipuri (Meitei) Legend Neinaba*, Boby Publication, Imphal, 1998.
16. Bhogeswor, Oinam, *Manipuri Lok Sahitya: Meitei Khunnairol Phungawari*, Manipur State Kala Academy, Imphal, 1985.



DHANAMANJURI UNIVERSITY, MANIPUR

TWO YEARS PG (4 Semesters)

SEMESTER – IV

MAN- 619 (A): Manipuri Drama (I) or MAN- 619 (B): Manipuri Drama (II)

MAN-619 (A): Manipuri Drama (I)

Credits – 4

Minimum Contact Hours – 60

Maximum Marks – 100

End Semester Exam. - 80 Marks

Internal Assessment-20 Marks

LO: Learning Objectives:

LO-1: To acquaint students with the historical progression of Manipuri Drama

LO-2: To provide learners with an exploration of key aspects of Manipuri Drama fostering a deeper understanding of its foundations and contextual background.

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LO-3: To facilitate learners' comprehension of the diverse forms and distinctive features inherent in Manipuri Literature, allowing them to recognize and analyze various literary techniques and structures employed in the genres.

CO: Course Outcomes:

After the completion of this course, the learner will be able to:

CO-1: To gain a comprehensive understanding of the growth and development of Manipuri Drama.

CO-2: To explore and analyze the prominent forms and distinctive features of Manipuri Drama.

CO-3: To enable them to assess critically and evaluate the artistic and literary aspects of Manipuri Drama.

Course No. MAN-619 (A): Manipuri Drama (I)

Unit I - Historical Play: Narasingh	– L. Ibungohal	20 Marks
Unit II - Folk Play: Tonu Laijinglembi	– S. Bormani	20 Marks.
Unit III - Modern Play: Tapta	– G.C Tongbra	20 Marks.
Unit IV –		40 Marks.
A. Shumang Lila: Keishamthong Thoibi	– Chana Lukhoi	
B. Radio Lila: Band Keithel	– E. Dinamani	
C. Lila Macha: Mingsel	– Athokpam Tomchou	

Reference Books:

1. Ibungohal Singh Lairenmayum, *Narasingh*, Poknapham Publications, Imphal, 5th Edition, 1993.
2. Bormani Singh, Sarangthem, *Tonu Laijinglembi*, Imphal, 1988.
3. Tongbra, G.C, *Tapta*, Soceity Theatre, Manipur, 2nd edition, 1982.
4. Dinamani, Elangbam, *Ban Keithel*, Imphal, 1995.
5. Samarendra, Arambam (Ed.), *Khomjillaba Manipuri Lila Machashing*, Sahitya Akademi, New Delhi, 1997.
6. Lukhoi, Chana, *Keishamthong Thoibi*, Manipur State Shumang Leela Council, Imphal, 2025.
7. Tombi Singh, Nongmaithem, *Manipuri Theatre: Khomjinba Wareng Khara*, Writers Forum, Imphal, 2008.
8. Gogendra, Lamabam, *Manipuri Theatre Amadi Dramagi Khomjinba Wareng*, Writers Forum, Imphal, 2018.
9. Kholchandra, Athokpam, *Manipuri Lila Macha Neinaba*, Manipuri Literary Soceity, Imphal, 2024.
10. Shyamsundar Singh, Ayekpam, *Manipuri Shumang Lila Amasung Theatre*, Manipuri Sahitya Parishad, Imphal, 1980.

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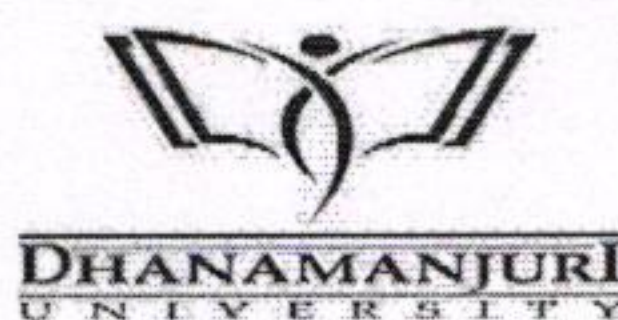
MAN- 619 (B): Manipuri Drama (II)**Course No. MAN-619 (B): Manipuri Drama (II)**

Unit I - Historical Play: Narasingh	– L. Ibungohal	20 Marks
Unit II - Folk Play: Haorang Leishang Shaphabi	– S. Bormani	20 Marks.
Unit III - Modern Play: Ngabongkhao	– G.C Tongbra	20 Marks.
Unit IV –		40 Marks.
A. Shumang Lila: Lidisigi Gulap	– Chana Lukhoi	
B. Radio Lila: Sanatombi	– A Samarendra	
C. Lila Macha: Kabui Kei-oiba	– H Kanhailal	

Reference Books:

1. Ibungohal Singh Lairenmayum, *Narasingh*, Poknapham Publications, Imphal, 5th Edition, 1993.
2. Bormani Singh, Sarangthem, *Haorang Leishang Shaphabi*, Imphal, 1988.
3. Tongbra, G.C, *Ngabongkhao*, 2nd edition, 1975.
4. Ningthouja Ranjit, *Lidisigi Gulap*, Imphal, 2014.
5. Samarendra Arambam, *Sanatombi*, Arambam Samarendra Trust, Imphal, 2008.
6. Nabachandra Polem, *G.C. Tongbra Neinaba Wareng*, Naharol Sahitya Premi Samiti, Imphal, 1999.
7. Samarendra, Arambam (Ed.), *Khomjillaba Manipuri Lila Machashing*, Sahitya Akademi, New Delhi, 1997.
8. Shyamsundar Singh, Ayekpam, *Manipuri Shumang Lila Amasung Theatre*, Manipuri Sahitya Parishad, Imphal, 1980.
9. Tombi Singh, Nongmaithem, *Manipuri Theatre: Khomjinba Wareng Khara*, Writers Forum, Imphal, 2008.
10. Gogendra, Lamabam, *Manipuri Theatre Amadi Dramagi Khomjinba Wareng*, Writers Forum, Imphal, 2018.
11. Kholchandra, Athokpam, *Manipuri Lila Macha Neinaba*, Manipuri Literary Soccity, Imphal, 2024.
12. Upenrda, Telem (ed.), *Manipur Dramatic Union, Ngarang Amasung Ngasi*, M.D.U., Imphal, 2000.
13. Ibotombi, Sanakhya, *Manipurda Theatre Amasung Drama*, NTS Publication, Imphal, 1987.

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DHANAMANJURI UNIVERSITY, MANIPUR

TWO YEARS PG (4 Semesters)

SEMESTER – IV

MAN- 620: Research Methodology

Credits – 2

Minimum Contact Hours – 30

Maximum Marks – 50

End Semester Exam - 40 Marks

Internal Assessment - 10 Marks

LO: Learning Objectives:

LO-1: To acquaint students with the historical aspects of Research Methodology.

LO-2: To identify and analyzing a problem to provide data driven solutions.

LO-3: To provide a structured, scientific and replicable framework for conducting investigations.

CO: Course Outcomes:

After the completion of this course, the learner will be able to:

CO-1: To gain a comprehensive understanding with the historical aspects of Literary Theories.

CO-2: To provide them the proficiency in defining research problems, selecting appropriate methodologies.

CO-3: To enable to produce high- quality, valid and reliable reports.

Course No. MAN-620: Research Methodology

Unit I: Research Meaning, Ethics and Types of Research, Research Process. 10 Marks

Unit II: Data Collection, Field Work Techniques, Library Method, Footnote and Referencing. 20 Marks

Unit III: Plagiarism in Research and Consequences of Plagiarism. 10 Marks

Unit IV: Ethics and Publication Misconduct – Meaning and Concept, Problems lead to unethical behavior. 10 Marks

Reference Books:

1. Anderson, Jonathan and Millicent Poole, *Assignment and Thesis Writing*, Wiley India, New Delhi, 2014.
2. Kothari, CR and Gaurav Garg, *Research Methodology – Methods and Techniques*, New Age International, New Delhi, 2019.
1. *MLA Handbook for Writers of Research Papers*, The Modern Language and Association of America, New York, 8th edition, 2016.
2. Basu Debabanta, Sanaipan Chakrabarty and Aditya Sen, *Research and Publications Ethics*, Concept Publications Company, New Delhi, 2002.

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DHANAMANJURI UNIVERSITY, MANIPUR

TWO YEARS PG (4 Semesters)

SEMESTER – IV

MAN- 621: DISSERTATION

Credits – 6

Maximum Marks – 150

(Under the Supervision of a Teacher)

Reference Books:

1. Anderson Jonathan and Millicent Poole, *Assignment and Thesis Writing*, Wiley India, New Delhi, 2014.
2. Kothari, C R and Gaurav Garg, *Research Methodology – Methods and Techniques*, New Age International, New Delhi, 2019.
3. *MLA Handbook for Writers of Research Papers*, The Modern Language and Association of America, New York, 8th edition, 2016.
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