

DHANAMANJURI UNIVERSITY, MANIPUR

CURRICULUM AND SYLLABUS

FOR

ONE YEAR POST- GRADUATE PROGRAMME IN HINDI

&

TWO YEAR POST- GRADUATE PROGRAMME IN HINDI

(NEP- 2020)

Proposed by Departmental Board of Studies (DBS), 2026



DHANAMANJURI
UNIVERSITY

Sanatomi
30.5.26
Dr. Raghunani Singh
30.05.2026

Rajiv Singh
30/5/2026

DEPARTMENT OF HINDI, SCHOOL OF HUMANITIES
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DEPARTMENT OF HINDI, DHANAMANJURI UNIVERSITY, MANIPUR

CREDIT SPECIFICATION OF THE COURSE CURRICULA:

Page | 2

1. ONE YEAR POST- GRADUATE PROGRAMME (TWO SEMESTERS)

CREDIT SPECIFICATION:

- There are 42 credits across two semesters- all core papers carry 4 credits each, with 1 credits corresponding to 1 hour of teaching per week in a semester.
- The first semester has 20 credits- 2 Core papers and 3 Discipline Specific Elective (DSE) paper, each carrying 4 credits.
- The second semester has 22 credits- 2 Core paper and 1 Discipline Specific Elective (DSE) paper, each carrying 4 credits; 1 Research Methodology Core paper carrying 2 credits; and 1 Core paper equivalent to the Dissertation to be submitted at the end of the programme, i.e., the 2nd semester and carries 6 credits.
- In addition to the Core and Elective papers offered in the programme, students need to opt for a 2- credit Value Added Course (VAC) or Ability Enhancement Course (AEC) from another discipline.

2. TWO YEAR POST- GRADUATE PROGRAMME (FOUR SEMESTERS)

CREDIT SPECIFICATION:

- There are 82 credits across four semesters- all core papers carry 4 credits each, with 1 credits corresponding to 1 hour of teaching per week in a semester.
- The first semester has 24 credits (6 Core papers) and the second semester has 18 credits (4 Core papers) In addition to the Core papers offered in the programme, students need to opt for a 2- credit Value Added Course (VAC) or Ability Enhancement Course (AEC) from another discipline.
- The third semester has 20 credits 2 Core paper and 3 Discipline Specific Elective (DSE) paper, each carrying 4 credits.
- The fourth semester has 22 credits- 2 Core paper and 1 Discipline Specific Elective (DSE) paper, each carrying 4 credits; 1 Research Methodology Core paper carrying 2 credits; and 1 Core paper equivalent to the Dissertation to be submitted at the end of the programme, i.e., the 4th semester and carries 6 credits.

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ASSESSMENT SYSTEM AND MARK DISTRIBUTION

Page | 3

The NEP 2020 emphasizes upon formative and continuous assessment rather than summative assessment.

Course evaluated on a 100- mark basis will have 80 marks allocated to the End Semester Examination, which assesses cumulative understanding, analytical ability and theoretical knowledge. The remaining 20 marks are assigned to Internal Assessment, comprising of Sessional Test (10 marks), Seminar (6 marks) and Attendance (4 marks).

ENTRY- EXIT POINT

For ONE YEAR POST- GRADUATE PROGRAMME (TWO SEMESTERS): students entering One Year PG Programme after a Four Year under Graduate Programme can choose to do

- (i) Only coursework or
- (ii) Research or
- (iii) Coursework and Research.

For TWO YEAR POST- GRADUATE PROGRAMME (FOUR SEMESTERS): students entering Two Year PG Programme after a Three Year under Graduate Programme can choose to do

- (i) Only coursework in the third and fourth semester or
- (ii) Coursework in the third semester and research in the fourth semester or
- (iii) Only research work in the third and fourth semester.

For those who join the Two Year Post Graduate programme, there shall only be **one exit point**.

Students who exits at the end of the first year shall be awarded a **Post- Graduate Diploma**.

CURRICULAR ORIENTATION

- Discipline Specific Core Course
- Discipline Specific Elective Course
- Dissertation
- VAC or AEC

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EXPECTED STUDENTS GAIN

Is pathyakram ke pura hone par vidyarthiyong se nimnalikhit Apekshayeng ki jati hai:

Page | 4

- Sahitya aur sangskritik granthong ki vyakhya karne ke liye unnat alochnatamak koushal ka pradarshan kare.
- Sahityik sidhantong aur Anushandhan dhanchong ki alochanatamak samajh prapt kare.
- Veishwik, Rashtriya aur Kshetriya sahitya ki spasth samajh prapt kare, jisse hashiye par pare aur antarvishayak drishtikon shamil Karen.
- Shiksha, Anushandhan aur sambandhit kshetrong mei career ke liye upayukt prabhavi sanchar aur boudhik koushal vikshit kare.
- Anushandhan padhatiyong mei moulikta aur neitik uttardayitwa ko barava den.

PROGRAM EDUCATIONAL OUTCOMES (PEOs):

Snatakotar Hindi pathyakram ke Karyakram Sheishik Udeshya ko nimanaprakar se dekh sakte hai:

- PEO1: Hindi Bhasha mei shudh, prabhavi tatha rachanatamak sampreshan ki kshamta vikashit karna.
- PEO2: Hindi sahitya ke itihash, vividh vidhaong aur pramukh pravitiyong ki gahan samajh praot karna.
- PEO3: Sahityik aur sangskritik pathong ka alochanatamak avam vishleshnatamak adhyayan karna.
- PEO4: Sahitya ke madhayam se samajik, sangskritik aur neitik jagrukta vikashit karna.
- PEO5: shodh aur srijanatamak lekan ki kshamta vikashit karna.
- PEO6: Anuvad, patrakarita, sampadan, prakashan aur media jeise vyavashayik koushal prapt karna.
- PEO7: Satat adhigam tatha swadhyay ki kshamta vikashit kar ajivan shikshan mei saksham hona.
- PEO8: Bharatiya tatha Hindi Bhasha ke samast sahitya ka mulyangkan kerne mei maksham hongge.
- PEO9: Hindi tatha Pachhatya Kavya Shastra ke Sidhantong ke adhar par Sahitya Samiksha karne mei saksham hongge.
- PEO10: Pratham Bhasha tatha Anya Bhasha ke rupe mei Hindi Bhasha shikshan mei Saksham Hongge.

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PEO11: Hindi Bhasha ke Atirikt Bharatiya Bhashaong ke pathong se boudhik vikas mei vridhi hongge.

PEO12: Bhasha sikshan ke Koushalong ke madhyam se adhyayan Adhyapan mei saksham hongge.

PROGRAM LEARNING OUTCOMES (POs):

Page | 5

Snatakotar Hindi pathyakram ke purna hone par chhatra mei nimanalikhit kshamtayeng Vikashit hongge:

PEO1: Bhashik dakshta: Chhatrong mei hindi bhasha ka vyakaran, vakya sangrachna aur shudha lekhan tatha charong koushalong ko vikashit karna.

PEO2: Sahityik Samvedhanshilta: Hindi sahitya ke itihās, vividh vidhaong aur prabritiyong ki gahan samajh vikashit karna tatha sahitya ke madhyam se samajik, sangskritik aur eitihashik sandarbhong ki pahachan karna.

PEO3: Alochanatamak avam vishleshnatamak kshamta: Sahityik pathong ki vishleshan, alochana avam vyakhya karne ki kshamta vikashit karna tatha vivina vichardharaong avam kavya tatha gadya sheiliyong ki ulna aur vivechana karna.

PEO4: Neitik avam sangskritik jagrukta: Bharatiya sangskritik mulyong tatha bahubhashik paramparaong ke prati samman vikashit karna tatha sahitya avam samaj mei neitikta aur manviya mulyong ko samajna.

PEO5: Ajivan adhigam kshamta: chhatrong ko swayam adhyan aur satat adhigam ke liye prerit karna tatha digital avam antarvishayak sangsadhong ka upayog karke gyan ka vistar karna.

PEO6: Shodh avam srijanatamakta: Hindi mei shodh lekhan, niband tatha srijanatamak lekhan ka koushal prapt karna. Project karya, shodh karya aur internship ke madhyam se shodh drishti ka vikash karna.

PEO7: Rojgar parak aur vyavashayik koushal: Shikshan, patrakarita, anuvad, sampadan, prakashan, media jishe kshetrong mei rojgar ke liye samta banana.

PROGRAME SPECIFIC OUTCOMES (PSOs)

Snatakotar Hindi Pathyakram ke Karyakram Vishist Udeshya nimlikhit hai:

PSO1: Hindi bhasha ko shudh, rachnatamak aur prabhavi rup se bolne, likhne aur samajne ki kshamta vikashit kar liya.

PSO2: Hindi sahitya ke itihās aur vividh vidhaong ki samjh avambharatiya sangskriti tatha samajhik sandharbhong ki pahachan kar liya.

PSO3: Sahityik aur bhashik pathong ka alochanatamak avam shodh adharit adhyayan karne ki kshamta vikashit kar liya.

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PSO4: Sahitya aur bhasha ke madhyam se samajik, sangskritik avam neitik mulyong ko atmasat karne ki kshamta vikashit kar liya.

PSO5: Patrakarita, anuvad, sampadan, shikshan avam digital contant nirman jaise rojgarparak koushal vikashit kar liya.

PSO6: Bharatiya tatha Pachhatya Kavya sidhantong ke adhyayan se sahityik mulyangka karne ki Kshamta vikashit kar liya hai.

PSO7: Hindi ke itar Bharat ke anya bhashaong mei rachit Sahitya ka hindi anuvad ke madhyam se adhyayan kar unke Sahitya ke mahatva ko samajh liya hai.

PSO8: Bhasha shikahan Ke koushalong ke adhyayan se bhasha sikhne- sikhane ke Kshamta ko viokashit kar liya hai.

PSO9: Pravasi Sahitya ke adhyayan se Hindi Bhasha mei uske yogdan avam mahatva ko samajh liya hai.

PSO10: Hindi Sikshan mei ITC ke upayog karne ki kshamta ko vikashit kar liya hai.

Ric Mon
30/5/26

DEPARTMENT OF HINDI, DHANAMANJURI UNIVERSITY, MANIPUR

COURSE STRUCTURE OF 1- YEAR POST- GRADUATE PROGRAMME

(2- SEMESTER PG PROGRAMME)

Page | 7

Total Marks: 1050: Total Credits: 42

Semester I

2 (Two) Core Paper: HIN- 611; HIN- 612

3 (Three) Elective Papers: HIN- 621 or HIN- 625; HIN- 622 or HIN- 626; HIN- 623 or HIN- 627

Sl. No.	Paper Code	Paper Type	Paper Title	Internal Assessment Marks	End-Semester Marks	Total Marks	No. of Credits
1	HIN-611	DSC	Hindi Sahitya ka Itihas	20	80	100	4
2	HIN-612	DSC	Manipuri Sahitya	20	80	100	4
3	HIN-621	DSE	Bhasha Vigyan avam Hindi Bhasha	20	80	100	4
4	HIN-625	DSE	Prayojan Mulak Hindi	20	80	100	4
5	HIN-622	DSE	Adhunik Hindi Kavita	20	80	100	4
6	HIN-626	DSE	Kathetar Gadya Sahitya	20	80	100	4
7	HIN-623	DSE	Adhunik Vichardharayeng avam Vividh Vimarsh	20	80	100	4
8	HIN-627	DSE	Hindi Alochana aur Alochak	20	80	100	4
			Total			500	20

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COURSE STRUCTURE OF 1- YEAR POST- GRADUATE PROGRAMME

(2- SEMESTER PG PROGRAMME)

Semester II

Page | 8

2 (Two) Core Paper: HIN- 613; HIN- 614

1 (One) Elective Papers: HIN- 624 or HIN- 628

1(One) Research Methodology Paper- HIN- 615;

1(One) Dissertation- HIN- 616

1(One) Value Added Course (VAC) or Ability Enhancement Course (AEC).

Sl. No.	Paper Code	Paper Type	Paper Title	Internal Assessment Marks	End-Semester Marks	Total Marks	No. of Credits
1	HIN-613	DSC	Hindi Katha Sahitya	20	80	100	4
2	HIN-614	DSC	Samakalin Sahitya	20	80	100	4
3	HIN-624	DSE	Bharatiya Kavya Chintan	20	80	100	4
4	HIN-628	DSE	Pachhatya Kavya Chintan	20	80	100	4
5	HIN-615	Research Methodology /Theory	Shodh Pravidhi avam Prakashan Achar	10	40	50	2
6	HIN-616	Research (Thesis/Project/Field Work/Patent)	Dissertation	-	-	150	6
7	AEC-	VAC/ AEC		-	-	50	2
			Total			550	22

Note:

1. There will be no internal assessment for Dissertation Paper. However, the paper shall consist of two components: Evaluation of Dissertation (100) Marks and viva- voce (50) Marks.
2. Internal assessment shall comprise of three components:
Written Test: 10 Marks
Seminar: 06 Marks
Attendance: 04 Marks.

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COURSE STRUCTURE OF 2- YEAR POST- GRADUATE PROGRAMME

(4- SEMESTER PG PROGRAMME)

Total Marks: 2050: Total Credits: 82

Page | 9

Semester I

6 (Two) Core Papers: HIN- 501; HIN- 502; HIN- 503; HIN- 504; HIN- 505; HIN- 506

Sl. No.	Paper Code	Paper Type	Paper Title	Internal Assessment Marks	End-Semester Marks	Total Marks	No. of Credits
1	HIN-501	DSC	Hindi Niband avam Natak	20	80	100	4
2	HIN-502	DSC	Bharatiya Sahitya	20	80	100	4
3	HIN-503	DSC	Radio Natak	20	80	100	4
4	HIN-504	DSC	Rastriya Kavya Dhara	20	80	100	4
5	HIN-505	DSC	Premchand aur Unke Sahitya	20	80	100	4
6	HIN-506	DSC	Lok- Sahitya avam Manipuri Lok Sahitya	20	80	100	4
			Total			600	24

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COURSE STRUCTURE OF 2- YEAR POST- GRADUATE PROGRAMME

(4- SEMESTER PG PROGRAMME)

Page | 10

SEMESTER II

4 (Two) Core Papers: HIN- 507; HIN- 508; HIN- 509; HIN- 504; HIN- 510

1(One) Value Added Course (VAC) or Ability Enhancement Course (AEC).

Sl. No.	Paper Code	Paper Type	Paper Title	Internal Assessment Marks	End-Semester Marks	Total Marks	No. of Credits
1	HIN-507	DSC	Bharatiyeta Sahitya	20	80	100	4
2	HIN-508	DSC	Tulnatamak Sahitya	20	80	100	4
3	HIN-509	DSC	Nirala aur unke Sahitya	20	80	100	4
4	HIN-510	DSC	Rajbhasha Hindi	20	80	100	4
5	AEC-	VAC/AEC			50	50	2
			Total			450	18

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COURSE STRUCTURE OF 2- YEAR POST- GRADUATE PROGRAMME

(4- SEMESTER PG PROGRAMME)

Page | 11

Semester III

2 (Two) Core Paper: HIN- 611; HIN- 612

3 (Three) Elective Papers: HIN- 621 or HIN- 625; HIN- 622 or HIN- 626; HIN- 623 or HIN- 627

Sl. No.	Paper Code	Paper Type	Paper Title	Internal Assessment Marks	End-Semester Marks	Total Marks	No. of Credits
1	HIN-611	DSC	Hindi Sahitya ka Itihas	20	80	100	4
2	HIN-612	DSC	Manipuri Sahitya	20	80	100	4
3	HIN-621	DSE	Bhasha Vigyan avam Hindi Bhasha	20	80	100	4
4	HIN-625	DSE	Prayojan Mulak Hindi	20	80	100	4
5	HIN-622	DSE	Adhunik Hindi Kavita	20	80	100	4
6	HIN-626	DSE	Kathetar Gadya Sahitya	20	80	100	4
7	HIN-623	DSE	Adhunik Vichardharayeng avam Vividh Vimarsh	20	80	100	4
8	HIN-627	DSE	Hindi Alochana aur Alochak	20	80	100	4
			Total			500	20

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30/5/26

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COURSE STRUCTURE OF 2- YEAR POST- GRADUATE PROGRAMME

(4- SEMESTER PG PROGRAMME)

Semester IV

Page | 12

2 (Two) Core Paper: HIN- 613; HIN- 614

1 (One) Elective Papers: HIN- 624 or HIN- 628

1(One) Research Methodology Paper- HIN- 615;

1(One) Dissertation- ENG- 616

Sl. No.	Paper Code	Paper Type	Paper Title	Internal Assessment Marks	End-Semester Marks	Total Marks	No. of Credits
1	HIN-613	DSC	Hindi Katha Sahitya	20	80	100	4
2	HIN-614	DSC	Samakalin Sahitya	20	80	100	4
3	HIN-624	DSE	Bharatiya Kavya Chintan	20	80	100	4
4	HIN-628	DSE	Pachhatya Kavya Chintan	20	80	100	4
5	HIN-615	Research Methodology /Theory	Shodh Pravidhi avam Prakashan Achar	10	40	50	2
6	HIN-616	Research (Thesis/Project/Field Work/Patent)	Dissertation	-	-	150	6
			Total			500	20

Note:

1. There will be no internal assessment for Dissertation Paper. However, the paper shall consist of two components: Evaluation of Dissertation (100) Marks and viva- voce (50) Marks.
2. Internal assessment shall comprise of three components:
Written Test: 10 Marks
Seminar: 06 Marks
Attendance: 04 Marks.

R. K. M. M.
30/5/26

TABLE OF CONTENTS

1. ONE YEAR POST- GRADUATE PROGRAMME (TWO SEMESTERS PG PROGRAMME)

DSC- Discipline Specific Core

DSE- Discipline Specific Elective

SEMESTER- I.

SL. No.	Paper Code.	Paper Title	Page
1.	HIN-611 (DSC)	Hindi Sahitya ka Itihas	17
2.	HIN-612 (DSC)	Manipuri Sahitya	19
3.	HIN-621 (DSE I)	Bhasha Vigyan avam Hindi Bhasha	21
4.	HIN-625 (DSE I)	Prayojan Mulak Hindi	23
5.	HIN-622 (DSE II)	Adhunik Hindi Kavita	25
6.	HIN-626 (DSE II)	Kathetar Gadya Sahitya	29
7.	HIN-623 (DSE III)	Adhunik Vichardharayeng avam Vividh Vimarsh	31
8.	HIN-627 (DSE III)	Hindi Alochana aur Alochak	32

SEMESTER- II

9.	HIN-613 (DSC)	Hindi Katha Sahitya	35
10.	HIN-614 (DSC)	Samakalin Sahitya	37
11.	HIN-624 (DSE IV)	Bharatiya Kavya Chintan	40
12.	HIN-628 (DSE IV)	Pachhatya Kavya Chintan	42
13.	HIN-615	Shodh Pravidhi avam Prakashan Achar	44
14.	HIN-616	Dissertation	46

R.K. Moh
30/5/26

2. TWO YEAR POST- GRADUATE PROGRAMME (FOUR SEMESTERS PG PROGRAMME)

DSC- Discipline Specific Core

DSE- Discipline Specific Elective

Page | 14

SEMESTER- I.

SL. No. Paper Code.	Paper Title	Page
1. HIN-501 (DSC)	Hindi Niband avam Natak	48
2. HIN-502 (DSC)	Bharatiya Sahitya	50
3. HIN-503 (DSC)	Radio Natak	52
4. HIN-504 (DSC)	Rastriya Kavya Dhara	54
5. HIN-505 (DSC)	Premchand aur Unke Sahitya	56
6. HIN-506 (DSC)	Lok- Sahitya avam Manipuri Lok Sahitya	58

SEMESTER- II.

7. HIN-507 (DSC)	Bharatiyeta Sahitya	61
8. HIN-508 (DSC)	Tulnatamak Sahitya	63
9. HIN-509 (DSC)	Nirala aur unke Sahitya	65
10. HIN-510 (DSC)	Rajbhasha Hindi	67
11. AEC/ VAC		

SEMESTER- III.

12. HIN-611 (DSC)	Hindi Sahitya ka Itihas	70
13. HIN-612 (DSC)	Manipuri Sahitya	72
14. HIN-621 (DSE I)	Bhasha Vigyan avam Hindi Bhasha	74
15. HIN-625 (DSE I)	Prayojan Mulak Hindi	76
16. HIN-622 (DSE II)	Adhunik Hindi Kavita	78
17. HIN-626 (DSE II)	Kathetar Gadya Sahitya	82
18. HIN-623 (DSE III)	Adhunik Vichardharayeng avam Vividh Vimarsh	84
19. HIN-627 (DSE III)	Hindi Alochana aur Alochak	85

R. K. Mishra
30/09/2020

SEMESTER- IV.

20. HIN-613	(DSC)	Hindi Katha Sahitya	88
21. HIN-614	(DSC)	Samakalin Sahitya	90
22. HIN-624	(DSE IV)	Bharatiya Kavya Chintan	93
23. HIN-628	(DSE IV)	Pachhatya Kavya Chintan	95
24. HIN-615		Shodh Pravidhi avam Prakashan Achar	97
25. HIN-616		Dissertation	99

Page | 15

Appendix: Syllabus Drafting Committee

100

RK Mm
30/5/26

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Page | 16

DETAILED COURSE CONTENT OF TWO YEAR POST-GRADUATE PROGRAMME

(FOUR SEMESTERS PG PROGRAMME)

SEMESTER I

2 (Two) Core Paper: HIN- 611; HIN- 612

3 (Three) Elective Papers: HIN- 621 or HIN- 625; HIN- 622 or HIN- 626; HIN- 623 or HIN- 627

Sl. No.	Paper Code	Paper Type	Paper Title	Internal Assessment Marks	End-Semester Marks	Total Marks	No. of Credits
1	HIN-611	DSC	Hindi Sahitya ka Itihas	20	80	100	4
2	HIN-612	DSC	Manipuri Sahitya	20	80	100	4
3	HIN-621	DSE	Bhasha Vigyan avam Hindi Bhasha	20	80	100	4
4	HIN-625	DSE	Prayojan Mulak Hindi	20	80	100	4
5	HIN-622	DSE	Adhunik Hindi Kavita	20	80	100	4
6	HIN-626	DSE	Kathetar Gadya Sahitya	20	80	100	4
7	HIN-623	DSE	Adhunik Vichardharayeng avam Vividh Vimarsh	20	80	100	4
8	HIN-627	DSE	Hindi Alochana aur Alochak	20	80	100	4
Total						500	20

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DEPARTMENT OF HINDI, DHANAMANJURI UNIVERSITY, MANIPUR
1 YEAR POST- GRADUATE PROGRAMME (2- SEMESTERS PG PROGRAMME)

SEMESTER-1

Page | 17

Paper Title: Hindi Sahitya ka Itihas

Paper Code: HIN-612 (DSC)
Contact Hours: Minimum 60
Credit: 4

Maximum Marks : 100
End semester exam : 80
Internal Assessment : 20

Course Objective:

Is pathyakram ka udeshya hai:

- LO- 1.** Hindi sahitya ke prambh se ritikal tak ke Itihas ko parhana.
- LO- 2.** Hindi sahitya ke Itihas Darshan, Hindi Sahitya itihhas ki Lekhan parampara, kal Bhibhajan aur Sima Nirdharan kar pramukh kavya Dharaong ki Pravitiyong ko parhana.
- LO- 3.** Sahitya aur samaj ke antahsmbandh ko batana.
- LO- 4.** Vivinna kalong ki kaviyong, Lekhakong aur unke Sahitya ka Parichay dena.
- LO- 5.** Vivinna kalong ke Samajik, Rajneitik, Arthik, Sangskritik Paristhitiyong ka parichay dena.

Course Outcomes (Cos)/Learning Outcomes:

Is pathyakram ke purn hone par chhatra mei nimnalikhit kshamtayeng viksit honge:

- CO- 1.** Hindi Sahitya ke Adikal se Ritikal tak ke Itihas ko samajh sakenge..
- CO- 2.** Adikal, Bhaktikal aur Ritikal ki Pramukh Kavyadharaong tatha Vidhaong ki Pramukh Pravitiyong ko samajh kar uski samiksha kar sakenge.
- CO- 3.** Sahitya aur Samaj ke Antahsambandh ko Pahachankar Uskin Samiksha karne mei saksham
- CO- 4.** Vivina kalong aur Sahityik Dharaong ki tulna avam Alochnatamak vivechana karne ki drishtikon viksit honge.
- CO- 5.** Sahitik Adhyayan se Srijanatamak aur Lekhan Koushal mei Vridhi honge.

Course Content:

UNIT-1 Itihas Darshan Aur Sahityaitihas, Hindi Sahitya ke Itihas Lekhan ki Parampara. Hindi Sahitya Ke Itihas Ka Kal Vibhajan, Sima Nirdharan Aur Namkaran. Sahitya Ki Vividh Dharayeng: Sidh, Nath, Jain, Rasho Kavya. Adhikal Ka Lok-Kavya, Adikalin Gadhya Sahitya.

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30/5/26

UNIT-2 Bhaktikal Ki Sangskritik Stithi, Rajnitik Paridrishya, Bhakti Ki Parampara Aur Bhaktikalin Kavya mei Uska Swarup, Bhaktikalin Kavya Dharayeng: Nirgun avam Sagun Kavya Dhara Ka Swarup, Darshanik Manyatayeng, Kavya Prabitiyang, Sufi mat Ka Vikas, Darshan Parampara avam Pravitiyang, Sufi Kavya Mei Bharatiyata Avam Lok- Jivan.

UNIT-3 Sagun Bhakti ki Kavya Prabitiyang: Ram Kavya Parampara Ke Pramukh Kavi Avam Rachanayeng. Krishna Kavya Parampara ke Pramukh Kavi Avam Rachanayeng. Krishnetar Kavya, Bhaktyetar Kavya, Bhaktikalin Gadhya Sahitya. Riti ka Arth, Swarupe, Kavya Prabitiyang: Riti Badh Kavya, Riti Sidh Kavya, Riti Mukht Kavya; Ritikalin Gadya Sahitya.

UNIT-4 Adhunik kal ka Namkaran, Pramukh kavya andolanong: Navjagaran, Jagaran sudhar kal, Chhayavad. Pragativad, Prayogvad, Samakalin kavya, Nai kavya ka samanya parichay. Gadya Sahitya ke vidhaong: kahani, Upanyas, natak, nibandh, alochana ka samanya parichay.

SANDARBH GRANTH:

1. Sahitya Ka Itihas- Darshan, Nalinvilochan Sharma, Bihar Rashtra Bhasha Parishad, Patna.
2. Hindi Sahitya ka Itihas, Ramchandra Sukla, Nagari Pracharini Sabha, Kashi.
3. Hindi Sahitya Ka Adikal, Hajari Prasad Dwivedi, Vani Prakashan, New Delhi.
4. Hindi Sahitya Udbhav Aur Vikash, Hajari Prasad Dwivedi, Rajkamal Prakashan, New Delhi.
5. Hindi Sahitya Ka Itihas, Nagendra, National Publishing House, New Delhi.
6. Hindi Sahitya Ka Dusara Itihas, Bachan Singh, RadhaKrishna Prakashan, New Delhi.
7. Hindi Sahitya Ka Alochanatamak Itihas, Ramkumar Verma, Lokbharti Prakashan, Allahabad.
8. Hindi Sahitya Aur Samvedana Ka Vikas, Ramswarup Chaturvedi, Lok-Bharti Prakashan, Allahabad.
9. Hindi Sahitya ka Veigyanik Itihas, (Bhag 1 Aur 2), Ganpati Chandra Gupta, Lok-Bharti Prakashan, Allahabad.
10. Ritikal Ki Bhumika, Nagendra, National Publishing House, New Delhi.

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DEPARTMENT OF HINDI, DHANAMANJURI UNIVERSITY, MANIPUR

1 YEAR POST- GRADUATE PROGRAMME (2- SEMESTERS PG PROGRAMME)

SEMESTER- I

Paper Title: Manipuri Sahitya

Page | 19

Paper Code: HIN-612(DSC)
Contact Hours: Minimum 60
Credit: 4

Maximum Marks : 100
End semester exam : 80
Internal Assessment : 20

Course Objective:

Is Pathyakram ka Udeshya hai:

- LO- 1. Manipuri Sahitya ki Awadharna, , Pravritiyang adi ka samanya parichay dena.
- LO- 2. Manipuri Sahitya ke gadya padhya donong ke udbhao vikas ka samanya parichay dena.
- LO- 3. Manipuri Sahitya Avam Anya Bhasha ki sahitya ka tulnatamak parichay dena.
- LO- 4. Manipuri Sahitya ke prati ruchi, samman avam sambedanshilta vikasit kar sakenge.
- LO- 5. Sahitya ke madhyam Manipuri sangskriti, parampara avam samajik jivan ko samjh sakenge.

Course Outcomes (Cos)/Learning Outcomes:

Is pathyakram ke purn hone par chhatra mei nimnalikhit kshamtayeng viksit hongge:

- CO-1. Manipuri Sahitya ki Awadharna, Pravritiyang adi ka samanya parichay prapt karenge tatha uske Vishleshan karne mei saksham hongge.
- CO- 2. Manipuri sahitya Avam Anya Bhasha ki sahitya ka tulnatamak mulyangkan kar sakenge.
- CO- 3. Manipuri sahitya ke prati ruchi, samman avam sambedanshilta vikasit karenge.
- CO- 4. Sahitya ke madhyam Manipuri sangskriti, parampara avam samajik jivan ko samaj sakenge.
- CO- 5. Manipuri tatha Hindi bhasha mei dakshata avam sampreshan kshamta mei sudhar hoga.

Course Contants

UNIT- 1 Manipuri Sahitya ka Sangshript Itihas: Adikalin Sahitya ka samanya parichay, Pramukh rachanakar avam rachnaong ka samanya parichay, Madhyakalin Sahitya ka samanya parichay, Pramukh rachanakar avam rachnaong ka samanya parichay, Adhunik kalin sahitya ka samanya parichay, Pramukh rachanakar avam rachnaong ka samanya parichay.

UNIT- 2. Manipuri Adhunik kavya ke pramukh kavya andolanong ka samanya parichay, Manipuri Adhunik kavya ki vishestayeng.

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Chayanit kavya:

- | | |
|---------------------------|---------------------------|
| 1. Yash ki khoj- | Hijam Anganghal Singh |
| 2. Meitei Chanu- | Dr Lamabam Kamal Singh |
| 3. Manipur - | Elangbam Nilakanta Singh |
| 4. Tujhe nahi kheyao nao- | Sagolsem Lanchenba Meetei |
| 5. Andro ki Agni | Arambam Ongbi Memchoubi |

UNIT- 3. Manipuri Katha Sahitya (Kahani Aur Upanayas) ke Itihas ka samanya parichay,
Pramukh kathakarong avam unke rachana ka samanya parichay.

1. Chayanit Upanyas: "Ma" by Rajkumar Shitaljit Singh Translation by S. Brajeshwar Sharma
2. Chayanit Kahaniyang:
 - i. Chhoti Ma- M. K. Binodini (Trans. E. Vijay Lakshmi)
 - ii. Hilsa ka Jayka N. Kunjamohan Singh (Trans. I. S. Kangjam)
 - iii. Nongdi Tarakhidre Keisham Priyokumar (Trn E. Vijay Lakshmi)

UNIT-4. Manipuri Natak Sahitya ke Itihas ka samanya Parichay, Pramukh Natarong
avam unke rachanaong ka samanya parichay.

Chayanit Natak:

Thambalnu: B. Jayanta Kumar Sharma (Trans.) Aribam Krishna Mohan Sharma

SANDARBH GRANTH:

1. Navjagarankalin Manipuri Kavitaayeng, (Edt.) Devraj, Sujata Prakashan, Merut-250001
2. Ima, (Trans.) S. Brajeshwar Sharma, Khwai Brahmapur Bamon Leikai, Imphal.
3. Kamal Sampurna Rachnayeng, (Edt.) Devraj, Radhakrishna Prakashan, New Delhi.
4. Tujhe nahi kheyao Nao, (Trans.) Sidhanath, Imphal.
5. Ariba Manipuri Sahitya gi Itihas, N. Khelchandra Singh, Imphal
6. Kavya Kunj, (Edt.) I. S. Kangjam, S. Lanchenba, Manipur Hindi Parishad, Imphal.
7. History of Manipuri Literature, Manihar Singh,
8. Kshitij, Manipuri kahaniyang, Trans. E Vijay Lakshmi, Yash Publication, New Delhi.
9. Thambalnu, B. Jayanta Kumar Sharma, Trans. Aribam Krishna Mohan Sharma, Imphal.
10. Manipuri Kavita Meri Drishti mein, Devraj, Radhakrishna Prakashan, New Delhi.
11. Tirth Yatra, (Trans) Ibohal Singh Kangjam, Hindi Book Center, New Delhi.

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DEPARTMENT OF HINDI, DHANAMANJURI UNIVERSITY, MANIPUR

1 YEAR POST- GRADUATE PROGRAMME (2- SEMESTERS PG PROGRAMME)

SEMESTER-1

Paper Title: Bhasha Vigyan avam Hindi Bhasha

Paper Code: HIN- 621(DSE-I)

Contact Hours: Minimum 60

Credit: 4

Maximum Marks : 100

End semester exam : 80

Internal Assessment : 20

Page | 21

Course Objective:

Is Pathyakram ka Udeshya hai:

- LO- 1.** Bhasha ki Paribhasha, Utpati, Vishestayeng तथा Hindi Bhasha ke udbhav Vikash ka Adhyayan karna.
- LO- 2.** Bhasha Vigyan ki mulbhut Awadharnaong, Sidhantong तथा bhasha Vigyan ka anya Vidhaong se sambandh ko Samjhana.
- LO- 3.** Swanim Vigyan, Rupe Vigyan, Vakya Vigyan, Arth Vigyan aur Vyavaharik Bhasha prayog ki samajh vikashit karna.
- LO- 4.** Hindi Bhasha ke Samajik, Sangskritik avam Bhougolik ke adhar par Hindi ke vividh rupong ko pahachanne ki kshamta vikashit karna.
- LO- 5.** Bhashik Vishleshan ki Veigyanik Padhatiyong ka prayog karwana taki Shodh aur anuprayog donong mei योग्यता विकशित हो सके.

Course Outcomes (Cos)/Learning Outcomes:

Is pathyakram ke purn hone par chhatra mei nimnalikhit kshamtayeng viksit hongge:

- CO- 1.** Hindi Bhasha ki utpati aur vikash- yatra ko Eitihasek kram mei Varnan kar sakenge तथा hindi ki pramukh Boliyong aur upa- Bhashaong ka Bhougolik avam Samajik vargikaran kar sakenge.
- CO- 2.** Bhasha Vigyan ki Paribhasha, Udeshya Shakhaong तथा Bhasha Vigyan ka anya Vidhaong se Sambandh ko Spasth kar sakenge.
- CO- 3.** Bhasha Vigyan ki Sakhaong- Svanim Vigyan, Rupe Vigyan, Vakya Vigyan, Arth Vigyan ki pahachan aur unka prayog samajh sakenge.
- CO- 4.** Bhasha aur Sangskriti ke Sambandh, Bhasha Niti तथा Bhasha- Manvikikaran ke mahatva ko samajh sakenge.
- CO- 5.** Bhasha aur Samaj ke paraspar Sambandh ka Vishleshan kar sakenge.

Course Content:

UNIT-1 Bhasha Paribhasha Aur Lakshan, Bhasha Ki Sampreshan Vyavastha, Bhasha Vigyan Ki Paribhasha, Bhasha Vigyan Ke Adhyayan Ki Dishayeng : Varnatamak Bhasha Vigyan, Eitihasek Bhasha Vigyan, Vyatireki Bhasha Vigyan, Anuprayuk Bhasha Vigyan Avam Samaj Bhasha Vigyan.

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UNIT-2 Hindi Ka Bhashik Swarup : Swan Vigyan Ka Swarup Aur Sakhayeng, Vak Avyaw Aur Unke Karya, Swanim Ki Avadharna Aur Vargikaran, Khandiya Aur Khandetar Swanim, Swar Aur Vyanjan- Paribhasha, Vargikaran, Akshar Ki Sangkalpana. Rupim Ki Avadharna, Rupim Ke Prakar-Mukt Aur Badh, Vyakaranik Kotiyang, Vakya Ki Awadharna, Vakya Ke Bhed, Antarik Sangrachana Aur Bahaya Sangrachana.

Page | 22

UNIT-3 Arth Vigyan, Arth Ki Awadharna, Sabdh Aur Arth Ka Sambandh, Arth Parivartan ki Dishayeng Aur Karan, Sheili Vigyan : Paribhasha, Swarup, Sheili Vigyan Aur Bhasha Vigyan Ka Sambandh, Hindi Bhasha Ke Prayog Ke Vividh Rupe : Boli, Manak Bhasha, Shashtriya Bhasha, Kavya Bhasha.

UNIT-4 Hindi Ki Eitihashik Prishtabhumi: Prachin Bharatiya Arya Bhashayeng: Veidik Aur Loukik Sangskrit Aur Unki Vishestayeng. MadhyaKalin Bharatiya Arya Bhasayeng: Pali, Prakrit, Shourseni, Ardha Maghadhi, Magadhi, Aprabhrangsh Aur Unki Vishestayeng. Apabhrangsh- Awahath Aur Purani Hindi Ka Sambandh, Adhunik Bharatiya Arya Bhashayeng Aur Unka Vargikaran, Hindi Ka Bhougolik Vistar, Hindi Ki Vividh Sheiliyang : Hindi, Urdu, Dakhini Aur Hindustani.

SANDARBH GRANTH:

1. Bhasha Vigyan Aur Bhasha Shastra, KapilDev Dwivedi, Vishwavidyalaya Prakashan, Varanasi.
2. Bhasha Vigyan, Dr Bholanath Tiwari, Kitab Mahal, Allahabad.
3. Bhasha Vigyan Ke Sidhant Aur Hindin Bhasha, Dwarika Prasad Saxena, Minakshi Prakashan, New Delhi.
4. Hindi Bhasha Ka Itihas, Dharendra Verma, Hindustani Akademi, Allahabad.
5. Hindi Bhasha Ka Udbhav Aur Vikas, Uday Narayan Tiwari, Bharti Bhandhar, Leader Press, Allahabad.
6. Bhasha Vigyan: Sheidhantik Chintan, Rabindranath Shrivastav, RajKamal Prakashan, New Delhi.
7. Adhunik Bhasha Vigyan, KripaSangkar Singh Aur Chaturbhuj Sahai, National Publishing House, New Delhi.
8. Anuprayukt Bhasha Vigyan, Rabindranath Shrivastav, RadhaKrishna Prakashan, New Delhi.
9. Samanya Bhasha Vigyan, Veishna Narang, Prakashan Sangsthan, Q-22 Navin Sahadara, Delhi-110032.
10. Sangrachanatamak Sheili Vigyan, Rabindranath Shrivastav, Aalekh Prakashan, New Delhi.
11. Sheili Vigyan, SureshKumar, Vani Prakashan, Daryaganj, New Delhi.
12. Vyavaharik Hindi Vyakaran Tatha Rachana, Hardev Bahari, Lokbharti Prakashan, Allahabad.
13. Hindi Bhasha: Sangrachana ke Vividh Ayam, Rabindranath Shrivastav, RajKamal Prakashan, Delhi.

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DEPARTMENT OF HINDI, DHANAMANJURI UNIVERSITY, MANIPUR

1 YEAR POST- GRADUATE PROGRAMME (2- SEMESTERS PG PROGRAMME)

SEMESTER-1

Page | 23

Paper Title: Prayojan Mulak Hindi

Paper Code: HIN-626 (DSE-I)

Contact Hours: Minimum 60

Credit: 4

Maximum Marks : 100

End semester exam : 80

Internal Assessment : 20

Course Objective:

Is Pathyakram ka Udeshya hai:

- LO- 1. Hindi Bhasha ke Vyavaharik aur Prayojanmulak rupong ko samajhana.
- LO- 2. Hindi Bhasha ke vibhina rupong, Sheiliyong, prayog kshetra adi ki jankari dena.
- LO- 3. Bhasha ke manak rupe, Shudhata, Spasthta aur Prastuti ki dakshata barhana.
- LO- 4. Prashasanik/ Vyavashayik Hindi, Sanchar Madhyam adi mei Hindi ke prayog ko Samjhana.
- LO- 5. Bhasha ke manak rupe, Shudhata, Spasthta aur prastuti ki dakshata barhana.
- LO- 6. Hindi mei Sanganak (Computer) ka Parichay avam Upayog tatha Mahatwa ko batana.
- LO- 7. Chhatrong mei Anuvad ke Sidhant ko batana tatha Anuvad ke Mahatwa ko samjhana.

Course Outcomes (Cos)/Learning Outcomes:

Is pathyakram ke purn hone par chhatra mei nimnalikhit kshamtayeng viksit hongge:

- CO- 1. Hindi Bhasha ke Vyavaharik aur Prayojanmulak rupong ko samajhkar Vibhina kshetrong mei prayog kar sakengge.
- CO- 2. Hindi mei Aupcharik tatha Anoupcharik Sampreshan mei nipuna hongge.
- CO- 3. Hindi ke Madhyam se Rojgar aur Peshewar avsharong ka labh utha sakengge.
- CO- 4. Hindi Bhasha ke vibhina rupong, Sheiliyong, prayog kshetra adi ki jankari dwara apni prastuti aur vyaktivta ko nikhar sakengge.
- CO- 5. Hindi mei Sanganak (Computer) ka Parichay avam Upayog tatha Mahatwa ko samajh kar Jivan mei upayog kar sakengge.
- CO-6. Anuvad ke Sidhant ko samjhengge tatha Anuvad ke sidhantong ke adhar par anuvad karne mei saksham hongge.

Course Content:

UNIT-1 Hindi Ke Vivid Rup: Matribhasha, Bolchal Ki Bhasha, Sampark Bhasha, Rajbhasha, Rastabhasha, Sangchar Madhyam ki Bhasha, Sarjanatamak Bhasha.

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UNIT-2 Karyalayi Hindi/Rajbhasha Ke Prakarya: Prarupan ya Alekhan, Sankshrepan, Pallawan, Tippan, Paripatra, Karyalaya Adesh, Gyapan.

Paribhashik Shabdavali: Abhipraya, Swarup, Mahatva. Paribhashik Shabdavali Ayog Dwara Nirmmit Shabdavali Nirman Ke Sidhant. Prashasanik Sambandhi/Karyalayin Karya Sambandhi, Banking Sambandhi Shabdavali (Kam se kam 200 Shabdong Ka Adhyayan)

Page | 24

UNIT-3 Sanganak (Computer)

- Sanganak ka Parichay, Rup Rekha, Upayog ka Kshetra.
- Sanganak Ka Itihas, Sanganak Ki Piriyaug Aur Unki Vishestayeng.
- Internet, Internet Upkaranong ka Parichay, Rakh Rakhao.
- Internet ka Upayog Kshetra, World Wide Web.(www)
- Internet Service Provider, Internet Domain
- Web Publishing, Internet Explorer Athva Netscape
- Browsing, e-mail, Downloading, Uploading Package, Hindi Software Avam Internet Portal.

UNIT-4 Anuvad: Sidhant Aur Prayog.

- Anuvad ka Abhipray, Swarup, Bhumika, Kshetra.
- Anuvad ke Prakar, Anuvad ki Prakriya Aur Pravidhi.
- Karyalay Sambandhi Samagri ka Anuvad.
- Sahitya ka Anuvad: Kavya Anuvad ki Samasya, Natak Anuvad ki Samasya.
- Dubhashiya Prabhidhi Aur Anuvad, Anuvad ki Samasyayen Aur Samadhan.

SANDARBH GRANTH:

1. Vyavaharik Hindi: Nai Bhasha Sangrachana, Krishna Kumar Rattu, National Pub House, New Delhi.
2. Prayojanmulak Hindi, Krishna Kumar Goswami, Kalinga Publikeshan, Delhi.
3. Prayojanmulak Hindi, SuryaPrasad Dikshit Aur Yogendra Pratap Singh, Sulabh Prakashan, Lucknow.
4. Prayojanmulak Hindi Sangrachana avam Anuprayog, Ram Kumar Dinesh, Radhakrishna Prakashan, New Delhi.
5. Prayonmulak Hindi, Hajarimayum Suvadani Devi, Wangkhei Rastrabhasha Mahavidyalay, Imphal.
6. Anuvad Sidhant aur Samashyayeng: Dr Ravindranath Srivastav, Dr Krishnakumar Goswami, Alekh Prakashan, Delhi.
7. Anuvad Vigyan, edited by Dr Nagendra, Hindi Madhyam Karyanvayan Nideshalay, Delhi Viswavidyalay, Delhi.
8. Anuvad Vigyan, Bholanath Tiwari, Shabdkar, Delhi.
9. Prayojanmulak Hindi, Dr Dangal Jhalte, Vidya Vihar, New Delhi.
10. Prayojanmulak Hindi ke Adhunik Ayam, Dr Mahendrasingh Rana, Harsh Prakashan, Agra.
11. Anuvad Avadharna Aur Ayam, Satya dev Mishra/Ramashray Savita, Sulabh Prakashan, Lucknow.

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DEPARTMENT OF HINDI, DHANAMANJURI UNIVERSITY, MANIPUR
1 YEAR POST- GRADUATE PROGRAMME (2- SEMESTERS PG PROGRAMME)

SEMESTER- I

Page | 25

Paper Title: Adhunik Hindi Kavita

Paper Code: HIN- 622(DSE-II)

Contact Hours: Minimum 60

Credit: 4

Maximum Marks : 100

End semester exam : 80

Internal Assessment : 20

Course Objective:

Is pathyakram ka udashya hai:

- LO- 1.** Adhunik kavita ki vishestaong, prabritiyong aur vikas- kram se avagat karana.
- LO- 2.** Adhunik Hindi Kavi Hari-oudh, Meithilisharan Gupt, Jaishankar Prasad, Nirala, Pant, Agay Nagarjun, Dushyant Kumar, Maheshwar Tiwari ke Kavitaong tatha Unke Kavya mei Abhivyakt Vicharong ko Parahna.
- LO- 3.** Adhunik Hindi kavita mei Samajik, Rajneitik, Sangskritik aur Vyaktigat anubhaong ki Abhivyakti ko samjhana.
- LO- 4.** Adhunik kavita ki Sheili, Bhasha, Bimb aur Pratik- Yojana ka vishleshan karna.
- LO- 5.** Alochnatamak Dristi aur Kavya- Samvedana ka Vikas karna.

Course Outcomes (Cos)/Learning Outcomes:

Is pathyakram ke purn hone par chhatra mei nimnalikhit kshamtayeng viksit hongge:

- CO- 1.** Adhunik Hindi Kavita ki Vishestaong, Prabritiyong aur Vikas- Kram ke gyan hongge
- CO- 2.** Adhunik Hindi kavita mei Samajik, Rajneitik, Sangskritik aur Vyaktigat anubhaong ki Abhivyakti ka Vishleshan karne mei Saksham hongge.
- CO- 3.** Adhunik Hindi Kavi Hari-oudh, Meithilisharan Gupt, Jaishankar Prasad, Nirala, Pant, Agay Nagarjun, Dushyant Kumar, Maheshwar Tiwari ke Kavitaong tatha Unke Kavya mei Abhivyakt Vicharong ko Bata payengge.
- CO- 4.** Adhunik kavita ki Sheili, Bhasha, Bimb aur Pratik- Yojana ko Vishleshit Kar Sakengge.
- CO- 5.** Alochnatamak Dristi aur Kavya- Samvedana ko bata payengge.

Course Content:

UNIT-1 A) Ayodhya Singh Upadyay 'Harioudh'

- i) Samalochana: Ayodhya Singh Upadyay 'Harioudh' Ka Vyaktitva Aur Rachanatamak Sahitya; Itivitrataamakta Aur Harioudh, Harioudh Aur

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Prakriti Chitran, Soundarya Chetna, Rashtriya Bhavna, Harioudh Ki Kavyabhasha.

- ii) Pathangsh- Priyapravas (Asthma Sarga, Arambh Ke Panch Pad)

Pustak- PriyaPravas, Ayodhya Singh Upadyay 'Harioudh', Prakashan Sangsthan, New Delhi.

Page | 26

B) MeithiliSharan Gupt

- i) Samalochana: Adhunik Kal Ki Khari Boli Kavya-Parampara, MeithiliSharan Gupt Ka Jivan Aur Sahitya, Meithilisharan Gupt ke Kavya mei Rastriya Chetana, Gandhivadi Chetna, Meithilisharan Gupt Ki Kavya Bhasha, Dwivediyugin kavya Parampara mei Meithilisharan Gupt Ka Mahatva.
- ii) Pathagsh- Panchavati (Arambh Ke 5 Pad)

Pustak- Panchavati, Meithilisharan Gupt, Sahitya Sadan, Chirgaon, Jhanshi.

UNIT-2 A) JayShangkar Prasad

- i) Samalochana- Jay Shankar Prasad Ke Kavya Mei Navjagaran ka Utkarsh, Kamayani ki Antavastu, Rupakta, Mahakavyatva, Kamayani mei Chhayavadi Kavya ki Prabritiyang, Darshanikta, Manav Mulya, Hriday Aur Buddhi ka Sanggarsh, Adhunik Yug Ki Samashyayeng. Kamayani Ki Kavya Bhasha, Kathanak Srouth.
- ii) Pathangsh- Kamayani ka Shradha Sarg

Pustak- Kamayani, Jay Shankar Prasad,

B) Suryakant Tripathi 'Nirala'

- i) Samalochana- Nirala ka Kavya Veishistya, Kavya Bhasha Aur Shilp ke Naye Prayog, Nirala ki Lambi Kavitaong mei Mahakavyatamak Garima, Kranti, Soundarya, Prem, Manav Mulya Aur Nirala ka Kavya. Nirala ka Kavya Veividya, Nirala ke Geet.
- ii) Pathangsh- Torti Pathar, Sneh Nirjhar Bah Gaya Hai.

Pustak- Raga- Virag, Edited by Ramvilash Sharma, Lok Bharti Prakashan, Allahabad.

UNIT-3 A) Agyay

- i) Samalochana- Agyay ke Kavya Ki Veicharik Pristhbhumi, Vyaktikta, Jivan Darshan, Kavya Bhasha, Krrrravya Prayog, Aur Agyay, Adhunik Bodh, Samaj Darshan Aur Agyay ka Kavya.

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- ii) Pathangsh- Saanp, Nadi ke Dweep, Kalgi Bajare ki.

Pustak- Agyay ka Kavya Stabak, Sahitya Akadamy, New Delhi.

B) Nagarjun

- i) Samalochana- Nagarjun Ka Kavya Veishistya, Pragatishil Chetna, Pratibadhata, Lok- Jivan, Vyang Vidhan, Kavya Prayog. Nagarjun ke Kavya Mei Yathardvadi Chetna. Nagarjun: Jan: Kavi Kashouti Par, Nagarjun ki Kavya Bhasha.
- ii) Pathangsh- Kalidas, Akal Aur Uske Bad.

Page | 27

Pustak- Pratinidhi Kavi: Nagarjun, Edited by-Dr Namvar Singh, Rajkamal Prakashan, New Delhi.

UNIT-4 A) Dushyant Kumar

- i) Samalochana- Hindi Gajal Aur Dushyant Kumar, Nai Kavita, Hindi Gitee Natya Aur Dushyant. Dushyant ke Kavya Mei Swatntroyattar Bharatiya Jivan ka Yathart. Dushyant ka Kavya- Sousthav.
- ii) Pathantar- Kaha to Tay Tha Chiraga Harek Ghar Ke Liye, Ho Gae Hai Pir Parvat Si Pighalni Chahiye.

Pustak- Saye Mei Dhup, RadhaKrishna Prakashan, New Delhi.

B) Maheswar Tiwari

- i) Samalochana- Nav Geet Ka Mulya Bodh, Prabritiyang, Veicharikta Aur Shilp. Maheswar Tiwari ke Nav Geet: Samvedana Aur shilp.
- ii) Pathangsh- Aspas Janggali Hawayeng Heng, Dhup Mei Jab bhi Jale Heng Paung, Andhi Surang Par Leta Hua shahar.

Pustak- Navgeet Arddhashati, Edited by- Shambhunath Singh, Parag Prakashan, KarnaGali, Vishwasnagar, Shahadara, Delhi- 3.

SANDARBH GRANTH:

1. Ayodhya Singh Upadhyay 'Harioudh' (Monograph) Mukunddev Sharma, Sahitya Academi, New Delhi.
2. MeithiliSharan Gupt (Monograph), Krishnadutt Paliwal, Sahitya Academi, New Delhi.
3. Atit ke Hangs MeithiliSharan Gupt, Prabhakar Shoutriya, National Publishing House, New Delhi.
4. Kamayni Ek Purnavichar, Gajanand Madhav Muktibodh, Rajkamal Prakashan, New Delhi.
5. Kamayni Ka Punarmulyangkan, Ramswarup Chaturvedi, Lok Bharti Prakashan, Allahabad.

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6. Prashad ka Kavya, Premshangkar, Radhakrishna Prakashan, New Delhi.
7. Prashad ki Kavya Chetna Aur Unka Jivan- Darshan, Urmila Singh, Bharatiya Granth Niketan, Delhi.
8. Nirala ki sahitya Sadhana, Ramvilas Sharma, Rajkamal Prakashan, New Delhi.
9. Nirala: AtmaHanta Astha, Dudhnath Singh, Lok Bharti Prakashan, Allahabad.
10. Nirala (Monograph) Parmanand Srivastav, Sahitya Akademi, New Delhi.
11. Nai Kavita, Devraj, Vani Prakashan, New Delhi.
12. Agyay Vagarth ka Veibhao, Rameschandra Shah, Prabhao Prakashan, New Delhi.
13. Agyay: Kavi Aur Kavya, Rajendra Prashad, Vani Prakashan, New Delhi.
14. Muktibodh ki Kavya Prakriya, Ashok Chakradhar, Radhakrishna Prakashan, New Delhi.
15. Muktibodh Gyan Aur Samvedana, Nandakishor Naval, Rajkamal Prakashan, New Delhi.
16. Nagarjun Ka Kavya, Chandrahas Singh, Radhakrishna Prakashan, New Delhi.
17. Naye Yatharthbodh Ke Kavi Nagarjun, Dayashankar, Jai Bharti Prakashan, Allahabad.
18. Nav Geet Ardhshati (Nav Geet ki Vikash Yatra), Shambhunath Singh, Parag Prakashan, Delhi.
19. Adhunik Kavi Keidarnath Agarwal, Hindi Sahitya sammelan, Prayag.
20. Sudama Panday Pravag 'Dhumil' (Monograph) Awadhesh Pradhan, Sahitya Akademi, New Delhi.
21. Keidarnath Agarwal (Monograph) AjaY Tiwari, Sahitya Akademi, New Delhi.
22. Dhumil Kshamashangkar Pandey, Sahitya Bhandar, Allahabad.

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30/5/21

DEPARTMENT OF HINDI, DHANAMANJURI UNIVERSITY, MANIPUR
1 YEAR POST- GRADUATE PROGRAMME (2- SEMESTERS PG PROGRAMME)

SEMESTER- I

Paper Title: Kathetar Gadya Sahitya
Paper Code: HIN-626 (DSE-II)
Contact Hours: Minimum 60
Credit: 4

Maximum Marks : 100
End semester exam : 80
Internal Assessment : 20

Page | 29

Course Objective:

Is Pathyakram ka Udeshya hai:

- LO- 1. Kathetar Gadya Sahitya Ki Vividh Vidhaong- Sangsmaran, Rekha chitra, Jivani, AtmaKatha, yatra Vrit adi Ke bare mei batana.
- LO- 2. Hindi Gadya Ke madhyam se Samajik, Sangskritik Aur Eitihasek anubhaong ki Abhivyakti ka Adhyayan karana.
- LO- 3. Gadya lekhan ke Swarup, Shilp aur Bhao- Bhumi ka Vishleshnatamak Dristikon Vikasit karna.
- LO- 4. Pramukh Kathetar Gadyakarong ki Rachnaong ke Madhyam se Adhunik Chintan, Vyang aur Atmanubhuti ki Pravritiyong ko Samjhana.

Course Outcomes (Cos)/Learning Outcomes:

Is pathyakram ke purn hone par chhatra mei nimnalikhit kshamtayeng viksit hongge:

- CO- 1. Kathetar Gadya Sahitya Ki Vividh Vidhaong- Sangsmaran, Rekha chitra, Jivani, AtmaKatha, yatra Vrit adi Ke Vikas kram ko Samajh sakengge.
- CO- 2. Hindi Gadya Ke madhyam se Samajik, Sangskritik Aur Eitihasek anubhaong ki Abhivyakti ka vishleshan karne mei saksham hongge.
- CO- 3. Gadya lekhan ke Swarup, Shilp aur Bhao- Bhumi ka Vishleshnatamak Dristikon ke sath Mulyangkan karne mei Saksham hongge.
- CO- 4. Pramukh Kathetar Gadyakarong ki Rachnaong ke Madhyam se Adhunik Chintan, Vyang aur Atmanubhuti ki Pravritiyong ko Abhivyakt kar sakengge.

Course Content:

UNIT- 1 Sangsmaran Avam Rekha-Chitra

Chayanit Pustak - Mahadevi Sanchayita (Edit. Nirmala Jain)
Do Rachanayeng- 'Kavindra' Aur 'Thakuri Baba'

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Samalochana- Mahadevi : Vyaktitva Avam Krititva Parichay, Hindi Mei Sangsmaran Avam Rekhachitra lekhan Ki Parampara, Sangsmaran- Rekhachitra Lekhan Mei Mahadevi Verma Ka sthan.

UNIT-2 Jivani:

Chayanit Pustak- Awara Masiha- Vishnu Prabhakar

Page | 30

Samalochana- Vishnu Prabhakar: Vyaktitva Avam Krititva Parichay, Hindi Mei Jivani Lekhan Ki Parampara, Awara Masiha Ka Rachna Sambandhi Veishisthya.

UNIT-3 Atmakatha:

Chayanit Pustak- Ek Kahani Yah Bhi – Mannu Bhandhari

Samalochana – Mannu Bhandari: Vyaktitva Avam Krititva Parichay, Hindi Mei Atmakatha Lekhan Ki Parampara, Stri Vimarsh Ke Sandarbh Mei 'Ek Kahani Yah Bhi'.

UNIT- 4 Yatra-Vritt:

Chayanit Pustak- Are Yayavar Rahega Yad – Agyay

Samalochana- Agyay: Vyaktitva Avam Krititva Parichay, Hindi Mei Yatra-Vritt Lekhan Ki Parampara, 'Are Yayavar Rahega Yad' Mei Bharatiyata.

SANDARBH GRANTH:

1. Mahadevi Sangchayita, Edited by- Nirmala Jain, Vani Prakashan, New Delhi.
2. Hindi Ka Gadya Sahitya, Dr Ramchandra Tiwari, Viswavidyalay Prakashan, Varanasi.
3. Awara Masiha, Vishnu Prabhakar, Rajpal & Sons, Kashmiri Gate, Delhi.
4. Ek Kahani Yaha Bhi, Mannu Bhandari, RadhaKrishna Prakashan, Nai Delhi.
5. Are Yayavar Rahega Yad, Agyay, Rajkamal Prakashan, New Delhi.
6. Dinkar Ki Dairy, Ramdhari Singh 'Dinkar', National publishing House, New Delhi.
7. Hindi Gadya: Vinyas Aur Vikas, Ram Swarup Chaturvedi, Lok Bharti Prakashan, Allahabad.
8. Hindi Anushilan (Kathetar Gadya), Pradhan Sampadak- Prof. Nanda Kishor Panday, September 2018 Ank, Bhartiya Hindi Parishad, Allahabad.

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30/5/20

DEPARTMENT OF HINDI, DHANAMANJURI UNIVERSITY, MANIPUR

1 YEAR POST- GRADUATE PROGRAMME (2- SEMESTERS PG PROGRAMME)

SEMESTER- I

Paper Title: Adhunik Vichardharayeng Avam

Vividh Vimarsh

Paper Code: HIN-623 (DSE-III)

Contact Hours: Minimum 60

Credit: 4

Maximum Marks : 100

End semester exam : 80

Internal Assessment : 20

Page | 31

Course Objective:

Is Pathyakram ka Udeshya hai:

LO- 1. Adhunik Vichardharayeng Avam Vividh Vimarshong ki Jankari dena.

LO- 2. Vichardhara aur Sahitya ke Antahsambandh ko Samjhana.

LO- 3. Gandhivad, Marxvad, Astitvavad, Ambedkar ki vichar Darshan avam sahitya par inke prabhaong ki jankari dena.

LO- 4. Vividh Vimarshong ke bare mei jankari dena.

Course Outcomes (Cos)/Learning Outcomes:

Is pathyakram ke purn hone par chhatra mei nimnalikhit kshamtayeng viksit hongge:

CO- 1. Sahitya par Adhunik Vichar Dharayeng tatha Vividh Vimarshong ke Prabhao ko bata payengge.

CO- 2. Sahitya aur Vichardhara avam Vimarshong ke antahsamband ko batane mei Saksham Hongge.

CO- 4. Gandhivad, Marxvad, Astitvavad, Ambedkar ki vichar Darshan adi ke Paripreksh mei Sahitya ka mulyangkan karne mei Saksham hongge.

CO- 5. Naye- naye Vichardharaong tatha Vimarshong ke bare mei gyan hongge.

Course Content:

UNIT- 1 Adhunikta avam Uttar- Adhunikta, Sangrachanvad, Uttar sangrachanavad, Vikhandanvad, Nai samiksha.

UNIT- 2 Marxvadi Alochan, Manovishleshanvadi Sidhant, Astitvavad.

UNIT- 3 Stri- Vimarsh, Dalit avam Adivashi Vimarsh.

UNIT- 4 Upaniveshwad Avam Uttar- Upniviveishik Vimarsh.

SANDARBH GRANTH:

1. Sahitya Aur Vichardhara, Rupa Gupta, Yash Prakashan, Delhi
2. Gandhi Aur Hamara Samay, Shri Bhagawan Singh, yash Prakashan, Delhi.
3. Astitvavadi Hindi Kahani, Dr Chandra Girish, Divya Distributers, Kanpur.

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DEPARTMENT OF HINDI, DHANAMANJURI UNIVERSITY, MANIPUR
1 YEAR POST- GRADUATE PROGRAMME (2- SEMESTERS PG PROGRAMME)

SEMESTER- I

Page | 32

Paper Title: Hindi Alochana Aur Alochak

Paper Code: HIN-627 (DSE- III)

Contact Hours: Minimum 60

Credit: 4

Maximum Marks : 100

End semester exam : 80

Internal Assessment : 20

Course Objective:

Is Pathyakram ka Udeshya hai:

- LO- 1.** Hindi Alochana ke Itihas, Pramukh Darshanik Pravritiyong aur Vicharakong Se Parichit karana.
- LO- 2.** Vivina Alochana Dristiyong – Manoveigyanik, Marxvad, Samajshastriya, Eitihasek Aadi ka Adhyayan karana.
- LO- 3.** Hindi Alochana Ke Moulik Sidhant: Lok Mangal aur Akarshan Shakti ko Samjhana.
- LO- 4.** Alochnatamak Soch, Tarkik Vivechana Aur Tark- Prastuti ki Kshamta Barhana.
- LO- 5.** Pramukh Alochak: Ramchandra Shukla, Nandadulare Vajpay, Nagendra, Ramswarup Chaturvedi, Muktibodh. Hajariprasad Dwivedi, Ramvilas Sharma, Namvar Singh ke Alochnatamak Drishtikon ko Samjhana.

Course Outcomes (Cos)/Learning Outcomes:

Is pathyakram ke purn hone par chhatra mei nimnalikhit kshamtayeng viksit hongge:

- CO- 1.** Hindi Alochana ke Itihas, Pramukh Darshanik Pravritiyong aur Vicharakong Se Parichit kar Alochana ki Dristikon Mei vridhi hongge.
- CO- 2.** Vivina Alochana Dristiyong – Manoveigyanik, Marxvad, Samajshastriya, Eitihasek Aadi ke Adhyayanse Vshleshan karne ki Samta ka vikas hongge.
- CO- 3.** Hindi Alochana Ke Moulik Sidhant: Lok Mangal aur Akarshan Shakti ko Samjhenge
Tatha Anya alochana Se antar Ko bata payenge.
- CO- 4.** Alochnatamak Soch, tarkik Vivechana aur Suvyavasthit Tark- Prastuti kar Sakenge.
- CO- 5.** Pramukh Alochak: Ramchandra Shukla, Nandadulare Vajpay, Nagendra, Ramswarup Chaturvedi, Muktibodh. Hajariprasad Dwivedi, Ramvilas Sharma, Namvar Singh ke Alochnatamak Drishtikon ko Samjhenge.

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Course Content:

UNIT- 1 Hindi ki Adhunik Alochana: Upayogita avam drishti, Alochana Ka Eitihasik Vikas – Kram, Alochana Ka Prayojan Avam Karya; Alochana ke Prakar: Seidhantik Avam Vyavaharik Alochana.,

Page | 33

UNIT- 2 Pramukh Alochak: Ramchandra Shukla, Nandadulare Vajpay, Nagendra, Ramswarup Chaturvedi, Muktibodh. Hajariprasad Dwivedi, Ramvilas Sharma, Namvar Singh.

UNIT- 3 Hindi Alochana Ke Moulik Sidhant: Lok Mangal Sidhant, Akarshan Shakti Sidhant.

UNIT- 4 Hindi Mei Prachalit Pramukh Alochana- Padhatiyang- Marxsvadi, Samajshastriya Eitihasik. Manoveigyanik, Sangrachnatamak, Pustak Samiksha, Hindi Samiksha Mei Dalit, Stri Avam Janjati. Alochana ki Nai Bhumika.

SANDARBH GRANTH:

1. Sahitya Ka Veigyanik Vivechan, Ganpatichandra Gupt, National Publishing House, New Delhi.
2. Hindi Alochana, Viswanath Tripathi, Rajkamal Prakashan, New Delhi.
3. Hindi Alochana: Udbhav Aur Vikas, Bhagawat Swarup Mishra.
4. Hindi Seidhantik Samiksha, Ramadhar Sharma.
5. Acharya Shukla Ke Samiksha-Sidhant, Ramlal Singh.
6. Acharya Ramchandra Shukla: Sidhant Aur Samiksha, Jaichandra Rai.
7. Dr Nagendra Ke Alochana Sidhant, Narayan Prasad Choube.
8. Hindi Alochana Ki Biswi Sadi, Nirmala Jain, Radhakrishna Prakashan, New Delhi.
9. Hindi Samiksha Swarup- Vikas Ke Sandarbh, Satyadev Mishra, U.P.Hindi Sangsthan, Lukhnow.
10. Hindi Samiksha Swarup Aur Sandarbh, Ramdarash Mishra, MecMillan, New Delhi.
11. Adhunik Hindi Alochana Ke Bij Shabd, Bachan Singh, Vani Prakashan, New Delhi.
12. Adhunik Hindi Alochana Sandarbh Avam Drishti, Ramchandra Tiwari, Viswavidyalay Prakashan, Varansi.
13. Hindi Alochana Ki Paribhashik Shabdabali, Amarnath, Rajkamal Prakashan, New Delhi

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DEPARTMENT OF HINDI, DHANAMANJURI UNIVERSITY, MANIPUR
1 YEAR POST- GRADUATE PROGRAMME (2- SEMESTERS PG PROGRAMME)

SEMESTER II

Page | 34

2 (Two) Core Paper: HIN- 613; HIN- 614

1 (One) Elective Papers: HIN- 624 or HIN- 628

1(One) Research Methodology Paper- HIN- 615;

1(One) Dissertation- ENG- 616

1(One) Value Added Course (VAC) or Ability Enhancement Course (AEC).

Sl. No.	Paper Code	Paper Type	Paper Title	Internal Assessment Marks	End-Semester Marks	Total Marks	No. of Credits
1	HIN-613	DSC	Hindi Katha Sahitya	20	80	100	4
2	HIN-614	DSC	Samakalin Sahitya	20	80	100	4
3	HIN-624	DSE	Bharatiya Kavya Chintan	20	80	100	4
4	HIN-628	DSE	Pachhatya Kavya Chintan	20	80	100	4
5	HIN-615	Research Methodology /Theory	Shodh Pravidhi avam Prakashan Achar	10	40	50	2
6	HIN-616	Research (Thesis/Project/Field Work/Patent)	Dissertation	-	-	150	6
7	AEC-	VAC/ AEC		-	-	50	2
			Total			550	22

Note:

14. There will be no internal assessment for Dissertation Paper. However, the paper shall consist of two components: Evaluation of Dissertation (100) Marks and viva- voce (50) Marks.
15. Internal assessment shall comprise of three components:
Written Test: 10 Marks
Seminar: 06 Marks
Attendance: 04 Marks.

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DEPARTMENT OF HINDI, DHANAMANJURI UNIVERSITY, MANIPUR
1 YEAR POST- GRADUATE PROGRAMME (2- SEMESTERS PG PROGRAMME)

SEMESTER-II

Page | 35

Paper Title: Hindi Katha Sahitya
Paper Code: HIN-613 (DSC)
Contact Hours: Minimum 60
Credit: 4

Maximum Marks : 100
End semester exam : 80
Internal Assessment : 20

Course Objective/Learning Objective:

Is Pathyakram ka Udeshya hai:

LO-1. Hindi katha-sahitya ke Vidhaong Kahani Avam Upanyas se parichit karana.

LO-2. Katha Sahitya ke Madhyam se Samajik aur Sanskritik chetna jagana.

LO-3. Pathya Kahani avam Upanyas Ke madhyam se Sahityik ruchi aur samvedansheelta ko utpan karna.

LO-4. Katha Sahitya ke Madhyam se Alochanatmak avam Vivekpoorna drishtikon viksit karna.

Course Outcomes / Learning Outcomes:

Is pathyakram ke purn hone par chhatra mei nimnalikhit kshamtayeng viksit hongge:

CO-1. Hindi katha-sahitya ke Vidhaong Kahani Avam Upanyas se parichit hongge.

CO-2. Katha Sahitya ke Madhyam se Samajik aur Sanskritik chetna jagengege तथा Mulyangkan kar Sakengege.

CO-3. Pathya Kahani avam Upanyas Ke Madhyam se Sahityik ruchi aur Samvedansheelata utpanna hongge तथा Anya Sahityik Vidhaong ko Samajhne ki Dristi Utpanna Hongge.

CO-4. Katha Sahitya ke Madhyam se Alochanatmak avam Vivekpoorna drishti Utpana Hongge तथा Manaviya Moolyong ki Sthapana Hongge.

Course Content:

UNIT-1 Sheidhantik

Katha Sahitya: Abhipray, Sidhant Aur Swarup. Hindi Upanyas Avam Kahani: Vikasatamak Parichay. Pramukh Kahani Andolan Avam Kahanikar.

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UNIT-2 Hindi Kahani

1. Ek Tokari Bhar Mitti- Madhav Rao Sapre
2. Usne Kaha Tha- Chandradhar Sharma Guleri
3. Jahnvi- Jeinendra
4. Chief Ki Dawat- Bhisma Sahani
5. Pita- Gyanranjan

Page | 36

Mukhya Adhyayan Bindu : Kahani Kala Mei Vividh Prayog Aur Chayanit Kahaniyang, Jivan Aur samaj, Pramukh Samasyayeng, Sambandhong Ka Yatharth, Vyakti Mulya, Vichar Aur Samvedna, Bhasha- Shristi.

UNIT-3 Godan- Premchand:

Mukhya Adhyayan Bindu : Mahajani Sabhyata Aur Kishan Jivan, Gramin Tatha Nagariya Jivan, Pramukh Samasyayeng, GandhiVad Ka Prabhav, Stri Ki Stithi, Bhasha Aur Shilp.

UNIT-4 Apane-Apane Ajanabi- Agyay:

Mukhya Adhyayan Bindu : Jivan, Parivesh Aur Samasyayeng, Charitra Srishti, Manoveigyanikta ke Ayam, Astitva Ka Prashna, Bhasha avam Vichardhara.

SANDARBH GRANTH:

1. Upanyas Ka Samajshastra- Viswambhar Dayal Gupt.
2. Upanyas: siddant Aur yathartvad, Dr Virender Kumar Jain.
3. Hindi Upanyas Aur Yathartvad- Dr Tribhuvan Singh.
4. Hindi Upanyas: Ek Antaryatra, Dr Ramdarash Mishra.
5. Katha Vivechan Aur Gadya Shilp- Dr Ramvilas Sharma.
6. Premchandottar Hindi Kahani Sahitya, Dr Radheshyam Gupt.
7. Kahani: Rachana Prakriya Aur Swarup, Mahendra Batarohi.
8. Nai Kahani: Sand, Upendranath 'ashk'arbh Aur Prakriti, Dr Devishankar Avasthi.
9. Kahani: Swarup Aur Samvedna Sidhant, Rajendra Yadav.
10. Kathakar Premchand, Dr Ramdarash Mishra.
11. Hindi Upanyas Kosh, Gyanchandra Gupt.
12. Hindi Katha Sahitya Aur Uske Vikas Par Pathkon Ki Ruchi Ka Prabhao- Gopal Rai.
13. Atharah Upanyas- Rajendra Yadav.
14. Hindi Kahani: Ek Antarang Parichay, Upendranath 'Ashk'.

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DEPARTMENT OF HINDI, DHANAMANJURI UNIVERSITY, MANIPUR

1 YEAR POST- GRADUATE PROGRAMME (2- SEMESTERS PG PROGRAMME)

SEMESTER- II

Page | 37

Paper Title: Samakalin Sahitya

Paper Code: HIN-614 (DSC)

Contact Hours: Minimum 60

Credit: 4

Maximum Marks : 100

End semester exam : 80

Internal Assessment : 20

Course Objective:

Is Pathyakram ka Udeshya hai:

LO- 1. Samakalin Sahitya ki Awadharna, Paristitiyong, Pravritiyong, adi ko batana.

LO- 2. Keidarnath Singh, Ashok Vajpay, Vinod Kumar Shukla, Viswanath Prasad Tiwari ki Kavitaong tatha Vishestaong ko Samjhana.

LO- 3. Samakalin Kavita Avam Anya Kalong ki Kavitaong ka parichay dena.

LO- 4. Samakalin Hindi kavita mei Samajik, Rajneitik, Sangskritik aur Vyaktigat anubhaong ki Abhivyakti ko samjhana.

LO- 5. Samakalin Hindi kavita ki Sheili, Bhasha, Bimb aur Pratik- Yojana ka vishleshan karna.

LO- 6. Alochnatamak Dristi aur Kavya- Samvedana ka Vikas karna.

Course Outcomes (Cos)/Learning Outcomes:

Is pathyakram ke purn hone par chhatra mei nimnalikhit kshamtayeng viksit hongge:

LO- 1. Samakalin Sahitya ki Awadharna, Paristitiyong, Pravritiyong, adi ko Samajh Sakengge.

LO- 2. Keidarnath Singh, Ashok Vajpay, Vinod Kumar Shukla, Viswanath Prasad Tiwari ki Kavitaong tatha Vishestaong ka Vishleshan Kar Sakengge.

LO- 3. Samakalin Kavita Avam Anya Kalong ki Kavitaong mei Tulna Kar Sakengge.

LO- 4. Samakalin Hindi kavita mei Samajik, Rajneitik, Sangskritik aur Vyaktigat anubhaong ki Abhivyakti ko Samajh Sakengge.

LO- 5. Samakalin Hindi kavita ki Sheili, Bhasha, Bimb aur Pratik- Yojana ka vishleshan karne mei Saksham hongge.

LO- 6. Alochnatamak Dristi aur Kavya- Samvedana ka Vikas karna.

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Course Content:

UNIT-1 Keidarnath Singh

A.) **Samalochana-** Keidarnath Singh ka Jivan aur Sahitya, Saptak Parampara aur Keidarnath Singh, Keidarnath Singh ke Kavya mei Bimb Vidhan, Keidarnath Singh ke Kavya Mei Pratik Yojana, Keidarnath Singh ke Kavya Mei Soundarya Chetna, Kavya Bhasha.

B.) **Pathangsh-** Hath, Jana, Hakar, Pharak Nahi Parta Hai, Dane.

Pustak- Keidarnath Singh, Pratinidhi Kavitaeng, Rajkamal Prakashan, New Delhi.

Page | 38

UNIT-2 Ashok Vajpay

A.) **Samalochana-** Ashok Vajpay: Vyaktitva Avam Rachanakar, Kala avam Sangskriti Chintan, Ashok Vajpay Ke Kavya Mei Soundarya aur Prem, Ashok Vajpay ke Kavya Mei Adhunik Bodh, Kavya Bhasha.

B.) **Pathangsh-** Thora-Sa, Aao, Badrai, Kahing Nahi, Shabd.

Pustak- Adhunik Kavi, Ashok Vajpay, Hindi Sahitya Samelan, Prayag.

UNIT-3 Vinod Kumar Shukla

A.) **Samalochana-** Vinod Kumar Shukla Ka Rachanakar Vyaktitva, Kavya Sambhedana, Lambi Kavitaong ka Shilp Vidhan, Prem Kavitaeng, Vinod Kumar Shukla ki Kavitaong mei Lok-Jivan, Kavya Bhasha.

B.) **Pathangsh-** Jo Mere Ghar Kabhi Nahi Ayenge, Hatasha Se Ek Vyakti Beith Gaya Tha, Apne Hisse Mei Log Akash Dekhte Hai, Us Adhure Bane Makan Ke Pichhe, Wah Adami Naya Garam Kot Pahinkar Chala Gaya Vichar Ki Tarah.

Pustak- Vinod Kumar Shukla Pratinidhi Kavitaeng, Rajkamal Prakashan, New Delhi.

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UNIT-4 Viswanath Prasad Tiwari

A.) **Samalochana-** Viswanath Prasad Tiwari ka Sahityik Vyaktitva, Viswanath Prasad Tiwari ke Kavya Mei Stri Mukti Ki Awadharna, Swatantra Chetana, Mrityu Bodh, Viswanath Prasad Tiwari ki Lok- dristi, Kavya Bhasha.

Page | 39

B.) **Pathangsh-** Ara Mashin, Behatar Duniya ke Liye, Ur Gayi Ma, Shararati Bacha, phir Bhi Kuchh Rah Jayega.

Pustak- Viswanath Prasad Tiwari, Pratinidhi Kavitaayeng, Rajkamal Prakashan, New Delhi.

SANDARBH GRANTH:

1. Samakalin Kavita Ka Yatharth, Parmananda Shrivastav, Hariyana Sahitya Akadamy, Chandigarh.
2. Kavita ka Arthat, Parmananda Shrivastav, Vani Prakashan, New Delhi.
3. Samakalin Hindi Sahitya Vividh Paridrishya, Ramswarup Chaturvedi, Radhakrishna Prakashan, New Delhi.
4. Samakalin Hindi Kavita ki Samvedana, Rajnish Govind, Sahityagar, Jai.
5. Keidarnath Singh, Pratinidhi Kavitaayeng, Rajkamal Prakashan, New Delhi.
6. Adhunik Kavi, Ashok Vajpay, Hindi Sahitya Samelan, Prayag
7. Vinod Kumar Shukla Pratinidhi Kavitaayeng, Rajkamal Prakashan, New Delhi.
8. Viswanath Prasad Tiwari, Pratinidhi Kavitaayeng, Rajkamal Prakashan, New Delhi.

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DEPARTMENT OF HINDI, DHANAMANJURI UNIVERSITY, MANIPUR
1 YEAR POST- GRADUATE PROGRAMME (2- SEMESTERS PG PROGRAMME)

SEMESTER-1I

Paper Title: Bharatiya Kavya Chintan

Paper Code: HIN- 624 (DSE-IV)

Contact Hours: Minimum 60

Credit: 4

Maximum Marks : 100

End semester exam : 80

Internal Assessment : 20

Page | 40

Course Objective/Learning Objective:

Is Pathyakram ka Udeshya hai:

LO-1. Kavya ki Vibhinna Paribhashaon, Lakshan, Kavya rachne Ke karan, Kavya likhne ke Prayojan तथा Vibhina Acharyong ke matong ko samjhana.

LO-2. Bharatiya Kavya Sampradayong Jaise- Ras, Alangkar, Dwani, Riti, vakrokti, Auchitya Sidhantong ki vishesta avam mahatva ko samjhana.

LO-3. Ras Sidhant ke mul tatvong (ras, sthayi bhao, vibhao, anubhao, Sangchari bhao) ki Pahachan avam Vyakhya karke batana.

LO-4. Bharatiya Kavya shastra ki Prashanggikta aur Simaong ko samjhana.

Course Outcomes (Cos)/Learning Outcomes:

Is pathyakram ke purn hone par chhatra mei nimnalikhit kshamtayeng viksit hongge:

CO-1. kavya ki Vibhinna Paribhashaong, Lakshan, Kavya rachne Ke karan, Kavya likhne ke Prayojan तथा Vibhina Acharyong ke matong Ko samajh Sakenge.

CO-2. Bharatiya Kavya Sampradayong Jaise- Ras, Alangkar, Dwani, Riti, vakrokti, Auchitya Sidhantong ki visheshta avam mahatva ko spasht kar Sakenge.

CO-3. Ras Sidhantke Mul tatvong (ras, sthayi bhao, vibhao, anubhao, Sangchari bhao) ki Pahachan avam Vyakhya kar Sakengge.

CO-4. Vibhina Acharyong ke dristikon ka Tulnatamak Adhyayan kar Sakengge

CO-5. Bharatiya Kavya shastra ki Prashanggikta aur Simaong ka Mulyankan kar Sakenge.

Course Content:

UNIT-1 Kavya Lakshan: Abhipray, Pramukh Acharyong ke Kavya- Lakshan Sambandhi Mat , Hindi Ke Pramukh kaviyong- Alochakong ki Kavya lakshan Sambandhi Manyatayeng; Kavya- Hetu: Abhipray Avam Ayam: Pratibha, Vyutpati, Abhyas; Kavya Prayojan Ashay, Aur Paridhi, Kavya- Bhed, Shabdh Aur Arth.

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UNIT-2 Sangskrit Kavya- Shastra: Swarup, Abhipray Avam Parichay; Sidhant Aur Sampraday.

Ras Sampraday : Ras ka Swarup, Ras Nishpadak Tatva, Ras –Bhed, Bharat Muni Ka Ras-Sutra Aur Ras Nishpati, Sadharanikaran. Alangkar Sampraday: Mul Sthapanayeng, Alangkar Ki Paribhasha Aur Vargikaran. Vakrokti Sampraday: Avadharna Avam Bhed, Manyatayeng.

Page | 41

UNIT-3 Riti Sampraday: Awadharna Avam Swarup, Rity ke Prakar; Dhvani Sidhant: Awadharna Avam Swarup; Dwani Sidhant ke Samarthak Acharya, Dwani ke Prakar; avam Manyatayeng.

UNIT-4 Vakrokti Sampraday: Awadharna Avam Swarup, Vakrokti ke Prakar, Vakrokti Sampraday: Samarthak Acharya avam Unke Mat. Auchitya Sidhant: Arth Avam Swarup, Auchitya ka Prayojan, Auchitya ke Bhed, Sahriday ki Awadharna Aur Auchitya.

SANDARBH GRANTH:

1. Sahitya Sashtra, Ganesh Trayambak Deshpande, Popular Book Depo, Mumbai.
2. Kavya Sashtra Ki Bhumika, Nagendra, National Publishing House, New Delhi.
3. Bharatiya Kavya Shastra Ke Naye Kshitij, RamMurti tripathi.
4. Bharatiya Kavya Chintan, Shobhakant Mishra, Anupam Prakashan, Patna.
5. Bharatiya Kavya Shastra, SatyaDev Choudhri.
6. Kavya Ke Tatva, Acharya Devendranath Sharma.

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3-15/16

DEPARTMENT OF HINDI, DHANAMANJURI UNIVERSITY, MANIPUR
1 YEAR POST- GRADUATE PROGRAMME (2- SEMESTERS PG PROGRAMME)

SEMESTER-II

Page | 42

Paper Title: Pachhatya Kavya Chintan

Paper Code: HIN-628 (DSE-IV)

Contact Hours: Minimum 60

Credit: 4

Maximum Marks : 100

End semester exam : 80

Internal Assessment : 20

Course Objective:

Is Pathyakram ka udeshya hai:

LO- 1. Pachhatya kavya Shastra ki Mul Avadharnaong, Sidhantong Aur Pravritiyong ko samjhana.

LO- 2. Pachhatya Kavyashastra Ke Pramukh Alochakong Ke Sidhantong ka parichay dena.

LO- 3. Pachhatya ke vivina Vad ke adhar par pathong ka Vishleshan karne ki sidhant ko batana.

LO- 4. Bharatiya tatha Pachhatya Alochna mei antar ko samjhana.

Course Outcomes (Cos)/Learning Outcomes:

Is pathyakram ke purn hone par chhatra mei nimnalikhit kshamtayeng viksit hongge:

CO- 1. Pachhatya kavya Shastra ki Mul avadharnaong, Sidhantong Aur Pravritiyong ka mulyangkan kar sakengge.

CO- 2. Plato, Arastu, Longinus, William Wordsworth, Coleridge, Croche, T. S. Eliot, I. A. Richard adi Pachhatya Kavyashastra Ke Pramukh Alochakong Ke Sidhantong ka Mulyangkan Kar sakengge.

CO- 3. Pachhatya ke vivina Vad Jaise- Marksvad, Shastriyatavad, Swachhandatavad, Yathartvad, Aduniktavad, utter- Aduniktavad, Upaniveshavad adi ke adhar par kishi bhi path ka Vishleshan Sheidhantik Adhar Par kar Sakengge.

CO- 4. Bharatiya tatha Pachhatya Alochna mei Setu Sthapit kar Alochnatamak drishtikon aur Shodh Pravriti Ko Majbut kar Sakengge.

Course Content

UNIT-1 Plato: Kavya –Satya, Sadkavya Ke Gun, Plato ki Den.

Arastu: Anukaran Sidhant, Kavya –Satya, Trasadi- Vivechan, Virechan Sidhant.

UNIT-2 Longginus: Kavya Sambandhi Dharna, Udatt Ka Swarup.

Meithyu Arnold: Uttam Sahitya, Kala Aur Niti, Alochak Aur Alochana, Sheili.

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UNIT-3 William Wordsworth: Kavya Gun, Kalpana, Kavya –Prayojan, Bhasha, Chhand

Benedetto Croce: Abhivyanjanavad

Thomas Stearns Elliot: Classikvad, Kala ki Nirveiyaktikta, Vastunist Samikaran,
Kavya Bhasha.

Page | 43

UNIT-4 I. A. Richards: Kavya Prayojan, Sahitya Aur Vigyan, Kala- Mimangsa, Kalpana,
Alochana, Kala aur Niti. Samuel Taylor Coleridge: Kavi aur Kavita, Kalpana, Gadya Aur
Kavya, Chhand.

SANDARBH GRANTH:

1. Paschatya Kavya Shastra: Sidhant Aur Vad, Edited-Nagendra, Rajkumar Kohali.
2. Paschatya Kavya Shastra, Devendra Sharma.
3. Nai Samiksha Ke Pratiman, Edited- Nirmala Jain.
4. Paschatya Sahitya Chintan, Nirmala Jain.
5. Paschatya Navya Lochan, Shyam Bihari Lal Sharma.
6. Paschatya Kavya Shastra, Devendranath Sharma.

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DEPARTMENT OF HINDI, DHANAMANJURI UNIVERSITY, MANIPUR
1 YEAR POST- GRADUATE PROGRAMME (2- SEMESTERS PG PROGRAMME)

SEMESTER-11

Page | 44

Paper Title: Shodh Prabhidhi avam Prakashan Achar

Paper Code: HIN-615

Contact Hours: Minimum 30

Credit: 2

Maximum Marks : 50

End semester exam : 40

Internal Assessment : 10

Course Objective:

Is pathyakram ka udeshya hai:

1. Shodh ke Swarupe, Shodh Prabhidhiyong avam Shodh ke Multatva se Parichit Karana.
2. Shodh ke Vivinna Vidhaong ki Samajh Vikasit karna.
3. Shodh- Samashya, Vishay Chayan, Parikalpana Nirman, Data- Sangrahan avam Vishleshan karne ki Kshamta Vikashit karna.
4. Shodh karya se Sambandhit Sabhi Vishayong ko Samjhakar Shodh karya ke liye Saksham karna.
5. Prakashan achar, copyright, plagiarism avam anushandhan ki neitikta se avagat karana.
6. Shodhalekh, shodh- Prabandh avam Academic Prakashan ke Manakong ki Jankari dena.

Course Outcome:

Is pathyakram ke pura hone ke bad chhatra nimnalikhit mei saksham hongge:

1. Shodh ke Swarupe, Prabhidhiyong avam Shodh ke Multatva ki Spasth Samajh Vikasit hongge.
2. Uchit Shodh- Samasya ka Chayan kar, Parikalpana Nirman avam Data- Sangrahan karne avam Vishleshan Karne mei Saksham hongge.
3. Shodh Report, Shodhalekh avam Prabandh likhne ki Academic Kshamta Vikasit karengge.
4. Sandarbh lekhan ki Vivinna Sheiliyong ka Sahi Upayog karna sikhenge.
5. Prakashan Achar, Copyright, avam Shodh Neitikta ke Mahatva ko Samjhenge.
6. Neitik Shodh avam Academic Prakashan ke Manakong ke prati Shodherthi ki Jimedari ko Samjhenge.

Course Content

UNIT- 1. Shodh Prabhidhi: Shodh Ka Swarupe, Shodh aur Alochana, Shodh ke Multatva, Vishay Chayan, Samagri Sankalan, Field Work, Upayog.

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Shodh Karya Ka Vibhajan : Shodh Karya ka Vibhajan, Adhyay, Shirshak, Upa- Shirshak Aadi, Rupe Rekha, Vishay Suchi, Prastavana/ Bhumika, Sahayak Grantha Shuchi, Sandarva Ullekh, Paada- Tippani Aadi, Antar Vishayak Shodh: Swarup Avam Sambhavanayeng.

UNIT- 2. Prakashan Aachar- I: Prakashan Aachar: Parichay, Paribhasha Avam Mahattva, Prakashan ki Swastha Paramparayeng, Manak Aadhar, Prakashan Samiti.

Prakashan Aachar- II: Lekhak Prakashak ke Hitong ka Takarao, Ayogya Lekhakong ki Rachanaong ka Prakashan, kadachar ki Sikayateng avam unka Nivaran, Prakashan Aachar ka Ullanghan, Lekhak ka Adhikar aur sahayogkatva, Sadam Prakashan avam Patrikayeng.

SANDARBH GRANTH:

1. Sharma, Dr Vinay Mohan; Shodha Pravidhi, National Publishing House, New Delhi.
2. Rajkumar, B.H. avam Bora, Rajmal; Hindi Anushandhan ka Swarupe, National Publishing House,
3. Prashad, Lokesh; Anushandhan Padhati Shastra, Kaveri Books, New Delhi.
4. Dr Nagendra; Shodh aur Sidhanta, National Publishing House, New Delhi.
5. MLA Handbook for Writers of Research Papers, New Delhi, EPW Pvt. Ltd. 2009
6. Anderson, Jonathan and Millicent Poole, assignment and Thesis Writing, New Delhi, Wiby India Pvt. Ltd, 4th ed. 2001
7. Resnik D. B.(2011), What is ethics in Research & why Is It Important, national Institute of Environmental Health Sciences, 1-10, Retrieved from <http://www.nlehs.nih.gov>

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DEPARTMENT OF HINDI, DHANAMANJURI UNIVERSITY, MANIPUR

I YEAR POST- GRADUATE PROGRAMME (2- SEMESTERS PG PROGRAMME)

SEMESTER-II

Paper Title: Dissertation

Paper Code: HIN-616

Credit: 6

Maximum Marks : 150

Page | 46

Course Objective:

Is Pathyakram ka Udeshya hai:

LO- 1. Shodh ki Pahachan, Udeshya- Nirdharan aur Shodh Padhati ki Prayog ki Samajh Bvikashit karna.

LO- 2. Shodh Lekhan ke vidhiyong, Shodh Achar avam Sahityik chori ka gyan Pradan karna.

LO- 3. Ucha Shodh ya Akademik lekhan ke liye teiyar karna.

Course Outcomes (Cos)/Learning Outcomes:

Is pathyakram ke purn hone par chhatra mei nimnalikhit kshamtayeng viksit hongge:

CO- 1. Shodh ke Rupe rekha, Data Sangrah Aur Vishleshan ki Prakriya se Avagat hongge.

CO- 2. Shodh ki Moulikta, Shodh Neitikta aur Akademik Imandari ke mahatvako Atmasat karengge.

CO- 3. Ucha Shodh ke Liye teiyar hongge.

Course Content

SANDARBH GRANTH:

1. Singh, Dr Namvar; Itihas Aur Alochna, Rajkamal Prakashan, New Delhi.
2. Mishra, Prof. Satyadev; Hindi Samiksha: Swarupe Vikas ke Sandarb, U.P. Hindi Sangsthan, Lukhnow.
3. Pachouri, Sudhish; Alochna Se Aage, Radhakrishna Prakashan, New Delhi.
4. Almack J.C.; Research and Thesis Writing, The Readers Paradise, (1 Jan, 2020), 103, 4787/23, Ansari Road, Daryaganj, New Delhi- 110002.
5. Kate L. Turabian, A Manual for Writers, (9th Edition), University of Chicago Press. Distributor: John Wiley & Sons, Ltd. DLF Capitol Point, Baba Kharak Singh Marg, Cannaught Place, New Delhi- 110001.

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DETAILED COURSE CONTENT OF TWO YEAR POST-GRADUATE PROGRAMME

(FOUR SEMESTERS PG PROGRAMME)

Page | 47

SEMESTER- I

6 (Two) Core Papers: HIN- 501; HIN- 502; HIN- 503; HIN- 504; HIN- 505; HIN- 506

Sl. No.	Paper Code	Paper Type	Paper Title	Internal Assessment Marks	End-Semester Marks	Total Marks	No. of Credits
1	HIN-501	DSC	Hindi Niband avam Natak	20	80	100	4
2	HIN-502	DSC	Bharatiya Sahitya	20	80	100	4
3	HIN-503	DSC	Rastriya Kavya Dhara	20	80	100	4
4	HIN-504	DSC	Premchand aur Unke Sahitya	20	80	100	4
5	HIN-505	DSC	Lok- Sahitya avam Manipuri Lok Sahitya	20	80	100	4
6	HIN-506	DSC	Radio Natak	20	80	100	4
			Total			600	24

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DEPARTMENT OF HINDI, DHANAMANJURI UNIVERSITY, MANIPUR

2- YEAR POST- GRADUATE PROGRAMME (4- SEMESTERS PG PROGRAMME)

SEMESTER-1

Paper Title: Hindi Nibandh Avam Natak

Paper Code: HIN- 501 (DSC)

Maximum Marks : 100

Page | 48

Contact Hours: Minimum 60

End semester exam : 80

Credit: 4

Internal Assessment : 20

Course Objective:

Is Pathyakram ka Udeshya hai:

LO- 1. Hindi Nibandh avam Natak ke Itihas, Vikas aur Pramukh pravritiyong se avagat Karana.

LO- 2. Natak ki kathavastu, Sangrachana, Samvad, Manch- Nirdeshan aur Abhinay- Kala ki Samajh Vikashit karna.

LO- 3. Pramukh Nibandhakarong avam Natakkarong ki rachanaong ka Alochnatamak Adhyayan karana.

LO- 4. Niband avam Natak ke Madhyam se Samajik, Sangskritik Aur Manviya Mulyong ki Pahachan aur Vivechana Karna.

LO- 5. Chhatrong mei Vishleshnatamak soch, Sahityik Abhiruchi aur Rachnatamak lekhan ki kshamta ka vikas karna.

Course Outcomes (Cos)/Learning Outcomes:

Is pathyakram ke purn hone par chhatra mei nimnalikhit kshamtayeng viksit hongge:

CO- 1. Hindi Nibandh aur Natak ke Swarupe, Itihas aur Vikaskram ko Spasth Rupe se bata Sakengge.

CO- 2. Pramukh Nibandhakarong avam Natakkarong ki rachanaong ka Alochnatamak Samiksha karne mei Saksham.

CO- 3. Natak ki kathavastu, Sangrachana, Samvad, Manch- Nirdeshan aur Abhinay- Kala ko Spasth kar Sakengge.

CO- 4. Niband avam Natak ke Madhyam se Samajik, Sangskritik Aur Manviya Mulyong ki Pahachan aur Vivechana Karne mei Saksham hongge.

CO- 5. Vishleshnatamak Soch, Sahityik Abhiruchi aur Rachnatamak lekhan ki koushal Vikasit hongge.

Course Content:

UNIT-1 Niband: Paribhasha, Prakar, Udbhav Aur Vikas

Chayanit Niband:

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- i) Kachhuwa Darma- Chandradhar Sharma Guleri
- ii) Shradha Aur Bhakti- Ramchandra Shukla

- Chayanit Nibandhakarong Ke Niband Sahitya Ka Parichayatamak Adhyayan, Niband Kala, Vichar Bodh.

Page | 49

UNIT-2 Chayanit Niband –

- i) Ek Kutta Ek Meina- Hajari Prasad Dwivedi
- ii) Mere Ram Ka Mukut Bhig Raha Hai- Vidyaniwas Mishra.
- iii) Majduri Aur Prem- Adhyapak Purna Singh

- Chayanit Nibandhakarong Ke Niband Sahitya Ka Parichayatamak Adhyayan, Niband Kala, Vichar- Bodh.

UNIT-3 Natak: Paribhasha, Mukhya tatva, PrakarUdbhav Aur Vikas

Chayanit Pustak- Andher Nagari- Bhartendu Harischandra

Samalochana- Patra- Parikalpana, Natya-Rup Avam Rachana Shilp, Natakochit Bhasha, Rangamanchiyata, Samsamayik Chetna Avam Natak Ka Uddesya.

UNIT-4 Chayanit Pustakeng-

- i) Druvswamini- Jaishankar Prasad
- ii) Andha Yug- Dharmavir Bharti

Samalochana- Druvswamini Natak Mei Patra –Parikalpana, Rachana Shilp, Natya Bhasha, Rangmanchiyata, Stri Ko Varan ki Swatantrata. Andha Yug Natak Mei Patra Parikalpana, Rachana shilp, natya Samvad, Rangamanchayita, Yudh ki Vibhishika ka Sandesh Avam Adhunikta Bodh.

SANDARBH GRANTH:

1. Hindi Natak: Udnhav Aur Vikash, Dasharath Ojha, Rajpal & Sons, New Delhi.
2. Chintamani Bhag-1, Nagari Pracharini Sabha, Kashi.
3. Samakalin Hindi Natak ki Sangarsh Chetna, Girish Rastogi, Haryana Sahitya Academy,.
4. Sahitya Niband, Tribuvan Singh, Vijaibahadur.
5. Mohan Rakesh Aur Unke Natak, Girish Rastogi, Lok bharti Prakashan, Allahabad.
6. Hindi Natak Ka Atmasangarsh, Girish Rastogi.
7. Sahityik Niband, Ganpatichandra Gupt, Lok Bharti Prakashan, Allahabad.
8. Pratinidhi Hindi Niband, Edited- Hindi Vibhag, B.H.U. Sanjai Book Sentar, Varanasi.
9. Hindi Natyashastra Ka Swarup- Dr Narvadeshvar Ray, Hindi Granth Kutir, Patna.

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DEPARTMENT OF HINDI, DHANAMANJURI UNIVERSITY, MANIPUR

2- YEAR POST- GRADUATE PROGRAMME (4- SEMESTERS PG PROGRAMME)

SEMESTER-I

Paper Title: Bharatiya Sahitya

Paper Code: HIN- 502 (DSC)

Contact Hours: Minimum 60

Credit: 4

Maximum Marks : 100

End semester exam : 80

Internal Assessment : 20

Page | 50

Course Objective:

Is pathyakram ka udashya hai:

LO- 1. Bharatiya Sahitya Ki Paribhasha, Swarupe Aur Dayra ko batana tatha Bharatiya Sahitya ki Eitihasek aur Sangskritik Prishthabhumi ko spasth samjhana

LO- 2. Pratham Swatantra Sangram tatha Bharatiya Navjagaran ka Bharatiya Sahitya par Prabhav ko samjhana.

LO- 3. Sahitya aur Samajik- Rajneitik Parivartanong ke paraspar samband ko batana.

LO- 4. Chayanit Upanyas rachnaong (Anand math, Yayati, Madhabi) tatha Chayanit Kavitaong mei Vishay- Vastu, Kavita ki Pravritiyong, Samvedanatamak paksh ko parhana.

LO- 5. Adhunik Bharatiya Sahitya Ki Upalabdhiyong aur Simaong ko samjhana.

Course Outcomes (Cos)/Learning Outcomes:

Is pathyakram ke purn hone par chhatra mei nimnalikhit kshamtayeng viksit hongge:

CO- 1. Adhunik Bharatiya Sahitya Ki Paribhasha, Swarupe Aur Dayra ko samjhenge tatha Adhunik Bharatiya Sahitya ki Eitihasek aur Sangskritik Prishthabhumi ko spasth kar sakenge.

CO- 2. Pratham Swatantra Sangram tatha Bharatiya Navjagaran ka Bharatiya Sahitya par Prabhav ko Spasth kar sakenge.

CO- 3. Chhatra Sahitya aur Samajik- Rajneitik Parivartanong ke paraspar samband ka Vishleshan kar sakenge.

CO- 4. Chhatra Chayanit Upanyas rachnaong (Anand math, Yayati, Madhabi) tatha Chayanit Kavitaong mei Vishay- Vastu, Kavita ki Pravritiyong, Samvedanatamak paksh adi Vishleshan kar Sakenge.

CO- 5. Chhatra Adhunik Bharatiya Sahitya Ki Upalabdhiyong aur Simaong ka Alochanatamak Mulyangkan kar Sakenge.

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Course Content

UNIT-1 Bharatiya Sahitya ka Swarup.

Bharatiya Sahitya ke Adhyayan ki Avashyakta.

Bharatiya Jivan- Mulya aur Bharatiya Sahitya.

Page | 51

UNIT-2 Pramukh Bharatiya Bhashaong Ke Sahitya Ka Vikasatamak Parichay-

- Manipuri: Kavita tatha Gadya
- Asamiya: Kavita tatha Gadya
- Bangla: Kavita tatha Gadya

UNIT-3 Pramukh Bharatiya Bhashaong Ke Sahitya Ka Vikasatamak Parichay:

- Sindhi: Kavita tatha Gadya
- Marathi: Kavita tatha Gadya
- Panjabi: Kavita tatha Gadya

UNIT-4 Pramukh Bharatiya Bhashaong Ke Sahitya Ka Vikasatamak Parichay:

- Telagu: Kavita tatha Gadya
- Tamil: Kavita tatha Gadya
- Kanada: Kavita tatha Gadya

SANDARBH GRANTH:

1. Bharatiya Bhashaong ke Sahitya ka Sangshript Itihas, Edit. Gopal Sharma, Tikku, Tara, Jagadish Chaturvedi, Kendriya Hindi Nideshalay, New Delhi.
2. Aaj Ka Bharatiya Sahitya, Rajpal & Sons, New Delhi.
3. Telegu Sahitya ka Itihas, Balshouri Reddi, Hindi Samity, Utter Pradesh Shasan.
4. Bharatiya Sahitya Ka Samekit Itihas, Edit. Dr Nagendra.
5. Manipuri Sahity ki Rup-Rekha, Manipur Hindi Parishad, Imphal.
6. Lei-Pareng, Chhatradwaj Sharma, Wardha Samity.
7. Manipuri Kavita, Edit. Prof. Devraj, Rajkamal Prakashan, New Delhi.

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DEPARTMENT OF HINDI, DHANAMANJURI UNIVERSITY, MANIPUR

2- YEAR POST- GRADUATE PROGRAMME (4- SEMESTERS PG PROGRAMME)

SEMESTER-I

Paper Title: Hindi Ki Rastriya Kavya Dhara

Page | 52

Paper Code: CHN-503 (DSC)

Maximum Marks: 100

Contact Hours: Minimum 60

End Semester Exam: 80

Credit: 4

Internal Assesment: 20

Course Objectives/Learning Objectives:

- LO1. Vidyarthi ka rastriya chetna se parichit hona.
- LO2. Hindi ki rastriya kavyadhara ke pramukh kaviyon avam kavitaon se avagat hona.
- LO3. Vidyarthiyon ke man me naitik mulyong ka vikas hona.
- LO4. Vidyarthiyon me samajik chetna lana.
- LO5. Vidyarthiyon me deshbhakti ki bouna jagana.

Course Outcomes (COs)/Learning Outcomes:

- CO1. Vidyarthi rastriya chetna se parichit honge.
- CO2. Vidyarthi Hindi ki rastriya kavyadhara ke pramukh kaviyon avam kavitaon se avgat honge.
- CO3. Vidyarthiyon ke man me rastraprem avam tyaag ki bhavna badhengee.
- CO4. Vidyarthiyon me samajik chetna viksit hoge.
- CO5. Vidyarthi me naitik mulyon ka vikas hoga.

Course Contents

- Unit 1. Rastriya Chetana ki pahechan, Rastriya Kavya ki Bhumika.
- Unit 2. Hindi Rastriya Kavya ki Dhara, Hindi Rastriya Kavya ki vishestayen.
- Unit 3. Meithili Sharan Gupta: Bharat Bharati (Pratham Khanda)
Makhanlal Chaturvedi Keidi Aur Kokita, Puspa Ki Abhilasha, Virvrati
- Unit 4. Sohanlal Dwivedi Bade Chain, Puja Geet, Re Man

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Bal Krishna Sharma

Himalay, Vipalab Gayan,

Navin

Are Tum Ho Kal ke Bhi kal

Sandarbh Granth:

1. Kavya Kunja-Ibohal Singh Kangjam, Devrai, Siddhanath Prasad Published by Kangjam Enterprises, Sagolband Naoremthong Imphal, PIN-795001 Manipur.
2. Rastriya Kavya Dhara - Dr. Kanheiya Singh. Published by Van i Prakashan, 4695, 21-A, Dariyaganja, New Delhi 110002
3. Ed. Ramvir Singh-Adhunik Kavya Sangrah-Viswavidyalaya Prakashan Varanasi Agra.

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DEPARTMENT OF HINDI, DHANAMANJURI UNIVERSITY, MANIPUR

2- YEAR POST- GRADUATE PROGRAMME (4- SEMESTERS PG PROGRAMME)

SEMESTER-I

Paper Title: Premchand aur unke Sahitya

Paper Code: HIN-504 (DSC)

Contact Hours: Minimum 60

Credit: 4

Maximum Marks: 100

End Semester Exam: 80

Internal Assessment: 20

Page | 54

Course Objectives/Learning Objectives:

- LO1. Premchand aur unkee rachanaong se parichit karana.
- LO2. Premchand kee rachanaong ki prasangikata ko samajhna.
- LO3. Vidyarthee mein sahyik ruchi aur samvedansheelta utpann karna.
- LO4. Usmein manveeya moolyon ko viksit karana.
- LO5. Samakalin evam vyapta tatkalin samajik yatharth - gareebi, shoshan, anyaay ki vishayata ko samajhna.

Course Outcomes (COs) / Learning Outcomes:

- CO1. Vidyarthi Premchand aur unkee rachanaong se parichit honge.
- CO2. Vidyarthiyon mein Premchand ke sahyia ko padhkar unmein sahyik abhiruchi badhegi.
- CO3. Vidyarthi Premchand ki rachanaong ki prasangikta ko samajh payenge.
- CO4. Vidyarthi mein manviya mulyon kee sthapna hogi.
- CO5. Vidyarthi mein samajik avam saanskritik chetna badhegi.

Course Contents

- Unit 1. Upanyas:**
 - i) Sevasadan
- Unit 2. Natak:**
 - i) Karbala
- Unit 3. Nivandh**
 - i) Sahitya Ka Udes

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Unit 4.

Kahaniyan:

- i) Push Ki Rat
- ii) Sataranj Ke Khilari
- iii) Panch Prameswar
- iv) Idgah
- v) Do Beilon Ki Katha

Page | 55

Sandarbh Granth:

1. Sevasadan, Premchand, Published by Rajpal & Sons New Delhi
2. Karbala, Premchand, Published by Prabhakar Prakashan, Pandav Nagar Delhi
3. Premchand Ke Shresth Nibandh. Dr. Satya Prakash Misra, Lok Bharati Prakashan New Delhi
4. Premchand K Sampurna Kahaniyan-Premchand Published by Vani Prakashan, 4695, 21-A, Dariyaganja, New Delhi 110002.

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DEPARTMENT OF HINDI, DHANAMANJURI UNIVERSITY, MANIPUR

2- YEAR POST- GRADUATE PROGRAMME (4- SEMESTERS PG PROGRAMME)

SEMESTER-I

Page | 56

Paper Title: Lok Sahitya Avam Manipuri Lok Sahitya

Paper Code: CHN-505 (DSC)

Contact Hours: Minimum 60

Credit: 4

Maximum Marks: 100

End Semester Exam: 80

Internal Assessment: 20

Course Objectives/Learning Objectives:

- LO1. Lok Sahitya se parichit hona.
- LO2. Manipuri Lok Sahitya se parichit hona.
- LO3. Vidyarthi apane paramparaomg aur lok sanskriti se parichit hoga.
- LO4. Lok Sahitya vidyarthiyomg mein ekta, sahayog, parishram aur karuna jaise neitik moolyon ka vikas karna.
- LO5. Lok Sahitya vidyarthi ko manoranjan avam prerana pradan karna.

Course Outcomes (COs) / Learning Outcomes:

- CO1. Vidyarthi Lok Sahitya se parichit honge.
- CO2. Vidyarthi Manipuri Lok Sahitya se parichit honge.
- CO3. Vidyarthi apane paramparaomg aur lok sanskriti se parichit honge.
- CO4. Lok Sahitya vidyarthi ko manoranjan avam prerana dega.
- CO5. Lok Sahitya vidyarthi ke jeevan mein neitik moolya viksit karega.

Course Content

Unit-1 Lok Sahitya:

Lok Sahitya ki Pribhasha Avam Swarup, Lok Sahitya ki Vishestayen Lok Sahitya ke Sath Anya Vidhaon ka Sambandh.

Unit-2 Lok Sahitya Ke Prakar:

Lok Geet, Lok Gatha, Lok Katha, Lok Natya Aur Prakirna Sahitya

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Unit-3 Manipuri Lok Geet Aur Gathayen:

Pramukh Manipuri Lok Geet Lok: Geet, Bal Lok Geet, Lai Haraoba Ke Geet, Kuchh
Pramukh Lok Gathayen:

Unit-4. Pramukh Manipuri Lok Kathayen, Lok Natya Avam Prakirna Sahitya:

Pramukh Manipuri Lok Kathayen: Tapta, Hanuba Hanubi Paan thaba, Pebet, Page | 57

Kabui-Keioiba, Lai Khutsangbi

Pramukh Manipuri Lok Natya:

Chengba Phagi, Sansenba, Gostha, Epom,
Sumang Leela.

Kuchh Prakirna Sahitya:

Paokhong, Paorou Panthei.

Sandarbh Granth:

1. Lok Sahitya Ki Bhumika, Dr. Krishna Dev Upadhyay, Sahitya Bhavan, Allahabad.
2. Lok Sahitya Vigyan, Dr. Satyendra,, ShivalalAgrawal & Company Agra.
3. Manipur Ki Pramukh Lok Gathayen, Pro. S. Lanchenba Meetei, Laiyu Publications Sagolband Tera Lukram Leirak, Imphal-West Pin-795001 Manipur
4. Meetei Khunung Eshei Amasung Masigi Wahanthok, Pro. S. Lanchenba Meetei Laiyum Publications, Sagolband Tera Lukram Leirak, Imphal West Pin-795001 Manipur.
5. Manipuri Lok Sahitya, Sampadan Prof. H. Subadani Devi, Kendriya Hindi Sansthan Agra.

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DEPARTMENT OF HINDI, DHANAMANJURI UNIVERSITY, MANIPUR

2- YEAR POST- GRADUATE PROGRAMME (4- SEMESTERS PG PROGRAMME)

SEMESTER-I

Page | 58

Paper Title: Hindi Radio Natak

Paper Code: CHN-506

Contact Hours: Minimum 60

Credit: 4

Maximum Marks: 100

End Semester Exam: 80

Internal Assessment: 20

Course Objectives/Learning Objectives:

- LO1. Vidyarthiyon ko Hindi Radio Natak ki vidhya se parichit karana.
- LO2. Hindi तथा aadhunik radio natakon ka samagra parichay dena.
- LO3. Recording evam sound system ki takneekiyan se avagat karana.
- LO4. Vidyarthiyon mein abhivyakti aur prastutikaran kala ka vikas karana.
- LO5. Vidyarthiyon mein radio natakon ke prati rachanatmak drishtikon ka vikas karana.

Course Outcomes (COs)/Learning Outcomes:

- CO1. Vidyarthi hindi radio natak ki vidhya se parichit honge.
- CO2. Vidyarthi aadhunik radio natakon ka samagra gyaan prapt karenge.
- CO3. Vidyarthi recording aur sound system ki takneekiyan se parichit honge.
- CO4. Vidyarthi abhivyakti aur prastutikaran kala mein nipun honge.
- CO5. Vidyarthi radio natakon ke prati rachanatmak drishtikon viksit karenge.

Course Contents

Unit 1. Tute Paribhesh (Vishnu Prabhakar)

Murabbee: (Vishnu Prabhakar)

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- Unit 2. Manash Ka Hans :** (Amritlal Nagar)
Nind Kyon Rat Bhar Nahin Ati (Surendra Verma)
- Unit 3. Rat Bitne Tak:** (Amritlal Nagar)
Matse Gandha: (Uday Sankar Bhatt)
- Unit 4. Harit Nongjabi: M. K Binodini**
Pratakalin Rat Rani Ka Sugandh: (Moirangthem Inao)

Sandarbh Granth:

1. Tute Paribhesh (Vishnu Prabhakar)
2. Murabbee: (Vishnu Prabhakar)
3. Manash Ka Hans: (Amritlal Nagar)
4. Harit Nongjabi: M. K Binodini (Trans). E Vijay Lakshmi, Radhakrishnan Prakashan, Delhi.
5. Pratakalin Rat Rani Ka Sugandh: Moirangthem Inao, (Trans.) RK Mobi Singh.

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DEPARTMENT OF HINDI, DHANAMANJURI UNIVERSITY, MANIPUR

2- YEAR POST- GRADUATE PROGRAMME (4- SEMESTERS PG PROGRAMME)

SEMESTER II

Page | 60

4 (Two) Core Papers: HIN- 507; HIN- 508; HIN- 509; HIN- 504; HIN- 510

1(One) Value Added Course (VAC) or Ability Enhancement Course (AEC).

Sl. No.	Paper Code	Paper Type	Paper Title	Internal Assessment Marks	End-Semester Marks	Total Marks	No. of Credits
1	HIN-507	DSC	Bharatiyeta Sahitya	20	80	100	4
2	HIN-508	DSC	Tulnatamak Sahitya	20	80	100	4
3	HIN-509	DSC	Nirala aur unke Sahitya	20	80	100	4
4	HIN-510	DSC	Rajbhasha Hindi	20	80	100	4
5	AEC-	VAC/AEC			50	50	2
			Total			450	18

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DEPARTMENT OF HINDI, DHANAMANJURI UNIVERSITY, MANIPUR

2- YEAR POST- GRADUATE PROGRAMME (4- SEMESTERS PG PROGRAMME)

SEMESTER-II

Paper Title: Bharatiyettar Sahitya

Paper Code: HIN-507 (DSC)

Contact Hours: Minimum 60

Credit: 4

Maximum Marks : 100

End semester exam : 80

Internal Assessment : 20

Page | 61

Course Objective:

Is Pathyakram ka Udeshya hai:

LO- 1. Viswa ki Pramukh Bhashaong ke Sahityetihas ka Adhyayan Karna.

LO- 2. Maksim Gorki Ki Ma (Russi) Upanyas, William Shekspiyar Ki Authelo (Angreji) Natak Avam Kavya ki Chuni Hui Vishesh Kritiyong ka Adhyayan Karana.

LO- 3. Viswa Sahitya mei Abhivyakt Samajik, Rajneitik, Sangskritik aur Vyaktigat anubhaong ko Batana.

LO- 4. Bharatiya tatha Bharatiyettar Sahitya ke Antah Sambandhong tatha Prabhaong ki pahachan karana.

LO- 5. Alochnatamak Avam Tulnatamak Adhyayan ki kshamta vikasit Karna.

Course Outcomes (Cos)/Learning Outcomes:

Is pathyakram ke purn hone par chhatra mei nimnalikhit kshamtayeng viksit hongge

:

CO- 1. Viswa ki Pramukh Bhashaong ke Sahityetihas ka Adhyayan Kar Vivina Deshong ke Sahitya Rupong, Prabritiyong aur Paramparaong ko Pahachanne ki Kshamta Vikasit Karna.

CO- 2. Maksim Gorki Ki Ma (Russi) Upanyas, William Shekspiyar Ki Authelo (Angreji) Natak Avam Kavya ki Chuni Hui Vishesh Kritiyong ka Adhyayan kar Usmei Abhivyakt Vicharong ko bata payengge..

CO- 3. Viswa Sahitya mei Abhivyakt Samajik, Rajneitik, Sangskritik aur Vyaktigat anubhaong ka Vishleshan Kar Sakengge.

CO- 4. Bharatiya tatha Bharatiyettar Sahitya ke Antah Sambandhong tatha Prabhaong ki pahachankar mulyangkan kar Sakengge.

CO- 5. Alochnatamak Avam Tulnatamak Adhyayan kar Sakengge.

Course Content:

UNIT-1 Viswa ki Pramukh Bhashaong ke Sahityetihas ka Adhyayan:

Japani, Chini, Russi, German, Francesisi, Aur Angreji.

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UNIT-2 Chuni Hui Vishesh Kritiyong ka Adhyayan: **Upanyas**

Pustak- Ma (Russi) - Meksim Gorki.

UNIT-3 Chuni Hui Vishesh Kritiyong ka Adhyayan: **Natak**

Pustak- Authelo (Angreji) William Shekspiyar,
Anuvad- Diwakar Prasad Vidyarthi, Sahitya Academy.

UNIT-4 Chuni Hui Vishesh Kritiyong ka Adhyayan: **kavya**

Pustak- Tisari Duniya ki Kavita, Edit. Jagdish Chaturvedi Adi.
Prakashak- Baharhal, 1083/37- B. Chandigarh-36

Chayanit Kavitaeng-

- Ek Chief ki Mout(Kenya) –	Khadambi Asalshe
- Talash (Ghana)-	Kweshi Byu
- Kuhara (Indoneshiya)-	Aip Rojidi
- Bhikshu (Tibbat)-	Gyalpo Tsering
- Rashtra-Sang Se Ek Philistani Apil (Philistini)-	Antoine Jabra
- Wapsi (Vietnam)-	To Thui Yen
- Liblibi Vala Chand (Arjentina)-	Raul Gonsales Tugyon
- Hawi Jahaj (Queba)-	Nikolas Giyen
- Vidrohi (Gueyana) –	Phengk A. Koulimor
- Devta Utarte Hai Dharti Par (Shrilanka)	Tilakratna Kuruvita Bandara.

SANDARBH GRANTH:

1. A Histry of Japanij Litreture- W.G. Astan, Charls E. Tattal Company, Japan.
2. Russi Sahitya ka Itihas, Vir Rajendra Rishi, Punjabi Pustak Bhandar, Delhi-6, Vitarak- Hindi Book Centre, New Delhi.
3. German Sahitya ki Parampara, Rajkamal Prakashan, New Delhi.
4. Angreji Bhasha Aur Sahitya, Ram Awadh Dwivedi, Prakashan Shakha, Suchna Vibhag, U.P. Lukhnow.

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DEPARTMENT OF HINDI, DHANAMANJURI UNIVERSITY, MANIPUR

2- YEAR POST- GRADUATE PROGRAMME (4- SEMESTERS PG PROGRAMME)

SEMESTER-II

Page | 63

Paper Title: Tulnatmak Sahitya

Paper Code: CHN-508 (DSC)

Contact Hours: Minimum 60

Credit: 4

Maximum Marks: 100

End Semester Exam: 80

Internal Assessment: 20

Course Objectives/Learning Objectives:

- LO1. Tulnatmak Sahitya ke siddhantong se parichit hona.
- LO2. Do bhinna bhashaong ke Sahitya ke swaroop avam unkee prakriti se avagat hona.
- LO3. Do alag alag samajong avam sanskritiyong se parichit hona.
- LO4. Vividha samajong avam sanskritiyong ke vicharong, moolyon aur paramparaong ko aapas mein jodna.
- LO5. Alag-alag bhashaong kee srijanatmakta se avagat hona.

Course Outcomes (COs) / Learning Outcomes:

- CO1. Vidyarthi Tulnatmak Sahitya ke siddhantong se parichit honge.
- CO2. Vidyarthi alag-alag bhashaong ke Sahitya kee rachanasheelta se avagat honge.
- CO3. Vidyarthi vibhinn bhashaee samasyaong ke prati sajjag ho sakenge.
- CO4. Vibhinn bhashaong kee srijanatmakta se avagat ho sakenge.
- CO5. Vidyarthi mein samajik - raashtreeya ekta ka vikas hoga.

Course Contents

Unit 1. Tulnatmak Adhyayan Ki Paribhasha, Avadhana Avam Swaroop, Udesh Tulnatmak Adhyayan Ka Kshetra Avam Sidhanta

Unit 2. Tulnatmak Adhyayan Ke Prakar, Tulnatmak Adhyayan Ki Vishestayen, Tulnatmak Adhyayan Ki Parampara Avam Samasyayen.

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Unit 3. Tulnatmak Adhyayan Aur Samanya Adhyayan Mein Antar, Tulnatmak Adhyayan Ki Simayen. Tulnatmak Adhyayan Ki Paripreksh Mein Anuvad Ki Bhumika, Tulnatmak Adhyayan.

Unit 4. HindiAthava Manipuri mein Tulnatmak Adhyayan.

*(Kisi Ek Ka)

- i) 1 Upanyas ii) 5 Kahaniyan iii) 1 Natak
iv) 10 Kavitayen v) Anya Vidhayen

Page | 64

Sandarbh Granth:

1. Tulnatmak Sahitya Seidhantik Priprekshya-Edited by Hanuman Sukla, Rajkamal Prakashan, New Delhi.
2. Tulnatmak Sahitya-Edited by Nagendra, National Publishing House, Dariyaganj New Delhi
3. Tulnatmak Sahitya : Bharatiya Priprekshya - Indranath Choudhuri, Vani Prakashan, New Delhi
4. Aspects of Comparative Literature: Current Approaches (Ed) Chandra Mohan.

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DEPARTMENT OF HINDI, DHANAMANJURI UNIVERSITY, MANIPUR

2- YEAR POST- GRADUATE PROGRAMME (4- SEMESTERS PG PROGRAMME)

SEMESTER-II

Paper Title: Suryakant Tripathi Nirala aur unki kavitaen

Page | 65

Paper Code: HIN- 509 (DSC)
Contact Hours: Minimum 60
Credit: 4

Maximum Marks: 100
End Semester Exam: 80
Internal Assessment: 20

Course Objectives/Learning Objectives:

- LO1. Nirala aur unki kavitaen se avगत hona.
- LO2. Nirala ke समय ki तत्कालीन परिस्थितियों से अवगत hona.
- LO3. चhayawadi कव्यधारा में निराला के महत्वा को समझना.
- LO4. Nirala की कवितों की प्रसंगिकता को समझना.
- LO5. Nirala की भाषा-शैली से परिचित hona.

Course Outcomes (COs)/Learning Outcomes:

- CO1. विद्यार्थी निराला और उनकी कवितों से अवगत हो सकेगा.
- CO2. विद्यार्थी निराला के समय की तत्कालीन परिस्थितियों से अवगत होंगे.
- CO3. विद्यार्थी चhayawadi कव्यधारा में निराला के महत्वा को समझ सकेगा.
- CO4. विद्यार्थी निराला की कवितों की प्रसंगिकता को समझ सकेगा.
- CO5. विद्यार्थी निराला की भाषा-शैली से परिचित होंगे.

Course Contents

- Unit 1.** Sakhi, Vasanta Aya, Juhi Ki Kali, Jago Phir Ek Bar
- Unit 2.** Badal Rag, Varde Vina Vadini, Bharatiya Jay Vijay Kare.
- Unit 3.** Torti Pathar, Bahar Mein Kar diya gaya Hoon.
- Unit 4.** Sneh Nirjhar Baha Gaya, Gahan Hein Yahan Andhakar

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Sandarbh Granth:

1. Nirala Ki Sahitya Sadhana: Rambilash Sharma, Rajkamal Prakashan New Delhi
2. Nirala Atmahanta Aastha, Dudnath Singh, Lok Bharati Allahabad
3. Nirala (Monograph), Parmanand Shivastab, Sahitya Akademi New Delhi
4. Nirala Rachnawali, Rajkamal Prakashan, New Delhi
5. Pratinidhi Kavitaen, Suryakanta Tripathi Nirala. Rajkamal Prakashan, New Delhi

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DEPARTMENT OF HINDI, DHANAMANJURI UNIVERSITY, MANIPUR
2- YEAR POST- GRADUATE PROGRAMME (4- SEMESTERS PG PROGRAMME)

SEMESTER-II

Paper Title: Rajbhasha Hindi

Paper Code: HIN-510 (DSC)

Contact Hours: Minimum 60

Credit: 4

Maximum Marks: 100

End Semester Exam: 80

Internal Assessment: 20

Page | 67

Course Objectives/Learning Objectives:

- LO1. Vidyarthiyon ko Rajbhasha Hindi se parichit karana.
- LO2. Rajbhasha Hindi ke itihaas aur kramik vikas ka gyaan dena.
- LO3. Vishva ke sandarbh mein Rajbhasha Hindi ki sthiti se avagat karana.
- LO4. Rajbhasha Hindi ke samajik, prashasnik aur vyavsayik prayogon ka parichay dena.
- LO5. Rajbhasha Hindi ke vikas marg mein aane wali chunautiyon se parichit karana.

Course Outcomes (COs)/Learning Outcomes:

- CO1. Vidyarthi Rajbhasha Hindi se avagat honge.
- CO2. Vidyarthi Rajbhasha Hindi ke itihaas aur kramik vikas ko samajh payenge.
- CO3. Vidyarthi vishva ke sandarbh mein Rajbhasha Hindi ki sthiti ko samajh payenge.
- CO4. Vidyarthi Rajbhasha Hindi ke samajik, prashasnik aur vyavsayik prayogon se parichit honge.
- CO5. Vidyarthi Rajbhasha Hindi ke vikas marg mein aane wali chunautiyon ko samajh payenge.

Course contents

- Unit 1.** Rajbhasha ki Paribhasha Avam Swaroop, Rajbhasha Ka Pravdhan, Rajbhasha Hindi Ka Vikas.
- Unit 2.** Bharatiya Samvidhan Mein Rajbhasha Adhiniyam, Bharat Ki Rajbhasha Ke Rup Mein Hindi, Rajbhasha Hindi Ke Manakikaran Aur Adhunikikaran, Rajbhasha Hindi Ki Samasyayen Avam Samadhan

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Unit 3. Rajbhasha Hindi Ke Vikas Mein Rastriya Avan Rajya Sarkar ki Bhumika, Rajbhasha Hindi Ki Shabdavali Nirman, Veijyanik Paripreksh Mein Rajbhasha Hindi.

Unit 4. Vishva Ke Sabdarbha Mein Rajbhasha Hindi Ki Sthiti, Rajbhasha Hindi Aur Takniki Anuvad. Bhasha Ke Vibidha Roop:

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|-----------------------|---|--------------------|
| i) Samvidhanik Bhasha | ii) Rajbhasha | iii) Rashtrabhasha |
| iv) Kshetriya Bhasha | v) Shastriya Bhasha (Classical Language). | |

Page | 68

SANDARBH GRANTH:

1. Rajbhasha Hindi Ke Prayog Sambandhi Niyam Pustak, Published by Dept. of Official Language, Ministry of Home Affairs NDCC-II Bhawan, 'B' Wing 4th Floor, Jai Singh Road, New Delhi-110001.
2. Rajbhasha Hindi Prayog Sambandhi Adeshon Ka Sankalan, Published by Dept of Official Language, Ministry of Home Affairs, NDCC-II Bhawan, 'B' Wing 4th Floor Jai Singh Road, New Delhi-110001.
3. Rajbhasha Prashnottar-Employees' State Insurance Corporation, P485+GM4, ESI Dispensary Complex, Sector 5, Rohini, Delhi 110085.

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DEPARTMENT OF HINDI, DHANAMANJURI UNIVERSITY, MANIPUR

2- YEAR POST- GRADUATE PROGRAMME (4- SEMESTERS PG PROGRAMME)

SEMESTER III

Page | 69

2 (Two) Core Paper: HIN- 611; HIN- 612

3 (Three) Elective Papers: HIN- 621 or HIN- 625; HIN- 622 or HIN- 626; HIN- 623 or HIN- 627

Sl. No.	Paper Code	Paper Type	Paper Title	Internal Assessment Marks	End-Semester Marks	Total Marks	No. of Credits
1	HIN-611	DSC	Hindi Sahitya ka Itihas	20	80	100	4
2	HIN-612	DSC	Manipuri Sahitya	20	80	100	4
3	HIN-621	DSE	Bhasha Vigyan avam Hindi Bhasha	20	80	100	4
4	HIN-625	DSE	Prayojan Mulak Hindi	20	80	100	4
5	HIN-622	DSE	Adhunik Hindi Kavita	20	80	100	4
6	HIN-626	DSE	Kathetar Gadya Sahitya	20	80	100	4
7	HIN-623	DSE	Adhunik Vichardharayeng avam Vividh Vimarsh	20	80	100	4
8	HIN-627	DSE	Hindi Alochana aur Alochak	20	80	100	4
			Total			500	20

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DEPARTMENT OF HINDI, DHANAMANJURI UNIVERSITY, MANIPUR

2- YEAR POST- GRADUATE PROGRAMME (4- SEMESTERS PG PROGRAMME)

SEMESTER-III

Paper Title: Hindi Sahitya ka Itihas

Paper Code: HIN-612 (DSC)

Contact Hours: Minimum 60

Credit: 4

Maximum Marks : 100

End semester exam : 80

Internal Assessment : 20

Page | 70

Course Objective:

Is pathyakram ka udeshya hai:

LO- 1. Hindi sahitya ke prarambh se ritikal tak ke Itihas ko parhana.

LO- 2. Hindi sahitya ke Itihas Darshan, Hindi Sahitya itihas ki Lekhan parampara, kal Bhibhajan aur Sima Nirdharan kar pramukh kavya Dharaong ki Pravitiyong ko parhana.

LO- 3. Sahitya aur samaj ke antahsmbandh ko batana.

LO- 4. Vivinna kalong ki kaviyong, Lekhakong aur unke Sahitya ka Parichay dena.

LO- 5. Vivinna kalong ke Samajik, Rajneitik, Arthik, Sangskritik Paristhitiyong ka parichay dena.

Course Outcomes (Cos)/Learning Outcomes:

Is pathyakram ke purn hone par chhatra mei nimnalikhit kshamtayeng viksit honge:

CO- 1. Hindi Sahitya ke Adikal se Ritikal tak ke Itihas ko samajh sakenge..

CO- 2. Adikal, Bhaktikal aur Ritikal ki Pramukh Kavyadharaong tatha Vidhaong ki Pramukh Pravitiyong ko samajh kar uski samiksha kar sakenge.

CO- 3. Sahitya aur Samaj ke Antahsambandh ko Pahachankar Uskin Samiksha karne mei saksham

CO- 4. Vivina kalong aur Sahityik Dharaong ki tulna avam Alochnatamak vivechana karne ki drishtikon viksit honge.

CO- 5. Sahitik Adhyayan se Srijanatamak aur Lekhan Koushal mei Vridhi honge.

Course Content:

UNIT-1 Itihas Darshan Aur Sahityaitihas, Hindi Sahitya ke Itihas Lekhan ki Parampara. Hindi Sahitya Ke Itihas Ka Kal Vibhajan, Sima Nirdharan Aur Namkaran. Sahitya Ki Vividh Dharayeng: Sidh, Nath, Jain, Rasho Kavya. Adhikal Ka Lok-Kavya, Adikalin Gadhya Sahitya.

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UNIT-2 Bhaktikal Ki Sangskritik Stithi, Rajnitik Paridrishya, Bhakti Ki Parampara Aur Bhaktikalin Kavya mei Uska Swarup, Bhaktikalin Kavya Dharayeng: Nirgun avam Sagun Kavya Dhara Ka Swarup, Darshanik Manyatayeng, Kavya Prabitiyang, Sufi mat Ka Vikas, Darshan Parampara avam Pravitiyang, Sufi Kavya Mei Bharatiyata Avam Lok- Jivan.

Page | 71

UNIT-3 Sagun Bhakti ki Kavya Prabitiyang: Ram Kavya Parampara Ke Pramukh Kavi Avam Rachanayeng. Krishna Kavya Parampara ke Pramukh Kavi Avam Rachanayeng. Krishnetar Kavya, Bhaktyetar Kavya, Bhaktikalin Gadhya Sahitya. Riti ka Arth, Swarupe, Kavya Prabitiyang: Riti Badh Kavya, Riti Sidh Kavya, Riti Mukh Kavya; Ritikalin Gadya Sahitya.

UNIT-4 Adhunik kal ka Namkaran, Pramukh kavya andolanong: Navjagaran, Jagaran sudhar kal, Chhayavad. Pragativad, Prayogvad, Samakalin kavya, Nai kavya ka samanya parichay. Gadya Sahitya ke vidhaong: kahani, Upanyas, .natak, nibandh, alochana ka samanya parichay.

SANDARBH GRANTH:

5. Sahitya Ka Itihas- Darshan, Nalinvilochan Sharma, Bihar Rashtra Bhasha Parishad, Patna.
6. Hindi Sahitya ka Itihas, Ramchandra Sukla, Nagari Pracharini Sabha, Kashi.
7. Hindi Sahitya Ka Adikal, Hajari Prasad Dwivedi, Vani Prakashan, New Delhi.
8. Hindi Sahitya Udbhav Aur Vikash, Hajari Prasad Dwivedi, Rajkamal Prakashan, New Delhi.
9. Hindi Sahitya Ka Itihas, Nagendra, National Publishing House, New Delhi.
10. Hindi Sahitya Ka Dusara Itihas, Bachan Singh, RadhaKrishna Prakashan, New Delhi.
11. Hindi Sahitya Ka Alochanatamak Itihas, Ramkumar Verma, Lokbharti Prakashan, Allahabad.
12. Hindi Sahitya Aur Samvedana Ka Vikas, Ramswarup Chaturvedi, Lok-Bharti Prakashan, Allahabad.
13. Hindi Sahitya ka Veigyanik Itihas, (Bhag 1 Aur 2), Ganpati Chandra Gupta, Lok-Bharti Prakashan, Allahabad.
14. Ritikal Ki Bhumika, Nagendra, National Publishing House, New Delhi.

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DEPARTMENT OF HINDI, DHANAMANJURI UNIVERSITY, MANIPUR

2- YEAR POST- GRADUATE PROGRAMME (4- SEMESTERS PG PROGRAMME)

SEMESTER- III

Paper Title: Manipuri Sahitya

Paper Code: HIN-612 (DSC)

Contact Hours: Minimum 60

Credit: 4

Maximum Marks : 100

End semester exam : 80

Internal Assessment : 20

Page | 72

Course Objective:

Is Pathyakram ka Udeshya hai:

LO- 1. Manipuri Sahitya ki Awadharna, , Pravritiyang adi ka samanya parichay dena.

LO- 2. Manipuri Sahitya ke gadya padhya donong ke udbhao vikas ka samanya parichay dena.

LO- 3. Manipuri Sahitya Avam Anya Bhasha ki sahitya ka tulnatamak parichay dena.

LO- 4. Manipuri Sahitya ke prati ruchi, samman avam sambedanshilta vikasit kar sakenge.

LO- 5. Sahitya ke madhyam Manipuri sangskriti, parampara avam samajik jivan ko samjh sakenge.

Course Outcomes (Cos)/Learning Outcomes:

Is pathyakram ke purn hone par chhatra mei nimnalikhit kshamtayeng viksit hongge:

CO-1. Manipuri Sahitya ki Awadharna, Pravritiyang adi ka samanya parichay prapt karenge tatha uske Vishleshan karne mei saksham hongge.

CO- 2. Manipuri sahitya Avam Anya Bhasha ki sahitya ka tulnatamak mulyangkan kar sakengge.

CO- 3. Manipuri sahitya ke prati ruchi, samman avam sambedanshilta vikasit karenge.

CO- 4. Sahitya ke madhyam Manipuri sangskriti, parampara avam samajik jivan ko samaj sakenge.

CO- 5. Manipuri tatha Hindi bhasha mei dakshata avam sampreshan kshamta mei sudhar hoga.

Course Contants

UNIT- 1 Manipuri Sahitya ka Sangshript Itihas: Adikalin Sahitya ka samanya parichay, Pramukh rachanakar avam rachnaong ka samanya parichay, Madhyakalin Sahitya ka samanya parichay, Pramukh rachanakar avam rachnaong ka samanya parichay, Adhunik kalin sahitya ka samanya parichay, Pramukh rachanakar avam rachnaong ka samanya parichay.

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UNIT- 2. Manipuri Adhunik kavya ke pramukh kavya andolanong ka samanya parichay,
Manipuri Adhunik kavya ki vishestayeng.

Chayanit kavya:

- | | |
|--------------------------|---------------------------|
| 1. Yash ki khoj- | Hijam Anganghal Singh |
| 2. Meitei Chanu- | Dr Lamabam Kamal Singh |
| 3. Manipur - | Elangbam Nilakanta Singh |
| 4. Tujhe nahi kheyao na- | Sagolsem Lanchenba Meetei |
| 5. Andro ki Agni | Arambam Ongbi Memchoubi |

Page | 73

UNIT- 3. Manipuri Katha Sahitya (Kahani Aur Upanayas) ke Itihas ka samanya parichay,
Pramukh kathakarong avam unke rachana ka samanya parichay.

1. **Chayanit Upanyas:** "Ma" by Rajkumar Shitaljit Singh Translation by S. Brajeshwar Sharma

2. **Chayanit Kahaniyang:**

- | | |
|------------------------|--|
| i. Chhoti Ma- | M. K. Binodini (Trans. E. Vijay Lakshmi) |
| ii. Hilsa ka Jayka | N. Kunjamohan Singh (Trans. I. S. Kangjam) |
| iii. Nongdi Tarakhidre | Keisham Priyokumar Singh (Tra. E. Vijay Lakshmi) |

UNIT-4. Manipuri Natak sahitya ke Itihas ka samanya parichay, Pramukh kathakarong
avam unke rachana ka samanya parichay.

Chayanit natak:

Thambalnu: B. Jayanta Kumar Sharma (Trans) Aribam Krishna Mohan Sharma

SANDARBH GRANTH:

1. Navjagarankalin Manipuri Kavitaayeng, (Edt.) Devraj, Sujata Prakashan, Merut-250001
2. Ima, (Trans.) S. Brajeshwar Sharma, Khwai Brahmapur Bamon Leikai, Imphal.
3. Kamal Sampurna Rachnayeng, (Edt.) Devraj, Radhakrishna Prakashan, New Delhi.
4. Tujhe nahi kheyao Nao, (Trans.) Sidhanath, Imphal.
5. Ariba Manipuri Sahitya gi Itihas, N. Khelchandra Singh, Imphal
6. Kavya Kunj, (Edt.) I. S. Kangjam, S. Lanchenba, Manipur Hindi Parishad, Imphal.
7. History of Manipuri Literature, Manihar Singh,
8. Kshitij, Manipuri kahaniyang, Trans. E Vijay Lakshmi, Yash Publication, New Delhi.
9. Thambalnu, B. Jayanta Kumar Sharma, Trans. Aribam Krishna Mohan Sharma, Imphal.
10. Manipuri Kavita Meri Drishti mein, Devraj, Radhakrishna Prakashan, New Delhi.
11. Tirth Yatra, (Trans) Ibohal Singh Kangjam, Hindi Book Center, New Delhi.

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DEPARTMENT OF HINDI, DHANAMANJURI UNIVERSITY, MANIPUR

2- YEAR POST- GRADUATE PROGRAMME (4- SEMESTERS PG PROGRAMME)

SEMESTER-III

Paper Title: Bhasha Vigyan avam Hindi Bhasha

Paper Code: HIN- 621(DSE- I)

Contact Hours: Minimum 60

Credit: 4

Maximum Marks : 100

End semester exam : 80

Internal Assessment : 20

Page | 74

Course Objective:

Is Pathyakram ka Udeshya hai:

- LO- 1.** Bhasha ki Paribhasha, Utpati, Vishestayeng tatha Hindi Bhasha ke udbhav Vikash ka Adhyayan karna.
- LO- 2.** Bhasha Vigyan ki mulbhut Awadharnaong, Sidhantong tatha bhasha Vigyan ka anya Vidhaong se sambandh ko Samjhana.
- LO- 3.** Swanim Vigyan, Rupe Vigyan, Vakya Vigyan, Arth Vigyan aur Vyavaharik Bhasha prayog ki samajh vikashit karna.
- LO- 4.** Hindi Bhasha ke Samajik, Sangskritik avam Bhougolik ke adhar par Hindi ke vividh rupong ko pahachanne ki kshamta vikashit karna.
- LO- 5.** Bhashik Vishleshan ki Veigyanik Padhatiyong ka prayog karwana taki Shodh aur anuprayog donong mei योग्यता विकशित हो सके.

Course Outcomes (Cos)/Learning Outcomes:

Is pathyakram ke purn hone par chhatra mei nimnalikhit kshamtayeng viksit hongge:

- CO- 1.** Hindi Bhasha ki utpati aur vikash- yatra ko Eitihasek kram mei Varnan kar sakenge tatha hindi ki pramukh Boliyong aur upa- Bhashaong ka Bhougolik avam Samajik vargikaran kar sakenge.
- CO- 2.** Bhasha Vigyan ki Paribhasha, Udeshya Shakhaong tatha Bhasha Vigyan ka anya Vidhaong se Sambandh ko Spasth kar sakenge.
- CO- 3.** Bhasha Vigyan ki Sakhaong- Svanim Vigyan, Rupe Vigyan, Vakya Vigyan, Arth Vigyan ki pahachan aur unka prayog samajh sakenge.
- CO- 4.** Bhasha aur Sangskriti ke Sambandh, Bhasha Niti tatha Bhasha- Manvikikaran ke mahatva ko samajh sakenge.
- CO- 5.** Bhasha aur Samaj ke paraspar Sambandhong ka Vishleshan kar sakenge.

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Course Content:

- UNIT-1** Bhasha Paribhasha Aur Lakshan, Pratik Aur Bhashik Pratik, Bhasha Vyawastha Aur Bhasha Vyawahar, Bhasha Ki Sampreshan Vyawastha, Bhasha Vigyan Ki Paribhasha, Bhasha Vigyan Ke Adhyayan Ki Dishayeng : Varnatamak Bhasha Vigyan, Eitihashik Bhasha Vigyan, Vyatireki Bhasha Vigyan, Anuprayuk Bhasha Vigyan Avam Samaj Bhasha Vigyan. Page | 75
- UNIT-2** Hindi Ka Bhashik Swarup : Swan Vigyan Ka Swarup Aur Sakhayeng, Vak Avyav Aur Unke Karya, Swanim Ki Avadharna Aur Vargikaran, Khandiya Aur Khandetar Swanim, Swar Aur Vyanjan- Paribhasha, Vargikaran, Akshar Ki Sangkalpana. Rupim Ki Avadharna, Rupim Ke Prakar-Mukt Aur Badh, Vyakaranik Kotiyang, Vakya Ki Avadharna, Vakya Ke Bhed, Antarik Sangrachana Aur Bahaya Sangrachana.
- UNIT-3** Arth Vigyan, Arth Ki Avadharna, Sabdh Aur Arth Ka Sambandh, Arth Parivartan Dishayeng Aur Karan, Sheili Vigyan : Paribhasha, Swarup, Sheili Vigyan Aur Bhasha Vigyan Ka Sambandh, Hindi Bhasha Ke Prayog Ke Vividh Rupe : Boli, Manak Bhasha, Shashtriya Bhasha, Kavya Bhasha.
- UNIT-4** Hindi Ki Eitihashik Prishtabhumi: Prachin Bharatiya Arya Bhashayeng: Veidik Aur Loukik Sangskrit Aur Unki Vishestayeng. Madhyakalin Bharatiya Arya Bhashayeng: Pali, Prakrit, Shourseni, Ardhamaghadhi, Magadhi, Apabhrangsh Aur Unki Vishestayeng. Apabhrangsh- Awahath Aur Purani Hindi Ka Sambandh, Adhunik Bharatiya Arya Bhashayeng Aur Unka Vargikaran, Hindi Ka Bhogolik Vistar, Hindi Ki Vividh Sheiliyang : Hindi, Urdu, Dakhini Aur Hindustani.

SANDARBH GRANTH:

1. Bhasha Vigyan Aur Bhasha Shastra, KapilDev Dwivedi, Vishwavidyalaya Prakashan, Varanasi.
2. Bhasha Vigyan, Dr Bholanath Tiwari, Kitab Mahal, Allahabad.
3. Bhasha Vigyan Ke Sidhant Aur Hindin Bhasha, Dwarika Prasad Saksena, Minakshi Prakashan, New Delhi.
4. Hindi Bhasha Ka Itihas, Dharendra Verma, Hindustani Akademi, Allahabad.
5. Hindi Bhasha Ka Udbhav Aur Vikas, Uday Narayan Tiwari, Bharti Bhandhar, Leader Press, Allahabad.
6. Bhasha Vigyan: Sheidhantik Chintan, Rabindranath Shrivastav, RajKamal Prakashan, New Delhi.
7. Adhunik Bhasha Vigyan, KripaSangkar Singh Aur Chaturbhuj Sahai, National Publishing House, New Delhi.
8. Anuprayukt Bhasha Vigyan, Rabindranath Shrivastav, RadhaKrishna Prakashan, New Delhi.
9. Samanya Bhasha Vigyan, Veishna Narang, Prakashan Sangsthan, Q-22 Navin Sahadara, Delhi-110032.
10. Sangrachanatamak Sheili Vigyan, Rabindranath Shrivastav, Aalekh Prakashan, New Delhi.
11. Sheili Vigyan, SureshKumar, Vani Prakashan, Daryaganj, New Delhi.
12. Vyavaharik Hindi Vyakaran Tatha Rachana, Hardev Bahari, Lokbharti Prakashan, Allahabad.
13. Hindi Bhasha: Sangrachana ke Vividh Ayam, Rabindranath Shrivastav, RajKamal Prakashan, New Delhi.

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DEPARTMENT OF HINDI, DHANAMANJURI UNIVERSITY, MANIPUR

2- YEAR POST- GRADUATE PROGRAMME (4- SEMESTERS PG PROGRAMME)

SEMESTER-III

Paper Title: Prayojan Mulak Hindi

Paper Code: HIN-625(DSE- I)

Contact Hours: Minimum 60

Credit: 4

Maximum Marks : 100

End semester exam : 80

Internal Assessment : 20

Page | 76

Course Objective:

Is Pathyakram ka Udeshya hai:

- LO- 1. Hindi Bhasha ke Vyavaharik aur Prayojanmulak rupong ko samajhana.
- LO- 2. Hindi Bhasha ke vibhina rupong, Sheiliyong, prayog kshetra adi ki jankari dena.
- LO- 3. Bhasha ke manak rupe, Shudhata, Spasthta aur Prastuti ki dakshata barhana.
- LO- 4. Prashasanik/ Vyavashayik Hindi, Sanchar Madhyam adi mei Hindi ke prayog ko Samjhana.
- LO- 5. Bhasha ke manak rupe, Shudhata, Spasthta aur prastuti ki dakshata barhana.
- LO- 6. Hindi mei Sanganak (Computer) ka Parichay avam Upayog tatha Mahatwa ko batana.
- LO- 7. Chhatrong mei Anuvad ke Sidhant ko batana tatha Anuvad ke Mahatwa ko samjhana.

Course Outcomes (Cos)/Learning Outcomes:

Is pathyakram ke purn hone par chhatra mei nimnalikhit kshamtayeng viksit hongge:

- CO- 1. Hindi Bhasha ke Vyavaharik aur Prayojanmulak rupong ko samajhkar Vibhina kshetrong mei prayog kar sakengge.
- CO- 2. Hindi mei Aupcharik tatha Anoupcharik Sampreshan mei nipuna hongge.
- CO- 3. Hindi ke Madhyam se Rojgar aur Peshewar avsharong ka labh utha sakengge.
- CO- 4. Hindi Bhasha ke vibhina rupong, Sheiliyong, prayog kshetra adi ki jankari dwara apni prastuti aur vyaktitva ko nikhar sakengge.
- CO- 5. Hindi mei Sanganak (Computer) ka Parichay avam Upayog tatha Mahatwa ko samajh kar Jivan mei upayog kar sakengge.
- CO-6. Anuvad ke Sidhant ko samjhengge tatha Anuvad ke sidhantong ke adhar par anuvad karne mei saksham hongge.

Course Content:

UNIT-1 Hindi Ke Vivid Rup: Matribhasha, Bolchal Ki Bhasha, Sampark Bhasha, Rajbhasha, Rastabhasha, Sangchar Madhyam ki Bhasha, Sarjanatamak Bhasha.

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UNIT-2 Karyalayi Hindi/Rajbhasha Ke Prakarya: Prarupan ya Alekhan, Sankshrepan, Pallawan, Tippan, Paripatra, Karyalaya Adesh, Gyapan.

Paribhashik Shabdavali: Abhipraya, Swarup, Mahatva. Paribhashik Shabdavali Ayog Dwara Nirmat Shabdavali Nirman Ke Sidhant. Prashasanik Sambandhi/Karyalayin Karya Sambandhi, Banking Sambandhi Shabdavali (Kam se kam 200 Shabdong Ka Adhyayan)

Page | 77

UNIT-3 Sanganak (Computer)

- Sanganak ka Parichay, Rup Rekha, Upayog ka Kshetra.
- Sanganak Ka Itihas, Sanganak Ki Piriyaang Aur Unki Vishestayeng.
- Internet, Internet Upkaranong ka Parichay, Rakh Rakhao.
- Internet ka Upayog Kshetra, World Wide Web.(www)
- Internet Service Provider, Internet Domain
- Web Publishing, Internet Explorer Athva Netscape
- Browsing, e-mail, Downloading, Uploading Package, Hindi Software & Internet Portal.

UNIT-4 Anuvad: Sidhant Aur Prayog.

- Anuvad ka Abhipray, Swarup, Bhumika, Kshetra.
- Anuvad ke Prakar, Anuvad ki Prakriya Aur Pravidhi.
- Karyalay Sambandhi Samagri ka Anuvad.
- Sahitya ka Anuvad: Kavya Anuvad ki Samasya, Natak Anuvad ki Samasya.
- Dubhashiya Prabhidhi Aur Anuvad, Anuvad ki Samasyayen Aur Samadhan.

SANDARBH GRANTH:

1. Vyavaharik Hindi: Nai Bhasha Sangrachana, Krishna Kumar Rattu, National Pub House, Delhi.
2. Prayojanmulak Hindi, Krishna Kumar Goswami, Kalinga Publikeshan, Delhi.
3. Prayojanmulak Hindi, Surya Prasad Dikshit Aur Yogendra Pratap Singh, Sulabh Prakashan, Lucknow.
4. Prayojanmulak Hindi Sangrachana avam Anuprayog, Ram Kumar Dinesh, Radhakrishna Prakashan, New Delhi.
5. Prayojanmulak Hindi, Hajarimayum Suvadani Devi, Wangkhei Rastrabhasha Mahavidyalay, Imphal.
6. Anuvad Sidhant aur Samashyayeng: Dr Ravindranath Srivastav, Dr Krishnakumar Goswami, Alekh Prakashan, Delhi.
7. Anuvad Vigyan, edited by Dr Nagendra, Hindi Madhyam Karyanvayan Nideshalay, Delhi Viswavidyalay, Delhi.
8. Anuvad Vigyan, Bholanath Tiwari, Shabdakar, Delhi.
9. Prayojanmulak Hindi, Dr Danggal Jhalte, Vidya Vihar, New Delhi.
10. Prayojanmulak Hindi ke Adhunik Ayam, Dr Mahendrasingh Rana, Harsh Prakashan, Agra.
11. Anuvad Avadharna Aur Ayam, Satya dev Mishra/Ramashray Savita, Sulabh Prakashan, Lucknow.

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DEPARTMENT OF HINDI, DHANAMANJURI UNIVERSITY, MANIPUR

2- YEAR POST- GRADUATE PROGRAMME (4- SEMESTERS PG PROGRAMME)

SEMESTER-III

Page | 78

Paper Title: Adhunik Hindi Kavita

Paper Code: HIN- 622(DSE-II)

Contact Hours: Minimum 60

Credit: 4

Maximum Marks : 100

End semester exam : 80

Internal Assessment : 20

Course Objective:

Is pathyakram ka udashya hai:

LO- 1. Adhunik kavita ki vishestaong, prabritiyong aur vikas- kram se avagat karana.

LO- 2. Adhunik Hindi Kavi Hari-oudh, Meithilisharan Gupt, Jaishankar Prasad, Nirala, Pant, Agay Nagarjun, Dushyant Kumar, Maheshwar Tiwari ke Kavitaong tatha Unke Kavya mei Abhivyakt Vicharong ko Parahna.

LO- 3. Adhunik Hindi kavita mei Samajik, Rajneitik, Sangskritik aur Vyaktigat anubhaong ki Abhivyakti ko samjhana.

LO- 4. Adhunik kavita ki Sheili, Bhasha, Bimb aur Pratik- Yojana ka vishleshan karna.

LO- 5. Alochnatamak Dristi aur Kavya- Samvedana ka Vikas karna.

Course Outcomes (Cos)/Learning Outcomes:

Is pathyakram ke purn hone par chhatra mei nimnalikhit kshamtayeng viksit hongge:

CO- 1. Adhunik Hindi Kavita ki Vishestaong, Prabritiyong aur Vikas- Kram ke gyan hongge

CO- 2. Adhunik Hindi kavita mei Samajik, Rajneitik, Sangskritik aur Vyaktigat anubhaong ki Abhivyakti ka Vishleshan karne mei Saksham hongge.

CO- 3. Adhunik Hindi Kavi Hari-oudh, Meithilisharan Gupt, Jaishankar Prasad, Nirala, Pant, Agay Nagarjun, Dushyant Kumar, Maheshwar Tiwari ke Kavitaong tatha Unke Kavya mei Abhivyakt Vicharong ko Bata payengge.

CO- 4. Adhunik kavita ki Sheili, Bhasha, Bimb aur Pratik- Yojana ko Vishleshit Kar Sakengge.

CO- 5. Alochnatamak Dristi aur Kavya- Samvedana ko bata payengge.

Course Content:

UNIT-1 A) Ayodhya Singh Upadyay 'Harioudh'

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- iii) Samalochana: Ayodhya Singh Upadhyay 'Harioudh' Ka Vyaktitva Aur Rachanatamak Sahitya; Itivratamakta Aur Harioudh, Harioudh Aur Prakriti Chitran, Soundarya Chetna, Rashtriya Bhavna, Harioudh Ki Kavyabhasha.
- iv) Pathangsh- Priyapravas (Asthma Sarga, Arambh Ke Panch Pad)

Page | 79

Pustak- PriyaPravas, Ayodhya Singh Upadhyay 'Harioudh', Prakashan Sangsthan, New Delhi.

B) MeithiliSharan Gupt

- iii) Samalochana: Adhunik Kal Ki Khari Boli Kavya-Parampara, MeithiliSharan Gupt Ka Jivan Aur Sahitya, Meithilisharan Gupt ke Kavya mei Rastriya Chetana, Gandhivadi Chetna, Meithilisharan Gupt Ki Kavya Bhasha, Dwivediyugin kavya Parampara mei Meithilisharan Gupt Ka Mahatva.
- iv) Pathagsh- Panchavati (Arambh Ke 5 Pad)

Pustak- Panchavati, Meithilisharan Gupt, Sahitya Sadan, Chirgaon, Jhanshi.

UNIT-2 A) JayShangkar Prasad

- iii) Samalochana- Jay Shankar Prasad Ke Kavya Mei Navjagaran ka Utkarsh, Kamayani ki Antarvastu, Rupakta, Mahakavyatva, Kamayani mei Chhayavadi Kavya ki Prabritiyang, Darshanikta, Manav Mulya, Hriday Aur Buddhi ka Sanggarsh, Adhunik Yug Ki Samashyayeng. Kamayani Ki Kavya Bhasha, Kathanak Srouth.
- iv) Pathangsh- Kamayani ka Shradha Sarg

Pustak- Kamayani, Jay Shankar Prasad,

B) Suryakant Tripathi 'Nirala'

- iii) Samalochana- Nirala ka Kavya Veishistya, Kavya Bhasha Aur Shilp ke Naye Prayog, Nirala ki Lambi Kavitaong mei Mahakavyatamak Garima, Kranti, Soundarya, Prem, Manav Mulya Aur Nirala ka Kavya. Nirala ka Kavya Veividya, Nirala ke Geet.
- iv) Pathangsh- Torti Pathar, Sneh Nirjhar Bah Gaya Hai.

Pustak- Raga- Virag, Edited by Ramvilash Sharma, Lok Bharti Prakashan, Allahabad.

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UNIT-3 A) Agyay

- iii) Samalochana- Agyay ke Kavya Ki Veicharik Pristhbhumi, Vyaktikta, Jivan Darshan, Kavya Bhasha, Krrrravya Prayog, Aur Agyay, Adhunik Bodh, Samaj Darshan Aur Agyay ka Kavya.
- iv) Pathangsh- Saanp, Nadi ke Dweep, Kalgi Bajare ki.

Page | 80

Pustak- Agyay ka Kavya Stabak, Sahitya Akadamy, New Delhi.

B) Nagarjun

- iii) Samalochana- Nagarjun Ka Kavya Veishistya, Pragatishil Chetna, Pratibadhata, Lok- Jivan, Vyang Vidhan, Kavya Prayog. Nagarjun ke Kavya Mei Yathardvadi Chetna. Nagarjun: Jan: Kavi Kashouti Par, Nagarjun ki Kavya Bhasha.
- iv) Pathangsh- Kalidas, Akal Aur Uske Bad.

Pustak- Pratinidhi Kavi: Nagarjun, Edited by-Dr Namvar Singh, Rajkamal Prakashan, New Delhi.

UNIT-4 A) Dushyant Kumar

- iii) Samalochana- Hindi Gajal Aur Dushyant Kumar, Nai Kavita, Hindi Gitee Natya Aur Dushyant. Dushyant ke Kavya Mei Swatntroyattar Bharatiya Jivan ka Yathart. Dushyant ka Kavya- Sousthav.
- iv) Pathantar- Kaha to Tay Tha Chiraga Harek Ghar Ke Liye, Ho Gae Hai Pir Parvat Si Pighalni Chahiye.

Pustak- Saye Mei Dhup, RadhaKrishna Prakashan, New Delhi.

B) Maheswar Tiwari

- iii) Samalochana- Nav Geet Ka Mulya Bodh, Prabritiyang, Veicharikta Aur Shilp. Maheswar Tiwari ke Nav Geet: Samvedana Aur shilp.
- iv) Pathangsh- Aspas Janggali Hawayeng Heng, Dhup Mei Jab bhi Jale Heng Paung, Andhi Surang Par Leta Hua shahar.

Pustak- Navgeet Ardhashati, Edited by- Shambhunath Singh, Parag Prakashan, KarnaGali, Vishwasnagar, Shahadara, Delhi- 3.

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SANDARBH GRANTH:

1. Ayodhya Singh Upadhyay 'Harioudh' (Monograph) Mukunddev Sharma, Sahitya Academi, New Delhi.
2. MeithiliSharan Gupt (Monograph), Krishnadutt Paliwal, Sahitya Academi, New Delhi.
3. Atit ke Hangs MeithiliSharan Gupt, Prabhakar Shoutriya, National Publishing House, New Delhi.
4. Kamayni Ek Purnavichar, Gajanand Madhav Muktibodh, Rajkamal Prakashan, New Delhi.
5. Kamayni Ka Punarmulyangkan, Ramswarup Chaturvedi, Lok Bharti Prakashan, Allahabad.
6. Prashad ka Kavya, Premshangkar, Radhakrishna Prakashan, New Delhi.
7. Prashad ki Kavya Chetna Aur Unka Jivan- Darshan, Urmila Singh, Bharatiya Granth Niketan, Delhi.
8. Nirala ki sahitya Sadhana, Ramvilas Sharma, Rajkamal Prakashan, New Delhi.
9. Nirala: AtmaHanta Astha, Dudhnath Singh, Lok Bharti Prakashan, Allahabad.
10. Nirala (Monograph) Parmanand Srivastav, Sahitya Akademi, New Delhi.
11. Nai Kavita, Devraj, Vani Prakashan, New Delhi.
12. Agyay Vagarth ka Veibhao, Rameschandra Shah, Prabhao Prakashan, New Delhi.
13. Agyay: Kavi Aur Kavya, Rajendra Prashad, Vani Prakashan, New Delhi.
14. Muktibodh ki Kavya Prakriya, Ashok Chakradhar, Radhakrishna Prakashan, New Delhi.
15. MUKtibodh Gyan Aur Samvedana, Nandakishor Naval, Rajkamal Prakashan, New Delhi.
16. Nagarjun Ka Kavya, Chandrahas Singh, Radhakrishna Prakashan, New Delhi.
17. Naye Yatharthbodh Ke Kavi Nagarjun, Dayashankar, Jai Bharti Prakashan, Allahabad.
18. Nav Geet Ardhshati (Nav Geet ki Vikash Yatra), Shambhunath Singh, Parag Prakashan, Delhi.
19. Adhunik Kavi Keidarnath Agarwal, Hindi Sahitya sammelan, Prayag.
20. Sudama Panday Pravag 'Dhumil' (Monograph) Awadhesh Pradhan, Sahitya Akademi, New Delhi.
21. Keidarnath Agarwal (Monograph) AjaY Tiwari, Sahitya Akademi, New Delhi.
22. Dhumil Kshamashangkar Pandey, Sahitya Bhandar, Allahabad.

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DEPARTMENT OF HINDI, DHANAMANJURI UNIVERSITY, MANIPUR

2- YEAR POST- GRADUATE PROGRAMME (4- SEMESTERS PG PROGRAMME)

SEMESTER-III

Paper Title: Kathetar Gadya Sahitya

Paper Code: HIN-626 (DSE-II)

Contact Hours: Minimum 60

Credit: 4

Maximum Marks : 100

End semester exam : 80

Internal Assessment : 20

Page | 82

Course Objective:

Is Pathyakram ka Udeshya hai:

LO- 1. Kathetar Gadya Sahitya Ki Vividh Vidhaong- Sangsmaran, Rekha chitra, Jivani, AtmaKatha, yatra Vrit adi Ke bare mei batana.

LO- 2. Hindi Gadya Ke madhyam se Samajik, Sangskritik Aur Eitihasek anubhaong ki Abhivyakti ka Adhyayan karana.

LO- 3. Gadya lekhan ke Swarup, Shilp aur Bhao- Bhumi ka Vishleshnatamak Dristikon Vikasit karna.

LO- 4. Pramukh Kathetar Gadyakarong ki Rachnaong ke Madhyam se Adhunik Chintan, Vyang aur Atmanubhuti ki Pravritiyong ko Samjhana.

Course Outcomes (Cos)/Learning Outcomes:

Is pathyakram ke purn hone par chhatra mei nimnalikhit kshamtayeng viksit hongge:

CO- 1. Kathetar Gadya Sahitya Ki Vividh Vidhaong- Sangsmaran, Rekha chitra, Jivani, AtmaKatha, yatra Vrit adi Ke Vikas kram ko Samajh sakenge.

CO- 2. Hindi Gadya Ke madhyam se Samajik, Sangskritik Aur Eitihasek anubhaong ki Abhivyakti ka vishleshan karne mei saksham hongge.

CO- 3. Gadya lekhan ke Swarup, Shilp aur Bhao- Bhumi ka Vishleshnatamak Dristikon ke sath Mulyangkan karne mei Saksham hongge.

CO- 4. Pramukh Kathetar Gadyakarong ki Rachnaong ke Madhyam se Adhunik Chintan, Vyang aur Atmanubhuti ki Pravritiyong ko Abhivyakt kar sakenge.

Course Content:

UNIT- 1 Sangsmaran Avam Rekha-Chitra

Chayanit Pustak - Mahadevi Sanchayita (Edit. Nirmala Jain)
Do Rachanayeng- 'Kavindra' Aur 'Thakuri Baba'

Elc. Pustak
30/05/20

Samalochana- Mahadevi : Vyaktitva Avam Krititva Parichay, Hindi Mei Sangsmaran Avam Rekhachitra lekhan Ki Parampara, Sangsmaran- Rekhachitra Lekhan Mei Mahadevi Verma Ka sthan.

UNIT-2 Jivani:

Chayanit Pustak- Awara Masiha- Vishnu Prabhakar

Page | 83

Samalochana- Vishnu Prabhakar: Vyaktitva Avam Krititva Parichay, Hindi Mei Jivani Lekhan Ki Parampara, Awara Masiha Ka Rachna Sambandhi Veishisthya.

UNIT-3 Atmakatha:

Chayanit Pustak- Ek Kahani Yah Bhi – Mannu Bhandhari

Samalochana – Mannu Bhandari: Vyaktitva Avam Krititva Parichay, Hindi Mei Atmakatha Lekhan Ki Parampara, Stri Vimarsh Ke Sandarbh Mei 'Ek Kahani Yah Bhi'.

UNIT- 4 Yatra-Vritt:

Chayanit Pustak- Are Yayavar Rahega Yad – Agyay

Samalochana- Agyay: Vyaktitva Avam Krititva Parichay, Hindi Mei Yatra-Vritt Lekhan Ki Parampara, 'Are Yayavar Rahega Yad' Mei Bharatiyata.

SANDARBH GRANTH:

1. Mahadevi Sangchayita, Edited by- Nirmala Jain, Vani Prakashan, New Delhi.
2. Hindi Ka Gadya Sahitya, Dr Ramchandra Tiwari, Viswavidyalay Prakashan, Varanasi.
3. Awara Masiha, Vishnu Prabhakar, Rajpal & Sons, Kashmiri Gate, Delhi.
4. Ek Kahani Yaha Bhi, Mannu Bhandari, RadhaKrishna Prakashan, Nai Delhi.
5. Are Yayavar Rahega Yad, Agyay, Rajkamal Prakashan, New Delhi.
6. Dinkar Ki Dairy, Ramdhari Singh 'Dinkar', National publishing House, New Delhi.
7. Hindi Gadya: Vinyas Aur Vikas, Ram Swarup Chaturvedi, Lok Bharti Prakashan, Allahabad.
8. Hindi Anushilan (Kathetar Gadya), Pradhan Sampadak- Prof. Nanda Kishor Panday, September 2018 Ank, Bhartiya Hindi Parishad, Allahabad.

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30/5/21

DEPARTMENT OF HINDI, DHANAMANJURI UNIVERSITY, MANIPUR

2- YEAR POST- GRADUATE PROGRAMME (4- SEMESTERS PG PROGRAMME)

SEMESTER-III

**Paper Title: Adhunik Vichardharayeng Avam
Vividh Vimarsh**

Paper Code: HIN-623 (DSE-III)

Contact Hours: Minimum 60

Credit: 4

Maximum Marks : 100

End semester exam : 80

Internal Assessment : 20

Page | 84

Course Objective:

Is Pathyakram ka Udeshya hai:

LO- 1. Adhunik Vichardharayeng Avam Vividh Vimarshong ki Jankari dena.

LO- 2. Vichardhara aur Sahitya ke Antahsambandh ko Samjhana.

LO- 3. Gandhivad, Marxvad, Astitvavad, Ambedkar ki vichar Darshan avam sahitya par inke prabhaong ki jankari dena.

LO- 4. Vividh Vimarshong ke bare mei jankari dena.

Course Outcomes (Cos)/Learning Outcomes:

Is pathyakram ke purn hone par chhatra mei nimnalikhit kshamtayeng viksit hongge:

CO- 1. Sahitya par Adhunik Vichar Dharayeng tatha Vividh Vimarshong ke Prabhaong ko bata payenge.

CO- 2. Sahitya aur Vichardhara avam Vimarshong ke antahsamband ko batane mei Saksham Hongge.

CO- 4. Gandhivad, Marxvad, Astitvavad, Ambedkar ki vichar Darshan adi ke Paripreksh mei Sahitya ka mulyangkan karne mei Saksham hongge.

CO- 5. Naye- naye Vichardharaong tatha Vimarshong ke bare mei gyan hongge.

Course Content:

UNIT-1 Adhunikta avam Uttar- Adhunikta, Sangrachanavad, Uttar sangrachanavad, Vikhandanavad, Nai samiksha.

UNIT- 2 Marxvadi Alochan, Manovishleshanvadi Sidhant, Astitvavad.

UNIT- 3 Stri- Vimarsh, Dalit avam Adivashi Vimarsh.

UNIT- 4 Upaniveshwad Avam Uttar- Upniviveishik Vimarsh.

.SANDARBH GRANTH:

1. Sahitya Aur Vichardhara, Rupa Gupta, Yash Prakashan, Delhi
2. Gandhi Aur Hamara Samay, Shri Bhagawan Singh, yash Prakashan, Delhi.
3. Astitvavadi Hindi Kahani, Dr Chandra Girish, Divya Distributers, Kanpur.

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DEPARTMENT OF HINDI, DHANAMANJURI UNIVERSITY, MANIPUR

2- YEAR POST- GRADUATE PROGRAMME (4- SEMESTERS PG PROGRAMME)

SEMESTER-III

Page | 85

Paper Title: Hindi Alochana Aur Alochak

Paper Code: HIN-627 (DSE-III)

Contact Hours: Minimum 60

Credit: 4

Maximum Marks : 100

End semester exam : 80

Internal Assessment : 20

Course Objective:

Is Pathyakram ka Udeshya hai:

LO- 1. Hindi Alochana ke Itihas, Pramukh Darshanik Pravritiyong aur Vicharakong Se Parichit karana.

LO- 2. Vivina Alochana Dristiyong – Manoveigyanik, Marxvad, Samajshastriya, Eitihasik Aadi ka Adhyayan karana.

LO- 3. Hindi Alochana Ke Moulik Sidhant: Lok Mangal aur Akarshan Shakti ko Samjhana.

LO- 4. Alochnatamak Soch, Tarkik Vivechana Aur Tark- Prastuti ki Kshamta Barhana.

LO- 5. Pramukh Alochak: Ramchandra Shukla, Nandadulare Vajpay, Nagendra, Ramswarup Chaturvedi, Muktibodh. Hajariprasad Dwivedi, Ramvilas Sharma, Namvar Singh ke Alochnatamak Drishtikon ko Samjhana.

Course Outcomes (Cos)/Learning Outcomes:

Is pathyakram ke purn hone par chhatra mei nimnalikhit kshamtayeng viksit hongge:

CO- 1. Hindi Alochana ke Itihas, Pramukh Darshanik Pravritiyong aur Vicharakong Se Parichit kar Alochana ki Dristikon Mei vridhi hongge.

CO- 2. Vivina Alochana Dristiyong – Manoveigyanik, Marxvad, Samajshastriya, Eitihasik Aadi ke Adhyayanse Vshleshan karne ki Samta ka vikas hongge.

CO- 3. Hindi Alochana Ke Moulik Sidhant: Lok Mangal aur Akarshan Shakti ko Samjhengge
Tatha Anya alochana Se antar Ko bata payengge.

CO- 4. Alochnatamak Soch, tarkik Vivechana aur Suvyavasthit Tark- Prastuti kar Sakengge.

CO- 5. Pramukh Alochak: Ramchandra Shukla, Nandadulare Vajpay, Nagendra, Ramswarup Chaturvedi, Muktibodh. Hajariprasad Dwivedi, Ramvilas Sharma, Namvar Singh ke Alochnatamak Drishtikon ko Samjhengge.

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Course Content:

UNIT- 1 Hindi ki Adhunik Alochanā: Upayogita avam drishti, Alochanā Ka Eitihasik Vikas – Kram, Alochanā Ka Prayojan Avam Karya; Alochanā ke Prakar: Seidhantik Avam Vyavaharik Alochanā.,

Page | 86

UNIT- 2 Pramukh Alochak: Ramchandra Shukla, Nandadulare Vajpay, Nagendra, Ramswarup Chaturvedi, Muktibodh. Hajariprasad Dwivedi, Ramvilas Sharma, Namvar Singh.

UNIT- 3 Hindi Alochanā Ke Moulik Sidhant: Lok Mangal Sidhant, Akarshan Shakti Sidhant.

UNIT- 4 Hindi Mei Prachalit Pramukh Alochanā- Padhatiyang- Marxsvadi, Samajshastriya Eitihasik. Manoveigyanik, Sangrachnatamak, Pustak Samiksha, Hindi Samiksha Mei Dalit, Stri Avam Janjati. Alochanā ki Nai Bhumika.

SANDARBH GRANTH:

1. Sahitya Ka Veigyanik Vivechan, Ganpatichandra Gupt, National Publishing House, New Delhi.
2. Hindi Alochanā, Viswanath Tripathi, Rajkamal Prakashan, New Delhi.
3. Hindi Alochanā: Udbhav Aur Vikas, Bhagawat Swarup Mishra.
4. Hindi Seidhantik Samiksha, Ramadhar Sharma.
5. Acharya Shukla Ke Samiksha-Sidhant, Ramlal Singh.
6. Acharya Ramchandra Shukla: Sidhant Aur Samiksha, Jaichandra Rai.
7. Dr Nagendra Ke Alochanā Sidhant, Narayan Prasad Choube.
8. Hindi Alochanā Ki Biswi Sadi, Nirmala Jain, Radhakrishna Prakashan, New Delhi.
9. Hindi Samiksha Swarup- Vikas Ke Sandarbh, Satyadev Mishra, U.P.Hindi Sangsthan, Lukhnow.
10. Hindi Samiksha Swarup Aur Sandarbh, Ramdarash Mishra, MecMillan, New Delhi.
11. Adhunik Hindi Alochanā Ke Bij Shabd, Bachan Singh, Vani Prakashan, New Delhi.
12. Adhunik Hindi Alochanā Sandarbh Avam Drishti, Ramchandra Tiwari, Viswavidyalay Prakashan, Varansi.
13. Hindi Alochanā Ki Paribhashik Shabdabali, Amarnath, Rajkamal Prakashan, New Delhi

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DEPARTMENT OF HINDI, DHANAMANJURI UNIVERSITY, MANIPUR

2- YEAR POST- GRADUATE PROGRAMME (4- SEMESTERS PG PROGRAMME)

SEMESTER IV

Page | 87

2 (Two) Core Paper: HIN- 613; HIN- 614

1 (One) Elective Papers: HIN- 624 or HIN- 628

1(One) Research Methodology Paper- HIN- 615;

1(One) Dissertation- HIN- 616

Sl. No.	Paper Code	Paper Type	Paper Title	Internal Assessment Marks	End-Semester Marks	Total Marks	No. of Credits
1	HIN-613	DSC	Hindi Katha Sahitya	20	80	100	4
2	HIN-614	DSC	Samakalin Sahitya	20	80	100	4
3	HIN-624	DSE	Bharatiya Kavya Chintan	20	80	100	4
4	HIN-628	DSE	Pachhatya Kavya Chintan	20	80	100	4
5	HIN-615	Research Methodology /Theory	Shodh Pravidhi avam Prakashan Achar	10	40	50	2
6	HIN-616	Research (Thesis/Project/Field Work/Patent)	Dissertation	-	-	150	6
			Total			500	20

Note:

- There will be no internal assessment for Dissertation Paper. However, the paper shall consist of two components: Evaluation of Dissertation (100) Marks and viva- voce (50) Marks.
- Internal assessment shall comprise of three components:
Written Test: 10 Marks
Seminar: 06 Marks
Attendance: 04 Marks.

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DEPARTMENT OF HINDI, DHANAMANJURI UNIVERSITY, MANIPUR

2- YEAR POST- GRADUATE PROGRAMME (4- SEMESTERS PG PROGRAMME)

SEMESTER-IV

Paper Title: Hindi Katha Sahitya

Paper Code: HIN-613 (DSC)

Contact Hours: Minimum 60

Credit: 4

Maximum Marks : 100

End semester exam : 80

Internal Assessment : 20

Page | 88

Course Objective/Learning Objective:

Is Pathyakram ka Udeshya hai:

LO-1. Hindi katha-sahitya ke Vidhaong Kahani Avam Upanyas se parichit karana.

LO-2. Katha Sahitya ke Madhyam se Samajik aur Sanskritik chetna jagana.

LO-3. Pathya Kahani avam Upanyas Ke madhyam se Sahityik ruchi aur samvedansheelta ko utpan karna.

LO-4. Katha Sahitya ke Madhyam se Alochanatmak avam Vivekpoorna drishtikon viksit karna.

Course Outcomes / Learning Outcomes:

Is pathyakram ke purn hone par chhatra mei nimnalikhit kshamtayeng viksit hongge:

CO-1. Hindi katha-sahitya ke Vidhaong Kahani Avam Upanyas se parichit hongge.

CO-2. Katha Sahitya ke Madhyam se Samajik aur Sanskritik chetna jagengge tatha Mulyangkan kar Sakengge.

CO-3. Pathya Kahani avam Upanyas Ke Madhyam se Sahityik ruchi aur Samvedansheelata utpanna hongge tatha Anya Sahityik Vidhaong ko Samajhne ki Dristi Utpanna Hongge.

CO-4. Katha Sahitya ke Madhyam se Alochanatmak avam Vivekpoorna drishti Utpana Hongge tatha Manaviya Moolyong ki Sthapana Hongge.

Course Content:

UNIT-1 Sheidhantik

Katha Sahitya: Abhipray, Sidhant Aur Swarup. Hindi Upanyas Avam Kahani: Vikasatamak Parichay. Pramukh Kahani Andolan Avam Kahanikar.

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UNIT-2 Hindi Kahani

1. Ek Tokari Bhar Mitti- Madhav Rao Sapre
2. Usne Kaha Tha- Chandradhar Sharma Guleri
3. Jahnvi- Jeinendra
4. Chief Ki Dawat- Bhisma Sahani
5. Pita- Gyanranjan

Page | 89

Mukhya Adhyayan Bindu : Kahani Kala Mei Vividh Prayog Aur Chayanit Kahaniyang, Jivan Aur samaj, Pramukh Samasyayeng, Sambandhong Ka Yatharth, Vyakti Mulya, Vichar Aur Samvedna, Bhasha- Shristi.

UNIT-3 Godan- Premchand:

Mukhya Adhyayan Bindu : Mahajani Sabhyata Aur Kishan Jivan, Gramin Tatha Nagariya Jivan, Pramukh Samasyayeng, GandhiVad Ka Prabhav, Stri Ki Stithi, Bhasha Aur Shilp.

UNIT-4 Apane-Apane Ajanabi- Agyay:

Mukhya Adhyayan Bindu : Jivan, Parivesh Aur Samasyayeng, Charitra Srishti, Manoveigyanikta ke Ayam, Astitva Ka Prashna, Bhasha avam Vichardhara.

SANDARBH GRANTH:

1. Upanyas Ka Samajshastra- Viswambhar Dayal Gupt.
2. Upanyas: siddant Aur yathartvad, Dr Virender Kumar Jain.
3. Hindi Upanyas Aur Yathartvad- Dr Tribhuvan Singh.
4. Hindi Upanyas: Ek Antaryatra, Dr Ramdarash Mishra.
5. Katha Vivechan Aur Gadya Shilp- Dr Ramvilas Sharma.
6. Premchandottar Hindi Kahani Sahitya, Dr Radheshyam Gupt.
7. Kahani: Rachana Prakriya Aur Swarup, Mahendra Batarohi.
8. Nai Kahani: Sand, Upendranath 'ashk'arbh Aur Prakriti, Dr Devishankar Avasthi.
9. Kahani: Swarup Aur Samvedna Sidhant, Rajendra Yadav.
10. Kathakar Premchand, Dr Ramdarash Mishra.
11. Hindi Upanyas Kosh, Gyanchandra Gupt.
12. Hindi Katha Sahitya Aur Uske Vikas Par Pathkon Ki Ruchi Ka Prabhao- Gopal Rai.
13. Atharah Upanyas- Rajendra Yadav.
14. Hindi Kahani: Ek Antarang Parichay, Upendranath 'Ashk'.

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DEPARTMENT OF HINDI, DHANAMANJURI UNIVERSITY, MANIPUR

2- YEAR POST- GRADUATE PROGRAMME (4- SEMESTERS PG PROGRAMME)

SEMESTER-IV

Page | 90

Paper Title: Samakalin Sahitya

Paper Code: HIN-614 (DSC)

Contact Hours: Minimum 60

Credit: 4

Maximum Marks : 100

End semester exam : 80

Internal Assessment : 20

Course Objective:

Is Pathyakram ka Udeshya hai:

LO- 1. Samakalin Sahitya ki Awadharna, Paristitiyong, Pravritiyong, adi ko batana.

LO- 2. Keidarnath Singh, Ashok Vajpay, Vinod Kumar Shukla, Viswanath Prasad Tiwari ki Kavitaong tatha Vishestaong ko Samjhana.

LO- 3. Samakalin Kavita Avam Anya Kalong ki Kavitaong ka parichay dena.

LO- 4. Samakalin Hindi kavita mei Samajik, Rajneitik, Sangskritik aur Vyaktigat anubhaong ki Abhivyakti ko samjhana.

LO- 5. Samakalin Hindi kavita ki Sheili, Bhasha, Bimb aur Pratik- Yojana ka vishleshan karna.

LO- 6. Alochnatamak Dristi aur Kavya- Samvedana ka Vikas karna.

Course Outcomes (Cos)/Learning Outcomes:

Is pathyakram ke purn hone par chhatra mei nimnalikhit kshamtayeng viksit hongge:

LO- 1. Samakalin Sahitya ki Awadharna, Paristitiyong, Pravritiyong, adi ko Samajh Sakengge.

LO- 2. Keidarnath Singh, Ashok Vajpay, Vinod Kumar Shukla, Viswanath Prasad Tiwari ki Kavitaong tatha Vishestaong ka Vishleshan Kar Sakengge.

LO- 3. Samakalin Kavita Avam Anya Kalong ki Kavitaong mei Tulna Kar Sakengge.

LO- 4. Samakalin Hindi kavita mei Samajik, Rajneitik, Sangskritik aur Vyaktigat anubhaong ki Abhivyakti ko Samajh Sakengge.

LO- 5. Samakalin Hindi kavita ki Sheili, Bhasha, Bimb aur Pratik- Yojana ka vishleshan karne mei Saksham hongge.

LO- 6. Alochnatamak Dristi aur Kavya- Samvedana ka Vikas karna.

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Course Content:

UNIT-1 Keidarnath Singh

- A) **Samalochana-** Keidarnath Singh ka Jivan aur Sahitya, Saptak Parampara aur Keidarnath Singh, Keidarnath Singh ke Kavya mei Bimb Vidhan, Keidarnath Singh ke Kavya Mei Pratik Yojana, Keidarnath Singh ke Kavya Mei Soundarya Chetna, Kavya Bhasha.

Page | 91

- B) **Pathangsh-** Hath, Jana, Hakar, Pharak Nahi Parta Hai, Dane.

Pustak- Keidarnath Singh, Pratinidhi Kavitaayeng, Rajkamal Prakashan, New Delhi.

UNIT-2 Ashok Vajpay

- A) **Samalochana-** Ashok Vajpay: Vyaktitva Avam Rachanakar, Kala avam Sangskriti Chintan, Ashok Vajpay Ke Kavya Mei Soundarya aur Prem, Ashok Vajpay ke Kavya Mei Adhunik Bodh, Kavya Bhasha.

- B) **Pathangsh-** Thora-Sa, Aao, Badrai, Kahing Nahi, Shabd.

Pustak- Adhunik Kavi, Ashok Vajpay, Hindi Sahitya Samelan, Prayag.

UNIT-3 Vinod Kumar Shukla

- A). **Samalochana-** Vinod Kumar Shukla Ka Rachanakar Vyaktitva, Kavya Sambedana, Lambi Kavitaong ka Shilp Vidhan, Prem Kavitaayeng, Vinod Kumar Shukla ki Kavitaong mei Lok-Jivan, Kavya Bhasha.

- B) **Pathangsh-** Jo Mere Ghar Kabhi Nahi Ayengge, Hatasha Se Ek Vyakti Beith Gaya Tha, Apne Hisse Mei Log Akash Dekhte Hai, Us Adhure Bane Makan Ke Pichhe, Wah Adami Naya Garam Kot Pahinkar Chala Gaya Vichar Ki Tarah.

Pustak- Vinod Kumar Shukla Pratinidhi Kavitaayeng, Rajkamal Prakashan, New Delhi.

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UNIT-4 Viswanath Prasad Tiwari

A). Samalochana- Viswanath Prasad Tiwari ka Sahityik Vyaktitva, Viswanath Prasad Tiwari ke Kavya Mei Stri Mukti Ki Awadharna, Swatantra Chetana, Mrityu Bodh, Viswanath Prasad Tiwari ki Lok- dristi, Kavya Bhasha.

Page | 92

B). Pathangsh- Ara Mashin, Behatar Duniya ke Liye, Ur Gayi Ma, Shararati Bacha, phir Bhi Kuchh Rah Jayega.

Pustak- Viswanath Prasad Tiwari, Pratinidhi Kavitayeng, Rajkamal Prakashan, New Delhi.

SANDARBH GRANTH:

1. Samakalin Kavita Ka Yatharth, Parmananda Shrivastav, Hariyana Sahitya Akadamy, Chandigarh.
2. Kavita ka Arthat, Parmananda Shrivastav, Vani Prakashan, New Delhi.
3. Samakalin Hindi Sahitya Vividh Paridrishya, Ramswarup Chaturvedi, Radhakrishna Prakashan, New Delhi.
4. Samakalin Hindi Kavita ki Samvedana, Rajnish Govind, Sahityagar, Jai.
5. Keidarnath Singh, Pratinidhi Kavitayeng, Rajkamal Prakashan, New Delhi.
6. Adhunik Kavi, Ashok Vajpay, Hindi Sahitya Samelan, Prayag
7. Vinod Kumar Shukla Pratinidhi Kavitayeng, Rajkamal Prakashan, New Delhi.
8. Viswanath Prasad Tiwari, Pratinidhi Kavitayeng, Rajkamal Prakashan, New Delhi.

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DEPARTMENT OF HINDI, DHANAMANJURI UNIVERSITY, MANIPUR

2- YEAR POST- GRADUATE PROGRAMME (4- SEMESTERS PG PROGRAMME)

SEMESTER-IV

Paper Title: Bharatiya Kavya Chintan

Paper Code: HIN- 624 (DSE-IV)

Contact Hours: Minimum 60

Credit: 4

Maximum Marks : 100

End semester exam : 80

Internal Assessment : 20

Page | 93

Course Objective/Learning Objective:

Is Pathyakram ka Udeshya hai:

LO-1. Kavya ki Vibhinna Paribhashaon, Lakshan, Kavya rachne Ke karan, Kavya likhne ke Prayojan तथा Vibhina Acharyong ke matong ko samjhana.

LO-2. Bharatiya Kavya Sampradayong Jaise- Ras, Alangkar, Dwani, Riti, vakrokti, Auchitya Sidhantong ki vishesta avam mahatva ko samjhana.

LO-3. Ras Sidhant ke mul tatvong (ras, sthayi bhao, vibhao, anubhao, Sangchari bhao) ki Pahachan avam Vyakhya karke batana.

LO-4. Bharatiya Kavya shastra ki Prashanggikta aur Simaong ko samjhana.

Course Outcomes (Cos)/Learning Outcomes:

Is pathyakram ke purn hone par chhatra mei nimnalikhit kshamtayeng viksit hongge:

CO-1. kavya ki Vibhinna Paribhashaong, Lakshan, Kavya rachne Ke karan, Kavya likhne ke Prayojan तथा Vibhina Acharyong ke matong Ko samajh Sakenge.

CO-2. Bharatiya Kavya Sampradayong Jaise- Ras, Alangkar, Dwani, Riti, vakrokti, Auchitya Sidhantong ki visheshta avam mahatva ko spasht kar Sakenge.

CO-3. Ras Sidhantke Mul tatvong (ras, sthayi bhao, vibhao, anubhao, Sangchari bhao) ki Pahachan avam Vyakhya kar Sakengge.

CO-4. Vibhina Acharyong ke dristikon ka Tulnatamak Adhyayan kar Sakengge

CO-5. Bharatiya Kavya shastra ki Prashanggikta aur Simaong ka Mulyankan kar Sakenge.

Course Content:

UNIT-1 Kavya Lakshan: Abhipray, Pramukh Acharyong ke Kavya- Lakshan Sambandhi Mat , Hindi Ke Pramukh kaviyong- Alochakong ki Kavya lakshan Sambandhi Manyatayeng; Kavya- Hetu: Abhipray Avam Ayam: Pratibha, Vyutpati, Abhyas; Kavya Prayojan Ashay, Aur Paridhi, Kavya- Bhed, Shabdh Aur Arth.

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UNIT-2 Sangskrit Kavya- Shastra: Swarup, Abhipray Avam Parichay; Sidhant Aur Sampraday.

Ras Sampraday : Ras ka Swarup, Ras Nishpadak Tatva, Ras –Bhed, Bharat Muni Ka Ras-Sutra Aur Ras Nishpati, Sadharanikaran. Alangkar Sampraday: Mul Sthapanayeng, Alangkar Ki Paribhasha Aur Vargikaran. Vakrokti Sampraday: Avadharna Avam Bhed, Manyatayeng.

Page | 94

UNIT-3 Riti Sampraday: Awadharna Avam Swarup, Rity ke Prakar; Dhvani Sidhant: Awadharna Avam Swarup; Dwani Sidhant ke Samarthak Acharya, Dwani ke Prakar; avam Manyatayeng.

UNIT-4 Vakrokti Sampraday: Awadharna Avam Swarup, Vakrokti ke Prakar, Vakrokti Sampraday: Samarthak Acharya avam Unke Mat. Auchitya Sidhant: Arth Avam Swarup, Auchitya ka Prayojan, Auchitya ke Bhed, Sahriday ki Awadharna Aur Auchitya.

SANDARBH GRANTH:

1. Sahitya Sashtra, Ganesh Trayambak Deshpande, Popular Book Depo, Mumbai.
2. Kavya Sashtra Ki Bhumika, Nagendra, National Publishing House, New Delhi.
3. Bharatiya Kavya Shastra Ke Naye Kshitij, RamMurti tripathi.
4. Bharatiya Kavya Chintan, Shobhakant Mishra, Anupam Prakashan, Patna.
5. Bharatiya Kavya Shastra, SatyaDev Choudhri.
6. Kavya Ke Tatva, Acharya Devendranath Sharma.

AKH
31/11/15

DEPARTMENT OF HINDI, DHANAMANJURI UNIVERSITY, MANIPUR

2- YEAR POST- GRADUATE PROGRAMME (4- SEMESTERS PG PROGRAMME)

SEMESTER-IV

Paper Title: Pachhatya Kavya Chintan

Paper Code: HIN-628 (DSE-IV)

Contact Hours: Minimum 60

Credit: 4

Maximum Marks : 100

End semester exam : 80

Internal Assessment : 20

Page | 95

Course Objective:

Is Pathyakram ka udeshya hai:

LO- 1. Pachhatya kavya Shastra ki Mul Avadharnaong, Sidhantong Aur Pravritiyong ko samjhana.

LO- 2. Pachhatya Kavyashastra Ke Pramukh Alochakong Ke Sidhantong ka parichay dena.

LO- 3. Pachhatya ke vivina Vad ke adhar par pathong ka Vishleshan karne ki sidhant ko batana.

LO- 4. Bharatiya tatha Pachhatya Alochna mei antar ko samjhana.

Course Outcomes (Cos)/Learning Outcomes:

Is pathyakram ke purn hone par chhatra mei nimnalikhit kshamtayeng viksit hongge:

CO- 1. Pachhatya kavya Shastra ki Mul avadharnaong, Sidhantong Aur Pravritiyong ka mulyangkan kar sakengge.

CO- 2. Plato, Arastu, Longinus, William Wordsworth, Coleridge, Croche, T. S. Eliot, I. A. Richard adi Pachhatya Kavyashastra Ke Pramukh Alochakong Ke Sidhantong ka Mulyangkan Kar sakengge.

CO- 3. Pachhatya ke vivina Vad Jaise- Marksvad, Shastriyatavad, Swachhandatavad, Yathartvad, Aduniktavad, utter- Aduniktavad, Upaniveshavad adi ke adhar par kishi bhi path ka Vishleshan Sheidhantik Adhar Par kar Sakengge.

CO- 4. Bharatiya tatha Pachhatya Alochna mei Setu Sthapit kar Alochnatamak drishtikon aur Shodh Pravriti Ko Majbut kar Sakengge.

Course Content

UNIT-1 Plato: Kavya –Satya, Sadkavya Ke Gun, Plato ki Den.

Arastu: Anukaran Sidhant, Kavya –Satya, Trasadi- Vivechan, Virechan Sidhant.

UNIT-2 Longginus: Kavya Sambandhi Dharna, Udatt Ka Swarup.

Meithyu Arnold: Uttam Sahitya, Kala Aur Niti, Alochak Aur Alochana, Sheili.

8/12/24
30/5/24

UNIT-3 William Wordsworth: Kavya Gun, Kalpana, Kavya –Prayojan, Bhasha, Chhand
Benedetto Croce: Abhivyanjanavad

Thomas Stearns Elliot: Classikvad, Kala ki Nirveiyaktikta, Vastunist Samikaran,
Kavya Bhasha.

Page | 96

UNIT-4 I. A. Richards: Kavya Prayojan, Sahitya Aur Vigyan, Kala- Mimangsa, Kalpana,
Alochana, Kala aur Niti. Samuel Taylor Coleridge: Kavi aur Kavita, Kalpana, Gadya Aur
Kavya, Chhand.

SANDARBH GRANTH:

1. Paschatya Kavya Shastra: Sidhant Aur Vad, Edited-Nagendra, Rajkumar Kohali.
2. Paschatya Kavya Shastra, Devendra Sharma.
3. Nai Samiksha Ke Pratiman, Edited- Nirmala Jain.
4. Paschatya Sahitya Chintan, Nirmala Jain.
5. Paschatya Navya Lochan, Shyam Bihari Lal Sharma.
6. Paschatya Kavya Shastra, Devendranath Sharma.

LK MM
3.15/21

DEPARTMENT OF HINDI, DHANAMANJURI UNIVERSITY, MANIPUR

2- YEAR POST- GRADUATE PROGRAMME (4- SEMESTERS PG PROGRAMME)

SEMESTER-IV

Page | 97

Paper Title: Shodh Prabhidhi avam Prakashan Achar

Paper Code: HIN-615

Contact Hours: Minimum 30

Credit: 2

Maximum Marks : 50

End semester exam : 40

Internal Assessment : 10

Course Objective:

Is pathyakram ka udeshya hai:

7. Shodh ke Swarupe, Shodh Prabhidhiyong avam Shodh ke Multatva se Parichit Karana.
8. Shodh ke Vivinna Vidhaong ki Samajh Vikasit karna.
9. Shodh- Samashya, Vishay Chayan, Parikalpana Nirman, Data- Sangrahan avam Vishleshan karne ki Kshamta Vikashit karna.
10. Shodh karya se Sambandhit Sabhi Vishayong ko Samjhakar Shodh karya ke liye Saksham karna.
11. Prakashan achar, copyright, plagiarism avam anushandhan ki neitikta se avagat karana.
12. Shodhalekh, shodh- Prabandh avam Academic Prakashan ke Manakong ki Jankari dena.

Course Outcome:

Is pathyakram ke pura hone ke bad chhatra nimnalikhit mei saksham hongge:

1. Shodh ke Swarupe, Prabhidhiyong avam Shodh ke Multatva ki Spasth Samajh Vikasit hongge.
2. Uchit Shodh- Samasya ka Chayan kar, Parikalpana Nirman avam Data- Sangrahan karne avam Vishleshan Karne mei Saksham hongge.
3. Shodh Report, Shodhalekh avam Prabandh likhne ki Academic Kshamta Vikasit karengge.
4. Sandarbh lekhan ki Vivinna Sheiliyong ka Sahi Upayog karna sikhenge.
5. Prakashan Achar, Copyright, avam Shodh Neitikta ke Mahatva ko Samjhenge.
6. Neitik Shodh avam Academic Prakashan ke Manakong ke prati Shodherthi ki Jimedari ko Samjhenge.

Course Content

UNIT- 1. Shodh Prabhidhi: Shodh Ka Swarupe, Shodh aur Alochana, Shodh ke Multatva, Vishay Chayan, Samagri Sankalan, Field Work, Upayog.

Shodh Karya Ka Vibhajan : Shodh Karya ka Vibhajan, Adhyay, Shirshak, Upa- Shirshak Aadi, Rupe Rekha, Vishay Suchi, Prastavana/ Bhumika, Sahayak Grantha Shuchi, Sandarva Ullekh, Paada- Tippani Aadi, Antar Vishayak Shodh: Swarup Avam Sambhavanayeng.

14/11/24
30/11/24

UNIT- 2. Prakashan Aachar- I: Prakashan Aachar: Parichay, Paribhasha Avam Mahattva, Prakashan ki Swastha Paramparayeng, Manak Aadhar, Prakashan Samiti.

Prakashan Aachar- II: Lekhak Prakashak ke Hitong ka Takarao, Ayogya Lekhakong ki Rachanaong ka Prakashan, kadachar ki Sikayateng avam unka Nivaran, Prakashan Aachar ka Ullanghan, Lekhak ka Adhikar aur sahayogkatva, Sadam Prakashan avam Patrikayeng. Page | 98

SANDARBH GRANTH:

1. Sharma, Dr Vinay Mohan; Shodha Pravidhi, National Publishing House, New Delhi.
2. Rajkumar, B.H. avam Bora, Rajmal; Hindi Anushandhan ka Swarupe, National Publishing House,
3. Prashad, Lokesh; Anushandhan Padhati Shastra, Kaveri Books, New Delhi.
4. Dr Nagendra; Shodh aur Sidhanta, National Publishing House, New Delhi.
5. MLA Handbook for Writers of Research Papers, New Delhi, EPW Pvt. Ltd. 2009
6. Anderson, Jonathan and Millicent Poole, assignment and Thesis Writing, New Delhi, Wiby India Pvt. Ltd, 4th ed. 2001
7. Resnik D. B.(2011), What is ethics in Research & why Is It Important, national Institute of Environmental Health Sciences, 1-10, Retrieved from <http://www.nlehs.nih.gov>

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30/5/20

DEPARTMENT OF HINDI, DHANAMANJURI UNIVERSITY, MANIPUR

2- YEAR POST- GRADUATE PROGRAMME (4- SEMESTERS PG PROGRAMME)

SEMESTER-IV

Paper Title: Dissertation

Paper Code: HIN-616

Credit: 6

Maximum Marks : 150

Page | 99

Course Objective:

Is Pathyakram ka Udeshya hai:

LO- 1. Shodh ki Pahachan, Udeshya- Nirdharan aur Shodh Padhati ki Prayog ki Samajh Bvikashit karna.

LO- 2. Shodh Lekhan ke vidhiyong, Shodh Achar avam Sahityik chori ka gyan Pradan karna.

LO- 3. Ucha Shodh ya Akademik lekhan ke liye teiyar karna.

Course Outcomes (Cos)/Learning Outcomes:

Is pathyakram ke purn hone par chhatra mei nimnalikhit kshamtayeng viksit hongge:

CO- 1. Shodh ke Rupe rekha, Data Sangrah Aur Vishleshan ki Prakriya se Avagat hongge.

CO- 2. Shodh ki Moulikta, Shodh Neitikta aur Akademik Imandari ke mahatvako Atmasat karengge.

CO- 3. Ucha Shodh ke Liye teiyar hongge.

Course Content

SANDARBH GRANTH:

1. Singh, Dr Namvar; Itihas Aur Alochna, Rajkamal Prakashan, New Delhi.
2. Mishra, Prof. Satyadev; Hindi Samiksha: Swarupe Vikas ke Sandarbh, U.P. Hindi Sangsthan, Lukhnow.
3. Pachouri, Sudhish; Alochna Se Aage, Radhakrishna Prakashan, New Delhi.
4. Almack J.C.; Research and Thesis Writing, The Readers Paradise, (1 Jan, 2020), 103, 4787/23, Ansari Road, Daryaganj, New Delhi- 110002.
5. Kate L. Turabian, A Manual for Writers, (9th Edition), University of Chicago Press. Distributor: John Wiley & Sons, Ltd. DLF Capitol Point, Baba Kharak Singh Marg, Cannaught Place, New Delhi- 110001

Handwritten signature and date: 31/5/26

APPENDIX

Syllabus Drafting Committee

Page | 100

- | | | |
|---|---|-------------|
| 1. Professor R. K. Mobi Singh
Head, Department of Hindi,
Dhanamanjuri University, Manipur | - | Chairperson |
| 2. Dr Ksh. Pramila Devi
Associate Professor,
D. M. College of Arts, Imphal, DMU | - | Member |
| 3. Dr K. Phullona Devi
Head, Department of Hindi,
D. M. College of Arts, Imphal, DMU | - | Member |
| 4. Dr W. Meratombi Devi
Assistant Professor,
D. M. College of Arts, Imphal, DMU | - | Member |
| 5. Dr Kh Uma Devi
Head, Department of Hindi,
G. P. Women's College, DMU | - | Member |
| 6. Dr Sinam Tondon Singh
Assistant Professor,
D. M. College of Arts, Imphal, DMU | - | Convenor |

AK MDM
30/5/24