

**CURRICULUM
OF
MASTER OF ARTS
(ONE-YEAR/TWO-SEMESTER POSTGRADUATE)
PROGRAMME
&
MASTER OF ARTS
(TWO-YEAR/FOUR-SEMESTER POSTGRADUATE)
PROGRAMME
IN
PHILOSOPHY**



2026

**Department of Philosophy
Dhanamanjuri University**

APPROVAL SHEET

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PHILOSOPHY



DHANAMANJURI
UNIVERSITY

2026

Department of Philosophy
Dhanamanjuri University

APPROVAL SHEET

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Preface

The Department of Philosophy, Dhanamanjuri University, is pleased to present this curriculum for the Master of Arts in Philosophy, comprising both the One-Year/Two-Semester Postgraduate Programme and the Two-Year/Four-Semester Postgraduate Programme. The document has been designed to provide a flexible and academically rigorous framework for students pursuing advanced studies in philosophy through different entry pathways.

The programmes are designed to build upon the philosophical knowledge and skills acquired at the undergraduate level while introducing students to more specialised areas of inquiry. The curriculum combines the study of classical philosophical traditions with contemporary debates and emerging fields of research. Courses have been carefully selected to ensure a balance between historical understanding, conceptual analysis, critical reflection, and research training.

Particular emphasis has been placed on developing students' abilities in logical reasoning, textual interpretation, philosophical writing, and independent research. The inclusion of elective courses allows students to explore diverse areas of philosophical inquiry, while the research methodology course and dissertation component provide opportunities for sustained engagement with original philosophical questions. The programmes are intended to prepare students for advanced research, teaching, and other professional pursuits requiring analytical, interpretative, and critical skills.

The curriculum has been prepared after careful deliberation by the faculty members of the Department of Philosophy. Their valuable suggestions and contributions have helped shape a programme that is both academically sound and responsive to contemporary educational needs.



30/5/22

N. Rajen Singh

Chairperson
Board of Studies
Department of Philosophy
Dhanamanjuri University

Table of Contents

I. Preface	1
II. Course Structures	3
III. List of Courses	5

Courses

1. Contemporary Formal Logic	6
2. Reading Plato	8
3. Western Philosophy	10
4. Indian Philosophy	12
5. Philosophy of Science	14
6. Philosophy of Human Rights	16
7. Phenomenology and Existentialism	18
8. Art and Aesthetics	20
9. Feminist Thought	22
10. Philosophy of Religion	24
11. Reading Western Philosophical Texts	26
12. Reading Indian Philosophical Texts	28
13. Social and Political Philosophy	30
14. Ethics: Foundations and Applications	32
15. Introduction to Philosophical Research	34
16. Dissertation on Philosophical Topic(s)	35
17. Philosophy of Mind	36
18. Theories of Identity	38
19. Foundations of Psychoanalysis	40
20. Introduction to Structuralism	42
21. Philosophy of Language	44
22. Analytic Philosophy	46
23. Postmodern Thought	48
24. Selected Readings in Continental Philosophy	50

Rajiv P
30/5/26

TABLE A: Course Structure for M.A. Philosophy (One-Year/Two-Semester Postgraduate) Programme

Semester	Core	Elective	Research Methodology /Theory	Research (Thesis/Project /Field Work/Patent)	VAC/AEC	Total Credits
I	PHI-511 (4 Credits) PHI-512 (4 Credits)	PHI-531/ PHI-532/ PHI-533/ PHI-534/ PHI-535/ PHI-536 (4 Credits)				20 Credits
II	PHI-513 (4 Credits) PHI-514 (4 Credits)	PHI-547/ PHI-548 (4 Credits)	PHI-515 (2 Credits)	PHI-516 (6 Credits)	XXX-XXX (2 Credits)	22 Credits
Exit Point: M.A. Philosophy (One-Year/Two-Semester Postgraduate) Programme						42 Credits

Note:

Students shall choose three elective courses from among PHI-531, PHI-532, PHI-533, PHI-534, PHI-535, and PHI-536 in the First Semester. In the Second Semester, students shall select one elective course from among PHI-541 and PHI-542.

Candidates who have studied under the Four-Year Undergraduate Programme and hold a B.A. Honours in Philosophy, B.A. Honours with Research in Philosophy, or any Honours degree with Philosophy as a Minor or Generic Discipline, are eligible to apply for admission to the M.A. Philosophy (One-Year/Two-Semester Postgraduate) Programme.

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TABLE B: Course Structure for M.A. Philosophy (Two-Year/Four-Semester Postgraduate) Programme

Semester	Core	Elective	Research Methodology/ Theory	Research (Thesis/Project/ Field Work/Patent)	VAC/ AEC	Total Credits
I	PHI-401 (4 Credits) PHI-402 (4 Credits) PHI-403 (4 Credits) PHI-404 (4 Credits) PHI-405 (4 Credits) PHI-406 (4 Credits)					24 Credits
II	PHI-407 (4 Credits) PHI-408 (4 Credits) PHI-409 (4 Credits) PHI-410 (4 Credits)				XXX-XXX (2 Credits)	18 Credits
First Exit Point: Postgraduate Diploma (Two-Semester Postgraduate) Programme						42 Credits
III	PHI-511 (4 Credits) PHI-512 (4 Credits)	PHI-531/ PHI-532/ PHI-533/ PHI-534/ PHI-535/ PHI-536 (4 Credits)				20 Credits
IV	PHI-513 (4 Credits) PHI-514 (4 Credits)	PHI-547/ PHI-548 (4 Credits)	PHI-515 (2 Credits)	PHI-516 (6 Credits)		20 Credits
Last Exit Point: M.A. Philosophy (Two-Year/Four-Semester Postgraduate) Programme						82 Credits

Note:

Students shall choose three elective courses from among PHI-531, PHI-532, PHI-533, PHI-534, PHI-535, and PHI-536 in the Third Semester. In the Fourth Semester, students shall select one elective course from among PHI-541 and PHI-542.

Candidates who have completed a Four-Year Undergraduate Programme and hold a B.A. Honours in Philosophy, B.A. Honours with Research in Philosophy, or any Honours degree with Philosophy as a Minor or Generic Discipline, as well as those with a B.A. degree with Philosophy as a Generic Discipline or a B.A. Honours in Philosophy obtained under the Three-Year Undergraduate Programme, are eligible to apply for admission to the M.A. Philosophy (Two-Year/Four-Semester Postgraduate) Programme.

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LIST OF COURSES OFFERED BY THE DEPARTMENT OF PHILOSOPHY

The detailed list of courses presented in the following tables outlines the structure of the postgraduate philosophy programme. Each course is provided with its semester of instruction, title, code, and the credits it carries in accordance with the programme requirements.

Semester	Paper Code	Paper Type	Paper Title	Number of Credits
I (2 Year M.A.)	PHI-401	Core	Contemporary Formal Logic	4
	PHI-402	Core	Reading Plato	4
	PHI-403	Core	Western Philosophy	4
	PHI-404	Core	Indian Philosophy	4
	PHI-405	Core	Philosophy of Science	4
	PHI-406	Core	Philosophy of Human Rights	4
II (2 Year M.A.)	PHI-407	Core	Phenomenology and Existentialism	4
	PHI-408	Core	Art and Aesthetics	4
	PHI-409	Core	Feminist Thought	4
	PHI-410	Core	Philosophy of Religion	4
I (1 Year M.A.)/ III (2 Year M.A.)	PHI-511	Core	Reading Western Philosophical Texts	4
	PHI-512	Core	Reading Indian Philosophical Texts	4
	PHI-531	Elective	Philosophy of Mind	4
	PHI-532	Elective	Theories of Identity	4
	PHI-533	Elective	Foundations of Psychoanalysis	4
	PHI-534	Elective	Introduction to Structuralism	4
	PHI-535	Elective	Philosophy of Language	4
	PHI-536	Elective	Analytic Philosophy	4
II (1 Year M.A.)/ IV (2 Year M.A.)	PHI-513	Core	Social and Political Philosophy	4
	PHI-514	Core	Ethics: Foundations and Applications	4
	PHI-515	Research Methodology /Theory	Introduction to Philosophical Research	2
	PHI-516	Research (Thesis/Project/Field Work/ Patent)	Dissertation on Philosophical Topic(s)	6
	PHI-547	Elective	Postmodern Thought	4
	PHI-548	Elective	Selected Readings in Continental Philosophy	4

Note: The courses PHI-402, PHI-403, PHI-405, and PHI-406 offered in the First Semester of the Two-Year or Four-Semester M.A. Programme are substantially similar in content to EPL-003, GPL-407, EPL-004, and EPL-005, respectively, offered in the Seventh Semester of the Four-Year B.A. Philosophy Honours Programme. Similarly, the courses PHI-407, PHI-408, PHI-409, and PHI-410 offered in the Second Semester of the Two-Year or Four-Semester M.A. Programme are substantially similar in content to CPL-421, EPL-006, EPL-007, and GPL-408, respectively, offered in the Eighth Semester of the Four-Year B.A. Philosophy Honours Programme. For all these courses, undergraduate and postgraduate classes may be conducted jointly.

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Core-1

Paper Title: Contemporary Formal Logic

Paper Code: PHI-401

Contact Hours: 60

Credit: 4

Maximum Marks: 100

End Semester: 80

Internal Assessment: 20

Course Objective

This course introduces students to the formal study of logical reasoning through symbolic logic, quantification theory, relational logic, and modal logic. It develops the ability to analyse arguments, construct formal proofs, and understand the logical structure underlying natural language, necessity, possibility, and rational inference.

Course Outcomes

Upon successful completion of the course, students will be able to:

1. Apply formal methods to test the validity and invalidity of arguments in propositional and predicate logic.
2. Use quantification theory to symbolize and analyse singular, general, and multiple-general propositions.
3. Explain the logical structure of relations, identity, and definite descriptions in formal and natural languages.
4. Analyse modal concepts such as necessity, possibility, and possible worlds using formal logical systems.
5. Develop rigorous analytical and problem-solving skills through symbolic reasoning and formal proof techniques.

Unit I (15 Hours):

Introduction to Symbolic logic: Rules of inference and Rules of Replacement, Formal Proof Validity, Formal Proofs in Propositional Logic and Predicate Logic, Conditional Proof, Indirect Proof

Unit II (15 Hours):

Quantification Theory: Symbolisation of Singular and General Propositions, Multiply-General Proposition, Proving Validity: Preliminary Quantification Rules, Proving Invalidity, Quantification Rules.

Unit III (15 Hours):

Logical Relation: Formal Language and Natural Language: Symbolisation (Relation and Identity), Some Attributes of Relations, Identity and Definite Description, Predicate Variables and Attributes of Attributes.

Unit IV (15 Hours):

Modal Logic: Possible Worlds, Normal Modal Logics, Interpreting Possible Worlds

Rajiv P
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Suggested Readings:

1. Copi, Irving M. Chapter 1 & Chapter 5. *Symbolic Logic*.
2. Copi, Irving M., Carl Cohen and Victor Rodych. Chapter 3, Chapter 4 & Chapter 10. *Introduction to Logic*.
3. Priest, G. Chapters 2 and 3. *An Introduction to Non-Classical Logic*
4. Garson, J. *Modal Logic*.
5. Chellas, B. F. *Modal Logic*.

Rejith P
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Core-2

Paper Title: Reading Plato

Paper Code: PHI-402

Contact Hours: 60

Credits: 4

Maximum Marks: 100

End Semester: 80

Internal Assessment: 20

Course Objective

The course introduces students to central themes in ancient Greek philosophy through the study of key Platonic dialogues. It encourages reflection on ethical, political, and metaphysical questions by engaging with foundational philosophical texts. Emphasis is given to understanding philosophical inquiry as a method of examining life, values, and reality. The readings aim to develop skills in critical thinking and close textual analysis. Students are guided to explore how philosophical ideas are shaped through dialogue and argumentation.

Course Outcomes

After completing this course, students will be able to:

1. Familiarize themselves with Plato's dialogues and their exploration of ethics, justice, and metaphysics.
2. Understand Socratic philosophy through discussions on the examined life and wisdom in *Apology*.
3. Analyse the relationship between justice, law, and political obligation in *Crito*.
4. Examine Platonic metaphysics and the theory of forms through the discussions on soul and immortality in *Phaedo*.

Course Content

Unit I (15 Hours):

Introduction to Plato and Socrates; Socratic Method; Knowledge and Virtue; The Examined Life; Socrates and the Origins of Western Philosophy.

Unit II (15 Hours):

Apology: Socrates' Trial, Examined life, Wisdom

Unit III (15 Hours):

Crito: Moral Integrity, Obedience to Law, Political Duty

Unit IV (15 Hours):

Phaedo: Death, Immortality of the Soul, Theory of Forms, Body-Soul Dualism

Teaching-Learning Process: Lectures and tutorials

Assessment Methods: Internal assessment(s) and final examination

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Suggested Readings:

1. Plato. *Apology*.
2. Plato. *Crito*.
3. Plato. *Phaedo*.
4. Annas, Julia. *Plato*.
5. Rappe, Sara Ahbel. *Socrates: A Guide for the Perplexed*.

Core-3

Paper Title: Western Philosophy
Paper Code: PHI-403
Contact Hours: 60
Credit: 4

Maximum Marks: 100
End Semester: 80
Internal Assessment: 20

Course Objective

The course traces the broad historical development of Western philosophy from its ancient beginnings to the modern period. It introduces learners to foundational questions about knowledge, reality, and ethics through influential philosophical movements and thinkers. By exploring shifts in thought across centuries, students are encouraged to observe how philosophical reasoning adapts to new contexts. The course supports reflective engagement with enduring philosophical problems through a historical lens. It provides a structured introduction to key philosophical traditions and their contributions to intellectual history.

Course Outcomes

Upon completing this course, students will be able to:

1. Understand the key ideas of ancient philosophers such as Plato and Aristotle on metaphysics, ethics, and politics.
2. Study the scholastic tradition in medieval philosophy with emphasis on faith, reason, and the synthesis of theology and philosophy.
3. Analyse the rise of modern rationalism and empiricism through the works of Descartes, Spinoza, Leibniz, Locke, Berkeley, and Hume.
4. Examine Kant's critical philosophy, focusing on synthetic a priori judgments, categories, and the limits of human knowledge.

Course Content

Unit I (15 Hours):

Ancient Philosophy: Socratic Method, Plato's Theory of Ideas, Aristotle on Form and Matter

Unit II (15 Hours):

Medieval Philosophy: Overview of Scholasticism, Relation between Faith and Reason

Unit III (15 Hours):

Rationalism and Empiricism: Descartes on Mind-Body Dualism, Spinoza on Substance, Leibniz on Monads, Locke's Theory of Ideas, Berkeley on Subjective Idealism, Hume's Scepticism

Unit IV (15 Hours):

Kant's Critical Philosophy: Copernican Revolution, Synthetic A Priori, Sensibility and Understanding

Teaching-Learning Process: Lectures and tutorials

Assessment Methods: Internal assessment(s) and final examination

Suggested Readings:

1. Thilly, Frank. *A History of Philosophy*.
2. Russell, Bertrand. *History of Western Philosophy*.
3. Frederick Copleston. *A History of Philosophy*.
4. Masih, Y. *A Critical History of Western Philosophy*.
5. Skirbekk, Gunnar & Nils Gilje. *A History of Western Thought*.

Core-4

Paper Title: Indian Philosophy

Paper Code: PHI-404

Contact Hours: 60

Credit: 4

Maximum Marks: 100

End Semester: 80

Internal Assessment: 20

Course Objectives

The course introduces students to the major traditions, concepts, and schools of Indian philosophy. It examines the development of Indian philosophical thought through both orthodox and heterodox systems. The course familiarises students with fundamental questions concerning knowledge, reality, self, ethics, and liberation. Attention is given to the diversity of philosophical methods and perspectives found within the Indian tradition. The course enables students to develop a foundational understanding of Indian philosophy and its enduring significance.

Course Outcomes

After completing this course, students will be able to:

1. Explain the principal concepts and historical development of Indian philosophy.
2. Distinguish between the major orthodox and heterodox traditions of Indian thought.
3. Analyse philosophical discussions concerning knowledge, reality, self, and liberation.
4. Compare different philosophical positions within the Indian tradition.

Unit I (15 Hours):

Foundations of Indian Philosophy: Nature and Characteristics of Indian Philosophy, Vedic and Upaniṣadic Thought, Dharma, Karma, Saṃsāra and Mokṣa, Orthodox and Heterodox Traditions.

Unit II (15 Hours):

Heterodox Traditions: Cārvāka, Materialism and Critique of Religion; Jainism, Anekāntavāda and Syādvāda; Buddhism, Four Noble Truths, Dependent Origination and Anātman.

Unit III (15 Hours):

Nyāya, Vaiśeṣika, Sāṃkhya and Yoga: Pramāṇas and Inference, Categories (Padārthas), Atomism, Prakṛti and Puruṣa, Theory of Evolution, Aṣṭāṅga Yoga and Liberation.

Unit IV (15 Hours):

Pūrva Mīmāṃsā and Vedānta: Vedic Authority, Dharma and Ritual Action, Theory of Knowledge, Brahman, Ātman, Māyā and Liberation.

Teaching-Learning Process: Lectures and tutorials.

Assessment Methods: Internal assessment(s) and final examination.

Suggested Readings:

1. Dasgupta, Surendranath. *A History of Indian Philosophy*, Vol. I.
2. Dasgupta, Surendranath. *A History of Indian Philosophy*, Vol. II.
3. Radhakrishnan, Sarvepalli. *Indian Philosophy*, Vol. I.
4. Radhakrishnan, Sarvepalli. *Indian Philosophy*, Vol. II.
5. Sinha, Jadunath. *Indian Philosophy*, Vol. I.
6. Sinha, Jadunath. *Indian Philosophy*, Vol. II.
7. Radhakrishnan, Sarvepalli, and Charles A. Moore (eds.). *A Source Book in Indian Philosophy*.
8. Mohanty, J. N. *Classical Indian Philosophy*.

Core-5

Paper Title: Philosophy of Science

Paper Code: PHI-405

Contact Hours: 60

Credit: 4

Maximum Marks: 100

End Semester: 80

Internal Assessment: 20

Course Objective

The course offers a philosophical examination of science by addressing questions about its nature, methods, and objectives. It introduces students to prominent theories of scientific change and models of explanation, encouraging reflection on how science progresses and how knowledge is justified. The course aims to cultivate analytical skills necessary for understanding science from a philosophical standpoint. Students are guided to explore conceptual foundations that shape scientific thought.

Course Outcomes

After completing this course, students will be able to:

1. Understand the nature of science and examine theories of scientific progress, including falsification and paradigm shifts.
2. Analyse the concept of scientific explanation through deductive–nomological, inductive–statistical, and causal models.
3. Study debates on scientific realism, underdetermination, and the distinction between realism and antirealism.
4. Develop the ability to critically evaluate philosophical perspectives on the aims and methods of science.

Course Content

Unit I (15 Hours):

Nature of Science: Falsification, Science and Pseudoscience

UNIT II (15 Hours):

Paradigm Change and Scientific Progress

Unit III (15 Hours):

Scientific Explanation: Deductive– Nomological Explanation and Inductive– Statistical Explanation, Causal Model of Explanation

Unit IV (15 Hours):

Scientific Realism: Underdetermination in Science, Realism and Antirealism

Teaching-Learning Process: Lectures and tutorials

Assessment Methods: Internal assessment(s) and final examination

Suggested Readings:

1. Curd, Martin, and J. A. Cover. *Philosophy of Science: The Central Issue*.
2. Salmon, Wesley. *Causation and Explanation*.
3. Gale, Richard M. *The Blackwell Guide to Metaphysics*.
4. Hitchcock, Christopher Read. "Salmon on Explanatory Relevance."
5. Cartwright, Nancy. "The Truth Can't Explain Much."

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Core-6

Paper Title: Philosophy of Human Rights

Paper Code: PHI-406

Contact Hours: 60

Credits: 4

Maximum Marks: 100

End Semester: 80

Internal Assessment: 20

Course Objective

The course introduces students to the philosophical foundations of human rights by examining the evolution of rights discourse and key debates around universality, autonomy, and moral reasoning. It enables learners to engage with the classification and scope of rights in contemporary society, covering civil, political, economic, social, and cultural dimensions. Special attention is given to how rights intersect with real-world concerns such as displacement, marginalisation, and environmental degradation. The course is designed to equip students with the conceptual clarity and ethical perspective needed to engage critically with global human rights issues.

Course Outcomes

After completing this course, students will be able to:

1. Understand the philosophical foundations of human rights, focusing on natural rights, moral autonomy, and the debate between universalism and relativism.
2. Recognize civil and political rights and learn about economic, social, and cultural rights.
3. Analyse contemporary human rights issues involving environmental destruction, development, indigenous peoples' rights, and the rights of migrants.
4. Apply human rights concepts to evaluate current global challenges and advocate for social justice.

Course Content

Unit I (15 Hours):

Foundations of Human Rights: Natural Rights, Moral Autonomy, Universalism and Relativism

Unit II (15 Hours):

Civil and Political Rights: Equality, Liberty, Freedom of Expression, Justice and Due Process

Unit III (15 Hours):

Economic, Social and Cultural Rights: Right to Subsistence, Right to Education, Cultural Rights and Representation

Unit IV (15 Hours):

Contemporary Issues in Human Rights: Environmental Destruction and Development, Indigenous People's Rights, Rights of Migrants

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Teaching-Learning Process: Lectures and tutorials
Assessment Methods: Internal assessment(s) and final examination

Suggested Readings:

1. Cruft, Rowan, S. Matthew Liao, and Massimo Renzo. *Philosophical Foundations of Human Rights*.
2. Nickel, James. *Making Sense of Human Rights: Philosophical Reflections on the Universal Declaration of Human Rights*.
3. Haas, Michael. *International Human Rights: A Comprehensive Introduction*.
4. Anton, Donald K., and Dinah L. Shelton. *Environmental Protection and Human Rights*.
5. Lightfoot, Sheryl, and Elsa Stamatopoulou. *Indigenous Peoples and Borders*.
6. Terminski, Bogumil. *Economic Migrants in International Law and Policy: Selected Issues and Challenges*.

Core-7

Paper Title: Phenomenology and Existentialism

Paper Code: PHI- 407

Contact Hours: 60

Credit: 4

Maximum Marks: 100

End Semester: 80

Internal Assessment: 20

Course Objective

The course introduces key thinkers and ideas within phenomenology and existentialism, encouraging a deeper reflection on human existence, consciousness, and experience. Students are guided to explore how these traditions respond to questions of meaning, perception, and authenticity in the modern world. The aim is to nurture philosophical thinking that connects abstract inquiry with lived experience, fostering critical engagement with themes like embodiment, freedom, and temporality.

Course Outcomes

After completing this course, students will be able to:

1. Study Husserl's phenomenological method, intentionality, and the concept of lifeworld.
2. Analyse Heidegger's philosophy of being, including being-in-the-world, authenticity, and temporality.
3. Examine Sartre's existentialist themes such as freedom, bad faith, and the concept of nothingness.
4. Explore Merleau-Ponty's notion of embodiment and perception, and appreciate his contribution to existential phenomenology.

Course Content

Unit I (15 Hours):

Edmund Husserl: Phenomenological Method, Intentionality, Epoche and Reduction, Concept of Lifeworld

Unit II (15 Hours):

Martin Heidegger: Being and Time, Being-in-the-World, Authenticity, Temporality, The Question of Being

Unit III (15 Hours):

Jean-Paul Sartre: Existence Precedes Essence, Freedom and Responsibility, Bad Faith, The Concept of Nothingness

Unit IV (15 Hours):

Maurice Merleau-Ponty: Embodiment, Perception and the Lived Body, Phenomenology of Perception, Existential Dimensions of Experience

Teaching-Learning Process: Lectures and tutorials

Assessment Methods: Internal assessment(s) and final examination

Suggested Readings:

1. Husserl, Edmund. *Ideas: General Introduction to Pure Phenomenology*
2. Heidegger, Martin. *Being and Time*.
3. Sartre, Jean Paul. *Being and Nothingness*.
4. Merleau-Ponty, Maurice. *Phenomenology of Perception*.
5. Macann, Christopher. *Four Phenomenological Philosophers: Husserl, Heidegger, Sartre, Merleau-Ponty*.
6. Grossmann, Reinhardt. *Phenomenology and Existentialism: An Introduction*.

Core-8

Paper Title: Art and Aesthetics

Paper Code: PHI-408

Contact Hours: 60

Credits: 4

Maximum Marks: 100

End Semester: 80

Internal Assessment: 20

Course Objective

The course introduces reflections on artistic expression and the human experience of beauty and meaning. It encourages students to think critically about how creative forms influence perception and emotion. Through a study of aesthetic ideas and their relevance to various forms of art, the course opens up discussions about interpretation, response, and cultural significance. The application of these ideas to contemporary forms such as film helps bridge classical theories with present-day artistic practices.

Course Outcomes

After completing this course, students will be able to:

1. Understand the nature of art, aesthetic experience, and the role of intention in artistic creation.
2. Learn various theories of aesthetics, including art as form, representation, imitation, expression, and communication.
3. Analyse the reception, criticism, and interpretation of artworks.
4. Explore how aesthetic theories can be used to appreciate and interpret films as a contemporary art form, by focusing on regional cinema.

Course Content

Unit I (15 Hours):

Introduction to Art and Aesthetics: Work of Art, Form, Content and Subject Matter, Aesthetic Experience

Unit II (15 Hours):

Theories of Aesthetics: Art as Form, Art as Representation, Art as Imitation, Art as Expression

Unit III (15 Hours):

Reception and Criticism of Art: Description of Art, Interpretation of Art, Evaluation of Art

Unit IV (15 Hours):

Application of Aesthetic Theories: Film as Art, Narratives and Symbols in Films, Regional Cinema

Teaching-Learning Process: Lectures and tutorials
Assessment Methods: Internal assessment(s) and final examination

Suggested Readings:

1. Aldrich, V.C. *Philosophy of Art*.
2. Carroll, Noel. *Philosophy of Art: A Contemporary Introduction*.
3. Carroll, Noel and Jinhee Choi. *Philosophy of Film and Motion Pictures: An Anthology*.
4. Baruah, Parthajit. *A History of India's North-East Cinema: Deconstructing the Stereotypes*.

Core-9

Paper Title: Feminist Thought
Paper Code: PHI-409
Contact Hours: 60
Credits: 4

Maximum Marks: 100
End Semester: 80
Internal Assessment: 20

Course Objective

The course offers a broad engagement with feminist thought and its diverse philosophical approaches to understanding gender, identity, and social structures. It encourages reflection on how feminist ideas have evolved across time and how they intersect with culture, power, and experience. In this course, students are invited to think critically about representation, justice, and agency in historical and contemporary contexts. This framework lays the foundation for understanding the varied voices within feminist discourse.

Course Outcomes

After completing this course, students will be able to:

1. Recognize the main approaches in feminist theory including liberal, Marxist, and post-modern feminism.
2. Understand the ideas of first wave feminism, its Enlightenment influences, and its advocacy for legal equality and political rights.
3. Learn how second wave feminism addressed gender-sex distinction, gender roles, and structural oppression.
4. Analyse the contributions of third wave and postcolonial feminism through concepts such as intersectionality and gender performativity.

Course Content

Unit I (15 Hours):

Introduction: Liberal Feminism, Marxist Feminism, Post-modern Feminism

Unit II (15 Hours):

First Wave Feminism: Enlightenment Influence, Legal Equality and Political Rights

Unit III (15 Hours):

Second Wave Feminism: Gender-Sex Distinction, Gender Roles, Structural Oppression

Unit IV (15 Hours):

Third Wave and Beyond: Intersectionality Theory, Gender Performativity, Postcolonial Feminism

Teaching-Learning Process: Lectures and tutorials

Assessment Methods: Internal assessment(s) and final examination

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Suggested Readings:

1. Wollstonecraft, Mary. *A Vindication of the Rights of Woman*.
2. Mill, John Stuart. *The Subjection of Women*.
3. Kollontai, Alexandra. "What Has the October Revolution Done for Women in the West?"
4. de Beauvoir, Simone. *The Second Sex*.
5. Irigaray, Luce. *This Sex Which is Not One*.
6. Butler, Judith. *Gender Trouble*.
7. Tong, Rosemarie and Tina Fernandes Botts. *Feminist Thought: A More Comprehensive Introduction*.

Core-10

Paper Title: Philosophy of Religion

Paper Code: PHI- 410

Contact Hours: 60

Credit: 4

Maximum Marks: 100

End Semester: 80

Internal Assessment: 20

Course Objective

The course offers an introduction to themes in the philosophy of religion by exploring questions related to divine existence, religious belief, and human destiny. Students engage with philosophical debates surrounding religious experience, the nature of God, and moral concerns that arise in theological contexts. The course also supports reflection on how religious ideas relate to broader human concerns, including suffering, freedom, and the search for meaning.

Course Outcomes

After completing this course, students will be able to:

1. Understand the basic questions addressed by philosophy of religion and the different types of religion.
2. Explain various ideas about God and the classical arguments for His existence.
3. Discuss different views about the relation between God, the world, and human beings.
4. Analyse the problem of evil and its connection to freedom, immortality, and human destiny.

Course Content

Unit I (15 Hours):

Introduction to Philosophy of Religion, Types of religion – Natural and Revealed

Unit II (15 Hours):

Ideas about God: Main attributes, God as a Person and as the Absolute, Traditional Arguments for God's Existence

Unit III (15 Hours):

God and the World: Understanding Deism, Pantheism, and Theism

Unit IV (15 Hours):

The Problem of Evil: Human Freedom, Immortality, and The Ultimate Destiny of Man

Teaching-Learning Process: Lectures and tutorials

Assessment Methods: Internal assessment(s) and final examination

Suggested Readings:

1. Edwards, D.M. *Philosophy of Religion*.
2. Hick, John. *Philosophy of Religion*.

Regina
30/5/26

- 1. Masih, Y. *Introduction to Religious Philosophy*.
- 2. Caird, John. *An Introduction to the Philosophy of Religion*.
- 3. Otto, R. *The Idea of the Holy*.
- 4. James, William. *The Varieties of Religious Experience*.

Rajesh
30/11/26

Core-11

Paper Title: Reading Western Philosophical Texts

Paper Code: PHI-511

Contact Hours: 60

Credits: 4

Maximum Marks: 100

End Semester: 80

Internal Assessment: 20

Course Objectives

The course introduces students to major philosophical texts from the Western tradition through close reading and critical engagement. It familiarises students with different styles of philosophical writing and argumentation found in classical, medieval, early modern, and modern philosophy. The course develops skills of textual interpretation, conceptual analysis, and philosophical reflection through direct engagement with primary sources.

Course Outcomes

After completing this course, students will be able to:

1. Interpret and analyse major philosophical texts from different periods of Western philosophy.
2. Identify central philosophical concepts and arguments presented in primary sources.
3. Examine the historical and intellectual contexts of philosophical writings.
4. Critically engage with philosophical texts through close reading and discussion.

Course Content

Unit I (15 Hours)

Greek Philosophy: Reading selected texts or sections of texts from one or more thinkers associated with the theme of the unit. Appropriate texts may be chosen from thinkers such as Plato, Aristotle, Plotinus, or other related thinkers.

Unit II (15 Hours):

Scholastic Philosophy: Reading selected texts or sections of texts from one or more thinkers associated with the theme of the unit. Appropriate texts may be chosen from thinkers such as Augustine of Hippo, Anselm of Canterbury, Thomas Aquinas, William of Ockham, or other related thinkers.

Unit III (15 Hours):

Readings from Early Modern Western Philosophy: Reading selected texts or sections of texts from one or more thinkers associated with the theme of the unit. Appropriate texts may be chosen from thinkers such as René Descartes, Baruch Spinoza, Gottfried Wilhelm Leibniz, John Locke, George Berkeley, David Hume, or other related thinkers.

Unit IV (15 Hours):

Later Modern Western Philosophy: Reading selected texts or sections of texts from one or more thinkers associated with the theme of the unit. Appropriate texts may be chosen

from thinkers such as Immanuel Kant, G. W. F. Hegel, Arthur Schopenhauer, Søren Kierkegaard, or other related thinkers.

Teaching-Learning Process: Lectures, guided reading, discussions, and tutorials.

Assessment Methods: Internal assessment(s) and final examination

Suggested Readings:

Appropriate primary and secondary readings may be selected by the instructor in accordance with the themes of the units and the specific thinkers chosen for study.

Core-12

Paper Title: Reading Indian Philosophical Texts

Paper Code: PHI-512

Contact Hours: 60

Credits: 4

Maximum Marks: 100

End Semester: 80

Internal Assessment: 20

Course Objectives

The course introduces students to major philosophical texts from the Indian tradition through close reading and critical engagement. It familiarises students with different styles of philosophical writing and argumentation found in Indian philosophy. The course develops skills of textual interpretation, conceptual analysis, and philosophical reflection through direct engagement with primary sources.

Course Outcomes

After completing this course, students will be able to:

1. Interpret and analyse philosophical texts from the Indian tradition.
2. Identify central philosophical concepts and arguments presented in primary sources.
3. Examine the historical and intellectual contexts of philosophical writings.
4. Critically engage with philosophical texts through close reading and discussion.

Course Content

Unit I (15 Hours):

Upaniṣads: Reading selected texts or sections of texts from one or more texts associated with the theme of the unit. Appropriate texts may be chosen from the principal Upaniṣads or other related texts of the Upaniṣadic tradition.

Unit II (15 Hours):

Heterodox Traditions: Reading selected texts or sections of texts from one or more thinkers or texts associated with the theme of the unit. Appropriate texts may be chosen from heterodox traditions of Indian philosophy.

Unit III (15 Hours):

Orthodox Traditions: Reading selected texts or sections of texts from one or more thinkers or texts associated with the theme of the unit. Appropriate texts may be chosen from orthodox traditions of Indian philosophy.

Unit IV (15 Hours):

Contemporary Indian Philosophy: Reading selected texts or sections of texts from one or more thinkers associated with the theme of the unit. Appropriate texts may be chosen from contemporary Indian thinkers.

Teaching-Learning Process: Lectures, guided reading, discussions, and tutorials.
Assessment Methods: Internal assessment(s) and final examination.

Suggested Readings

Appropriate primary and secondary readings may be selected by the instructor in accordance with the themes of the units and the specific thinkers or texts chosen for study.

Core-13

Title: Social and Political Philosophy

Code: PHI-513

Hours: 60

Credits: 4

Maximum Marks: 100

End Semester: 80

Internal Assessment: 20

Course Objective

The course introduces students to major concepts, theories, and debates in social and political philosophy. It examines questions concerning the nature and legitimacy of political authority, justice, rights, power, democracy, and social organisation. The course also explores contemporary issues relating to equality, diversity, global justice, and public policy. It aims to develop students' ability to critically analyse social and political institutions and to apply philosophical reasoning to contemporary social and political problems.

Course Outcomes

Upon completing this course, the students will be able to:

1. Explain major concepts and theories in social and political philosophy.
2. Analyse competing accounts of political authority, justice, rights, and democracy.
3. Critically evaluate philosophical perspectives on power, social order, and political institutions.
4. Assess contemporary debates concerning equality, multiculturalism, affirmative action, migration, and global justice.
5. Apply philosophical arguments and concepts to contemporary social and political issues.

Course Content

Unit I (15 Hours):

Foundations of Social Order: State of Nature—Hobbes, Locke, and Rousseau, Social Contract as the Basis of Political Authority, Freedom, Equality, and Law.

Unit II (15 Hours):

Justice and Rights: Justice (Distributive, Corrective, and Procedural), Theories of Justice—Utilitarianism (Bentham and Mill), Egalitarianism (Rawls), and Libertarianism (Nozick), Individual Rights versus the Collective Good.

Unit III (15 Hours):

Power, State, and Democracy: Nature of Political Power in Weber and Foucault, Forms of Government—Monarchy, Democracy, and Authoritarianism, Democratic Ideals—Participation, Representation, and Deliberation, Critiques of Democracy in Plato and Marx.

Unit IV (15 Hours):

Modern Social Issues: Liberty versus Security, Affirmative Action, Multiculturalism and Minority Rights, Global Justice—Poverty, Migration, and Climate Responsibility.

Teaching-Learning Process: Lectures, guided reading, discussions, and tutorials.

Assessment Methods: Internal assessment(s) and final examination.

Suggested Readings:

1. Hobbes. Part I, Chapter 13. *Leviathan*.
2. Rawls. Chapter I. *A Theory of Justice*.
3. Foucault. *Discipline and Punish*.
4. Young, Iris Marion Young. *Justice and the Politics of Difference*.
5. Locke, John. Chapter 2 and 8. *Second Treatise of Government*.
6. Rousseau. Book I, Chapter I-VI. *The Social Contract*.
7. Mill, J.S. Chapter I and IV. *On Liberty*.
8. Wolff, Jonathan. *An Introduction to Political Philosophy*.
9. Kymlicka, Will. *Contemporary Political philosophy*.
10. Sabine, George H. *A History of Political Theory*.

Core-14

Paper Title: Ethics: Foundations and Applications

Paper Code: PHI-514

Contact Hours: 60

Credits: 4

Maximum Marks: 100

End Semester: 80

Internal Assessment: 20

Course Objective

The course introduces students to major theories in normative ethics and metaethics and examines contemporary ethical issues in bioethics, environmental ethics, animal ethics, and poverty ethics. It aims to develop critical thinking and the ability to apply ethical reasoning to practical moral problems in everyday life.

Course Outcomes

Upon completing this course, the students will be able to:

1. Explain and evaluate major theories in normative ethics and metaethics.
2. Analyse ethical issues concerning personhood, abortion, and euthanasia.
3. Critically assess ethical issues in environmental and animal ethics.
4. Evaluate moral arguments about poverty, famine, and global responsibility.
5. Apply ethical theories to contemporary moral problems and construct reasoned arguments.

Course Content

Unit I (15 Hours):

Foundations of Normative Ethics: Deontology, Utilitarianism, Virtue Ethics.

Unit II (15 Hours):

Metaethics: Cognitivism—Naturalism and Non-Naturalism, Non-Cognitivism—Emotivism and Prescriptivism.

Unit III (15 Hours):

Bioethics and Ethics of Poverty: Concept of Personhood, Abortion, Euthanasia, Famine and Poverty, Affluence and Moral Obligation.

Unit IV (15 Hours):

Environmental Ethics and Animal Ethics: Anthropocentrism, Biocentrism, and Ecocentrism, Deep Ecology, Ecofeminism, Is It Morally Right to Eat Animals?

Teaching-Learning Process: Lectures, guided reading, discussions, and tutorials.

Assessment Methods: Internal assessment(s) and final examination.

Revised
30/5/26

Suggested Readings:

1. Tooley, Michael. "Personhood." In *A Companion to Bioethics*, 2nd ed., edited by Helga Kuhse and Peter Singer.
2. Warren, Mary Anne. "Abortion." In *A Companion to Bioethics*, 2nd ed., edited by Helga Kuhse and Peter Singer.
3. Nesbitt, Winston. "Is Killing No Worse than Letting Die?" In *Bioethics: An Anthology*, 3rd ed., edited by Helga Kuhse, Udo Schuklenk, and Peter Singer.
4. Mill, John Stuart. Chapter 2: "What Utilitarianism Is." *Utilitarianism*.
5. Kant, Immanuel. Section I. *Groundwork of the Metaphysics of Morals*.
6. Aristotle. Book II. *Nicomachean Ethics*.
7. Moore, G. E. Chapter 1. *Principia Ethica*.
8. Frankena, William K. Chapter on Ethical Naturalism. *Ethics*.
9. Ayer, A. J. Chapter 6: "Critique of Ethics and Theology." *Language, Truth and Logic*.
10. Hare, R. M. Chapter 1. *The Language of Morals*.
11. Fisher, Andrew. *Metaethics: An Introduction*.
12. Brennan, Andrew, and Norva Y. S. Lo. "Environmental Ethics." In *The Stanford Encyclopedia of Philosophy*, edited by Edward N. Zalta and Uri Nodelman.
13. Cochrane, Alasdair. "Environmental Ethics." In *Internet Encyclopedia of Philosophy*.
14. Singer, Peter. "Famine, Affluence, and Morality."

R. J. P.
30/5/20

Research Methodology/Theory-15

Page: Title: Introduction to Philosophical Research

Page: Code: PHI-515

Contact Hours: 30

Credits: 2

Maximum Marks: 50

End Semester: 40

Internal Assessment: 10

Course Objectives

The course introduces students to the nature, scope, and practice of philosophical research. It familiarises them with the formulation of research problems, the use of primary and secondary sources, methods of textual interpretation, and basic forms of philosophical analysis. The course also introduces students to research proposals, dissertations, citation practices, academic integrity, and the conventions of scholarly writing in philosophy.

Course Outcomes

After completing this course, students will be able to:

1. Identify and formulate philosophical research problems.
2. Use primary and secondary sources in philosophical research.
3. Apply basic methods of textual interpretation and philosophical analysis.
4. Prepare research proposals and academic papers following accepted scholarly conventions.

Course Content

Unit I (15 Hours):

Nature of philosophical research, research problems and research questions, primary and secondary sources, textual and conceptual analysis, historical and comparative approaches.

Unit II (15 Hours):

Research proposals and dissertations, Academic writing, Stylistic guidelines, academic integrity and plagiarism.

Teaching-Learning Process: Lectures and tutorials

Assessment Methods: Internal assessment(s) and final examination

Suggested Readings:

1. Martinich, A. P. *Philosophical Writing: An Introduction*.
2. Booth, Wayne C., Gregory G. Colomb, and Joseph M. Williams. *The Craft of Research*.
3. Turabian, Kate L. *A Manual for Writers of Research Papers, Theses, and Dissertations*.
4. Madsen, David. *Successful Dissertations and Theses*.
5. Audi, Robert, ed. *The Cambridge Dictionary of Philosophy*.

Revised
30/5/20

Research (Thesis/Project/Field Work/Patent)-16

Paper Title: Dissertation on Philosophical Topic(s)

Paper Code: PHI-516

Contact Hours: 90

Credits: 6

Maximum Marks: 150

Course Objectives

The course provides students with an opportunity to undertake independent research on a philosophical topic of their choice under the guidance of a supervisor. It enables students to apply the knowledge and skills acquired during the programme to the investigation of a specific philosophical problem, thinker, text, or tradition. The course develops the ability to conduct sustained research, engage with relevant literature, construct philosophical arguments, and present findings in a clear and scholarly manner.

Course Outcomes

Upon completing this course, students will be able to:

1. Identify and formulate a research problem in philosophy.
2. Undertake independent research using appropriate philosophical methods.
3. Engage with primary and secondary sources relevant to their topic.
4. Produce a coherent dissertation following accepted academic conventions.
5. Present and defend their research findings through oral and written communication.

Course Content

Selection of a philosophical topic in consultation with a supervisor, preparation of a research proposal, review of relevant literature, collection and analysis of textual and other relevant materials, preparation of dissertation chapters, revision and final submission of the dissertation.

Teaching-Learning Process: Individual supervision, consultations and independent study.

Assessment Methods: Evaluation of the dissertation submitted by the student.

Elective-1

Paper Title: Philosophy of Mind
Paper Code: PHI-531
Contact Hours: 60
Credits: 4

Maximum Marks: 100
End Semester: 80
Internal Assessment: 20

Course Objective

The course explores fundamental questions about the nature of mind, consciousness, and cognition. It examines classical and contemporary theories concerning the relationship between mind and body, the nature of subjective experience, and the possibility that cognition extends beyond the brain. The course aims to develop students' ability to critically engage with major debates in the philosophy of mind and to evaluate competing accounts of mental phenomena.

Course Outcomes

Upon completing this course, the students will be able to:

1. Explain and evaluate major theories of mind, including dualism, behaviourism, identity theory, and functionalism.
2. Analyse key debates concerning consciousness, qualia, and subjective experience.
3. Critically assess the Extended Mind Thesis and other contemporary approaches to cognition.
4. Develop clear and reasoned philosophical arguments on issues in the philosophy of mind.

Course Content

Unit I (15 Hours):

The Mind-Body Problem: The Mind-Body Problem, Descartes' Substance Dualism, Arguments for and against Dualism.

Unit II (15 Hours):

Materialist Theories of Mind: Behaviourism, Ryle's Critique of Cartesian Dualism, Mind-Brain Identity Theory.

Unit III (15 Hours):

Consciousness and Qualia: Consciousness and Subjective Experience, Qualia, The Explanatory Gap, The Limits of Physicalism.

Unit IV (15 Hours):

Functionalism and the Extended Mind: Functionalism, Multiple Realizability, The Extended Mind Thesis, Mind, Cognition, and Environment.

Teaching-Learning Process: Individual supervision, consultations and independent study.

Assessment Methods: Evaluation of the dissertation submitted by the student.

Regent
30/9/26

Suggested Readings:

1. Descartes, René. *Meditations on First Philosophy*. Translated by John Cottingham. Cambridge: Cambridge University Press, 1996. (Meditations II and VI).
2. Ryle, Gilbert. "Descartes' Myth." In *The Concept of Mind*, 11–24. London: Hutchinson, 1949.
3. Smart, J. J. C. "Sensations and Brain Processes." *The Philosophical Review* 68, no. 2 (1959): 141–156.
4. Nagel, Thomas. "What Is It Like to Be a Bat?" *The Philosophical Review* 83, no. 4 (1974): 435–450.
5. Jackson, Frank. "Epiphenomenal Qualia." *The Philosophical Quarterly* 32, no. 127 (1982): 127–136.
6. Putnam, Hilary. "The Nature of Mental States." In *Mind, Language and Reality: Philosophical Papers, Volume 2*, 429–440. Cambridge: Cambridge University Press, 1975.
7. Clark, Andy, and David J. Chalmers. "The Extended Mind." *Analysis* 58, no. 1 (1998): 7–19.
8. Chalmers, David J., ed. *Philosophy of Mind: Classical and Contemporary Readings*. New York: Oxford University Press, 2002.

Rajiv
30/5/24

Elective-2

Paper Title: Theories of Identity

Paper Code: PHI-532

Contact Hours: 60

Credits: 4

Maximum Marks: 100

End Semester: 80

Internal Assessment: 20

Course Objective

The course examines major philosophical theories of identity, focusing on personal identity, selfhood, consciousness, and social identity. It explores how individuals persist through time, how identities are formed and shaped by social relations, and how issues such as gender, race, recognition, and intersectionality influence self-understanding. The course aims to develop students' critical understanding of contemporary debates on identity and enhance their skills in philosophical analysis and research.

Course Outcomes

Upon completing this course, the students will be able to:

1. Demonstrate a thorough understanding of classical and contemporary theories of identity.
2. Compare and critically assess competing accounts of personal identity, selfhood, and social identity.
3. Explain how social, cultural, and political factors shape identity formation.
4. Apply philosophical theories of identity to contemporary ethical and social issues.
5. Engage independently with advanced philosophical literature on identity.
6. Produce well-argued academic essays and research papers on topics related to identity and selfhood.

Course Content

Unit I (15 Hours):

Metaphysical Theories of Personal Identity: Endurantism and Perdurantism, Identity through Change and Persistence, The Ship of Theseus, Psychological Continuity Theory, Animalism and Biological Accounts of Identity.

Unit II (15 Hours):

Selfhood, Consciousness, and Agency: The First-Person Perspective, Self-Awareness and Self-Reference, Narrative Identity, Agency and Self-Constitution, Personal Identity and Moral Responsibility.

Unit III (15 Hours):

Identity, Recognition, and Social Difference: Recognition and Intersubjectivity, Social Identity and Self-Formation, Gender Identity, Racial Identity, Social Construction and Social Ontology.

Regent
30/5/20

Unit IV (15 Hours):

Integrative and Systemic Perspectives on Identity: Individual-Centric and Socio-Centric Models, Identity Emerges from Interaction, Personal and Social Identities Interconnection, Adjustment and Inclusiveness.

Teaching-Learning Process: Individual supervision, consultations and independent study.

Assessment Methods: Evaluation of the dissertation submitted by the student.

Suggested Readings:

1. Van Inwagen, Peter. "What Do We Refer to When We Say 'I'?"
2. Parfit, Derek. Part III. *Reasons and Persons*
3. Olson, Eric. Chapters 1–2. *The Human Animal*.
4. Korsgaard, Christine. Chapters 1–2. *Self-Constitution*.
5. Schechtman, Marya. Chapters 5–6. *The Constitution of Selves*.
6. Taylor, Charles. "The Politics of Recognition."
7. Butler, Judith. Chapter 1. *Gender Trouble*.
8. Dryaeva, E., and Kanaev, E. "Individual and Social Determinants for the Formation of Identity."
9. Crocetti, E., et al. "The Interplay of Personal and Social Identity."

Elective-3

Paper Title: Foundations of Psychoanalysis

Paper Code: PHI-533

Contact Hours: 60

Credits: 4

Maximum Marks: 100

End Semester: 80

Internal Assessment: 20

Course Objectives

The course introduces students to the major concepts, theories, and thinkers associated with the psychoanalytic tradition. It examines the development of psychoanalysis from its origins in the work of Freud to later developments in analytical, social, and linguistic approaches. The course explores the nature of the unconscious, desire, personality, symbolism, and the relationship between the individual and society. Attention is given to the philosophical implications of psychoanalytic thought and its influence on contemporary intellectual life. The course enables students to critically engage with psychoanalytic perspectives on human behaviour, culture, and subjectivity.

Course Outcomes

After completing this course, students will be able to:

1. Explain the central concepts and historical development of psychoanalysis.
2. Analyse major psychoanalytic theories concerning the unconscious, personality, desire, and culture.
3. Evaluate the contributions of key psychoanalytic thinkers.
4. Assess the relevance of psychoanalysis to contemporary philosophical and social issues.

Course Content

Unit I (15 Hours):

Sigmund Freud: The Unconscious, Id Ego and Superego, Dream Interpretation, Repression.

Unit II (15 Hours):

Carl Gustav Jung: Analytical Psychology, Collective Unconscious, Archetypes, Individuation.

Unit III (15 Hours):

Jacques Lacan: Psychoanalysis and Language, Mirror Stage, Symbolic, Imaginary and Real, Desire.

Unit IV (15 Hours):

Erich Fromm: Psychoanalysis and Society, Human Nature and Freedom, Social Character, Alienation.

Rajiv A
30/5/20

Teaching-Learning Process: Lectures, discussions, and tutorials.
Assessment Methods: Internal assessment(s) and final examination.

Suggested Readings:

1. Freud, Sigmund. *Introductory Lectures on Psychoanalysis*.
2. Jung, C. G. *The Archetypes and the Collective Unconscious*.
3. Lacan, Jacques. *Écrits: A Selection*.
4. Fromm, Erich. *The Fear of Freedom*.
5. Ricoeur, Paul. *Freud and Philosophy: An Essay on Interpretation*.
6. Lear, Jonathan. *Freud*.
7. Mitchell, Stephen A., and Margaret J. Black. *Freud and Beyond: A History of Modern Psychoanalytic Thought*.
8. Pick, Daniel. *Psychoanalysis: A Very Short Introduction*.

Elective-4

Paper Title: Introduction to Structuralism
Paper Code: PHI-534
Contact Hours: 60
Credits: 4

Maximum Marks: 100
End Semester: 80
Internal Assessment: 20

Course Objectives

The course introduces students to structuralism as one of the most influential intellectual movements of the twentieth century. It examines the emergence of structuralist thought in linguistics, anthropology, literary theory, and social theory. The course explores the concepts and methods employed by structuralist thinkers in the analysis of language, culture, myths, and social institutions. Attention is given to the significance of structure, signification, and meaning in the human sciences. The course enables students to understand the contribution of structuralism and its influence on subsequent developments in contemporary thought.

Course Outcomes

After completing this course, students will be able to:

1. Explain the historical emergence and central assumptions of structuralism.
2. Analyse key concepts such as structure, sign, language, and meaning.
3. Evaluate the contributions of major structuralist thinkers.
4. Assess the significance and limitations of structuralism in contemporary philosophy and the human sciences.

Course Content

Unit I (15 Hours):

Ferdinand de Saussure: Structural Linguistics, Langue and Parole, Signifier and Signified, Synchrony and Diachrony.

Unit II (15 Hours):

Claude Lévi-Strauss: Structural Anthropology, Nature and Culture, Kinship Systems, Myth and Mythology.

Unit III (15 Hours):

Roland Barthes: Structuralism and Semiotics, Semiology, Myth and Popular Culture, Narrative Structures.

Unit IV (15 Hours):

Louis Althusser: Structural Marxism, Ideology, Ideological State Apparatuses, Interpellation.

Teaching-Learning Process: Lectures, discussions, and tutorials.

Assessment Methods: Internal assessment(s) and final examination.

Regent
30/5/26

Suggested Readings:

1. Saussure, Ferdinand de. *Course in General Linguistics*.
2. Lévi-Strauss, Claude. *Structural Anthropology*.
3. Barthes, Roland. *Mythologies*.
4. Althusser, Louis. *Lenin and Philosophy and Other Essays*.
5. Culler, Jonathan. *Structuralist Poetics: Structuralism, Linguistics and the Study of Literature*.
6. Hawkes, Terence. *Structuralism and Semiotics*.
7. Kurzweil, Edith. *The Age of Structuralism*.
8. Sturrock, John, ed. *Structuralism and Since*.

Elective-5

Paper Title: Philosophy of Language

Paper Code: PHI-535

Contact Hours: 60

Credits: 4

Maximum Marks: 100

End Semester: 80

Internal Assessment: 20

Course Objective

The course introduces students to major themes and debates in twentieth-century analytic philosophy, with particular emphasis on language, meaning, reference, truth, and communication. It examines influential contributions from Frege, Russell, Wittgenstein, the Logical Positivists, Tarski, Quine, and Austin. The course aims to develop students' understanding of the relationship between language and reality and to cultivate skills in philosophical analysis and argumentation.

Course Outcomes

Upon completing this course, the students will be able to:

1. Explain major theories of meaning, reference, and truth in analytic philosophy.
2. Analyse philosophical problems concerning names, descriptions, language, and communication.
3. Critically evaluate the contributions of Wittgenstein, the Logical Positivists, Tarski, Quine, and Austin.
4. Assess competing approaches to meaning, translation, and linguistic understanding.
5. Apply concepts and methods of analytic philosophy to contemporary philosophical problems.

Course Content

Unit I (15 Hours):

Names and Reference: J. S. Mill—Connotative and Non-Connotative Names, Frege—Sense and Reference, the Puzzle of Identity Statements, Russell—Definite Descriptions and Denoting Phrases, Strawson—Referring as a Pragmatic Act.

Unit II (15 Hours):

Early Wittgenstein and the Movement of Logical Positivism: Early Wittgenstein—Picture Theory of Meaning, Limits of Language, Saying and Showing, Silence, Logical Positivism—Elimination of Metaphysics, Principle of Verification.

Unit III (15 Hours):

Truth and Translation: Tarski—Semantic Conception of Truth, Quine—Indeterminacy of Translation, Rejection of the Analytic-Synthetic Distinction.

Unit IV (15 Hours):

Meaning as Use, Common-sense and Speech Acts: Later Wittgenstein—Meaning as Use, Language Games, Family Resemblances, G.E. Moore's Common-sense Philosophy, J. L. Austin—Speech Act Theory, Locution, Illocution, Perlocution.

Teaching-Learning Process: Lectures, discussions, and tutorials.
Assessment Methods: Internal assessment(s) and final examination.

Suggested Readings:

1. Mill, J.S. Book-I, Chapter-2. *A System of Logic*.
2. Frege. "On Sense and Reference."
3. Russell, B. "On Denoting."
4. Strawson. P.F. "On Referring."
5. Wittgenstein. *Tractatus Logico-Philosophicus*.
6. Wittgenstein. *Philosophical Investigations*.
7. Tarski, A. "The Semantic Conception of Truth."
8. Quine. "Two Dogmas of Empiricism."
9. Quine. Chapter- 2. *Word and Object*.
10. Austin, J.L. *How to Do Things with Words*.
11. Lycan. W.G. *Philosophy of Language: A Contemporary Introduction*.
12. Morris. M. *An Introduction to the Philosophy of Language*.
13. Ayer, A.J. (Eds). *Logical Positivism*.
14. Ayer., A.J. *Language Truth and Logic*.
15. Moore. "A Defence of Common Sense."
16. Ammerman, Robert R. (Eds). *Classics of Analytic Philosophy*.

Elective-6

Paper Title: Analytic Philosophy

Paper Code: PHI-536

Contact Hours: 60

Credits: 4

Maximum Marks: 100

End Semester: 80

Internal Assessment: 20

Course Objective

The course introduces students to the development of analytic philosophy from its origins in the linguistic turn to later debates concerning language, meaning, knowledge, and philosophical method. It examines the contributions of Frege, Russell, Wittgenstein, the Logical Positivists, Moore, Quine, and Austin. The course aims to develop students' understanding of the analytic tradition and its distinctive approach to philosophical problems through logical and linguistic analysis.

Course Outcomes

Upon completing this course, the students will be able to:

1. Explain the historical development and central concerns of analytic philosophy.
2. Analyse major theories of meaning, reference, and linguistic representation.
3. Critically evaluate the contributions of Frege, Russell, Wittgenstein, Moore, Quine, and Austin.
4. Assess the strengths and limitations of logical positivism and its critics.
5. Apply methods of analytic philosophy to contemporary philosophical problems.

Course Content

Unit I (15 Hours):

The Birth of Analysis: The Linguistic Turn, Frege on Sense and Reference, Russell's Theory of Descriptions and Logical Atomism, Early Wittgenstein's Picture Theory of Meaning.

Unit II (15 Hours):

Logical Positivism—The Elimination of Metaphysics: Development of Logical Positivism, Verification Principle, Rejection of Metaphysics, A. J. Ayer, Carnap, and the Unity of Science.

Unit III (15 Hours):

Later Wittgenstein and G. E. Moore—Ordinary Language, Common Sense, and Rule-Following: Later Wittgenstein—Language Games, Meaning as Use, Rule-Following, G. E. Moore—Defence of Common Sense, Refutation of Idealism.

Regent
30/5/26

Unit IV (15 Hours):

Post-Positivist Responses in Quine and Austin: Quine—Critique of the Analytic–Synthetic Distinction and Reductionism, J. L. Austin’s Ordinary Language Philosophy—Speech Acts, Performatives, and the Notion of Concept.

Teaching-Learning Process: Lectures, discussions, and tutorials.

Assessment Methods: Internal assessment(s) and final examination.

Suggested Readings:

1. Ammerman, Robert R. (Eds). *Classics of Analytic philosophy*
2. Stroll, Avrum. *Twentieth-Century Analytic Philosophy*
3. Passmore, John. *A Hundred years of Philosophy*
4. Rorty, Richard (Eds) *The Linguistic Turn: Recent Essays in Philosophical Method.*
5. Ayer, A.J. (Eds). *Logical Positivism.*
6. Ayer, A.J.. *Language Truth and logic.*
7. Wittgenstein. *Tractatus Logico-Philosophicus.*
8. Wittgenstein. *Philosophical Investigations.*
9. Frege. “On Sense and Reference”
10. Russell, B. “On Denoting”
11. Moore. “A Defence of Common Sense.”
12. Quine. “Two Dogmas of Empiricism.”
13. Austin, J.L. *How to Do Things with Words.*

Elective-7

Paper Title: Postmodern Thought

Paper Code: PHI-547

Contact Hours: 60

Credits: 4

Maximum Marks: 100

End Semester: 80

Internal Assessment: 20

Course Objectives

The course introduces students to the major themes, concepts, and thinkers associated with postmodern thought. It examines critiques of universal reason, foundationalism, and fixed meanings through influential twentieth-century philosophical perspectives. The course explores developments in language, discourse, interpretation, and knowledge that have shaped contemporary philosophical debates. Attention is given to the relationship between postmodern thought and earlier intellectual traditions. The course enables students to critically engage with contemporary discussions concerning meaning, truth, knowledge, and culture.

Course Outcomes

After completing this course, students will be able to:

1. Explain the historical emergence and principal themes of postmodern thought.
2. Analyse major concepts such as discourse, deconstruction, dialogism, and metanarratives.
3. Evaluate the contributions of key thinkers associated with postmodern thought.
4. Assess the significance and criticisms of postmodernism in contemporary philosophy.

Course Content

Unit I (15 Hours):

Bakhtin and the Turn to Postmodernism: Dialogism, Polyphony, Heteroglossia, Language and Social Context, Critique of Monologic Meaning.

Unit II (15 Hours):

Michel Foucault on Power and Knowledge: Discourse and Truth, Archaeology and Genealogy, Discipline and Surveillance.

Unit III (15 Hours):

Jacques Derrida on Deconstruction and Meaning: Différance, Textuality and Meaning, Critique of Presence and Logocentrism, Writing and Interpretation.

Unit IV (15 Hours):

Jean-François Lyotard on Postmodernism and Metanarratives: The Postmodern Condition, Incredulity toward Metanarratives, Knowledge and Legitimacy.

Teaching-Learning Process: Lectures, discussions, and tutorials.

Assessment Methods: Internal assessment(s) and final examination.

Revised
30/5/20

Suggested Readings:

1. Bakhtin, Mikhail. *The Dialogic Imagination: Four Essays*.
2. Foucault, Michel. *Discipline and Punish: The Birth of the Prison*.
3. Derrida, Jacques. *Of Grammatology*.
4. Lyotard, Jean-François. *The Postmodern Condition: A Report on Knowledge*.
5. Best, Steven, and Douglas Kellner. *Postmodern Theory: Critical Interrogations*.
6. Butler, Christopher. *Postmodernism: A Very Short Introduction*.
7. Sim, Stuart. *Fifty Key Postmodern Thinkers*.
8. Malpas, Simon. *The Postmodern*.

Elective-8

Paper Title: Selected Readings in Continental Philosophy

Paper Code: PHI-548

Contact Hours: 60

Credits: 4

Maximum Marks: 100

End Semester: 80

Internal Assessment: 20

Course Objectives

The course introduces students to selected texts from the Continental philosophical tradition. It examines major philosophical questions concerning existence, freedom, history, meaning, and human subjectivity through close reading of primary texts. The course familiarises students with influential thinkers whose works have shaped modern and contemporary European philosophy. Attention is given to textual interpretation, conceptual analysis, and philosophical argumentation.

Course Outcomes

After completing this course, students will be able to:

1. Interpret and analyse major philosophical texts from continental tradition.
2. Identify central philosophical concepts and arguments presented in primary sources.
3. Examine the historical and intellectual contexts of philosophical writings.
4. Critically engage with philosophical texts through close reading and discussion.

Course Content

Unit I (15 Hours):

Pessimism, Nihilism, and Absurdism: Reading selected texts or sections of texts from one or more thinkers associated with the theme of the unit. Appropriate texts may be chosen from thinkers such as Arthur Schopenhauer, Søren Kierkegaard, Friedrich Nietzsche, Albert Camus, or other related thinkers.

Unit II (15 Hours):

Performance, Gender, and Identity: Reading selected texts or sections of texts from one or more thinkers associated with the theme of the unit. Appropriate texts may be chosen from thinkers such as Luce Irigaray, Julia Kristeva, or other related thinkers.

Unit III (15 Hours):

Society, Politics, and Critique: Reading selected texts or sections of texts from one or more thinkers associated with the theme of the unit. Appropriate texts may be chosen from thinkers such as Antonio Gramsci, Hannah Arendt, Frantz Fanon, Jürgen Habermas, or other related thinkers.

Unit IV (15 Hours):

Contemporary Continental Philosophy: Reading selected texts or sections of texts from one or more thinkers associated with the theme of the unit. Appropriate texts may be

chosen from thinkers such as Gilles Deleuze, Alain Badiou, Jacques Rancière, Slavoj Žižek, or other related thinkers.

Teaching-Learning Process: Lectures, discussions, and tutorials.

Assessment Methods: Internal assessment(s) and final examination.

Suggested Readings

Appropriate primary and secondary readings may be selected by the instructor in accordance with the themes of the units and the specific thinkers chosen for study.